

THE WALTZ OF LONG AGO

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY

IRVING BERLIN

AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60

Staged by HASSARD SHORT

R.S.

Irving Berlin Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE
IN
U.S.A.

ONE OF THE OUTSTANDING SONG HITS

FROM

IRVING BERLIN'S

THIRD ANNUAL

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TELL ME A BEDTIME STORY

CHORUS

Tell me a bed-time sto - ry be - fore you kiss me

— good - night Be - fore you go a - way I'd like to

hear you say That your love is ev - er - last - ing Please be - gin broad -

SM 5787

The Waltz Of Long Ago

Words and Music
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Valse Moderato

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord marked with an accent (^) and a fermata.

VOICE

The vocal line begins with the lyrics "Jazz danc - ing now - a - days does not ap - peal to". The melody is simple and follows the natural inflection of the words. The piano accompaniment starts with a piano (*p*) dynamic and features a steady accompaniment pattern in the right hand and a more active bass line in the left hand.

The vocal line continues with the lyrics "me I nev - er cared a - bout the jaz - - zy". The melody is simple and follows the natural inflection of the words. The piano accompaniment continues with a steady accompaniment pattern in the right hand and a more active bass line in the left hand.

mel - o - dy ————— Id love to dance a-round a

while ————— But my kind of dance is out of style. —————

rall.

CHORUS

I love to dance the dream-y waltz of long a - -

mf-f

go ————— When grand ma - ma ————— and grand pa - pa ————— were

girl and beau _____ I can see them there

danc - ing such a hap - py pair ro - manc - ing While

glid - ing o'er _____ the ball - room floor To the waltz _____ of

1. long a - go. _____ I long a - go. _____
2. _____

FROM
THE COLLECTION OF
Gene Blakely



SONG GEMS

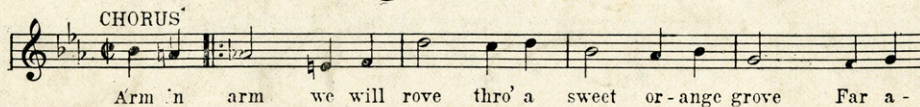
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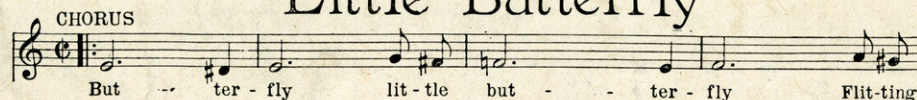
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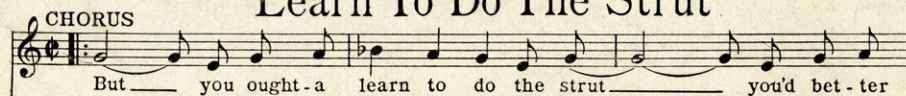
An Orange Grove In California



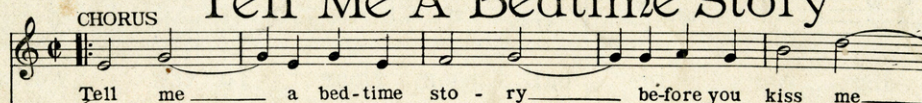
Little Butterfly



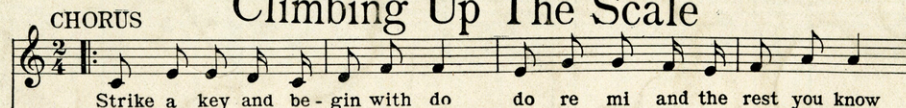
Learn To Do The Strut



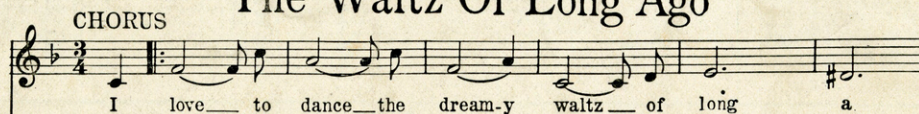
Tell Me A Bedtime Story



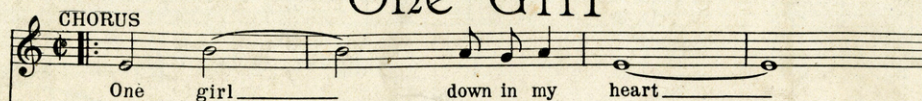
Climbing Up The Scale



The Waltz Of Long Ago



One Girl



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