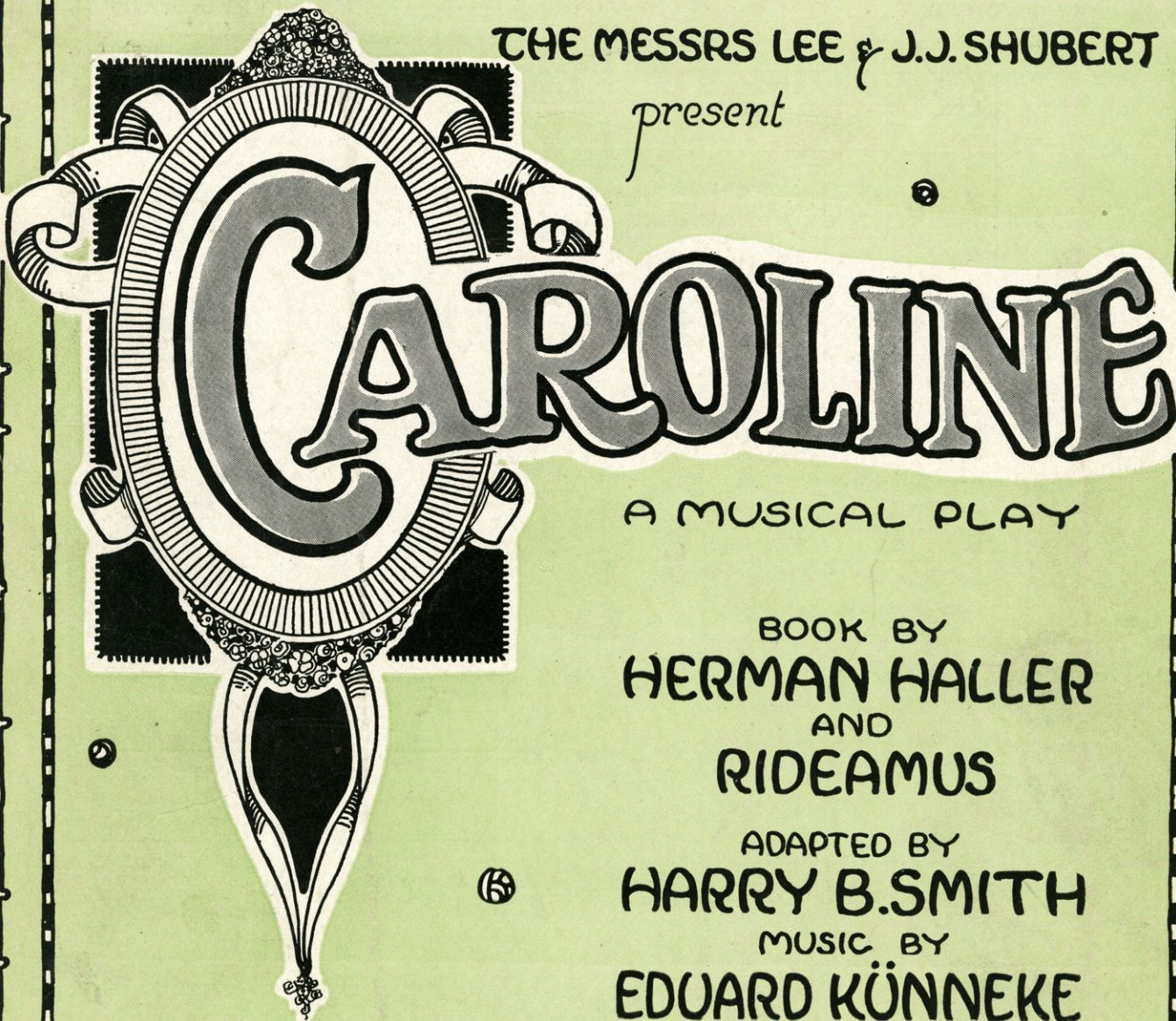


WAY DOWN SOUTH

MUSIC BY ALFRED GOODMAN

THE MESSRS LEE & J.J. SHUBERT

present



A MUSICAL PLAY

BOOK BY
HERMAN HALLER
AND
RIDEAMUS

ADAPTED BY
HARRY B. SMITH
MUSIC BY
EDUARD KÜNNEKE

Some Day
Land of Romance
Argentine
I'm Only a Pilgrim
Man in the Moon
Sweetheart
Will-O'-the-Wisp
Way Down South
Shoulder Arms
Pay the Piper
Your Fortune

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Way Down South

Words by
HARRY B. SMITH

Music by
ALFRED GOODMAN

Moderato *a tempo*
p

When the au - tumn

Piano *mf* *p* *rall.* *p*

leaves are fall - ing To the birds up North a voice is call - ing "Come to

my sun - ny South - - land?"

Then the whip - poor - will and swal - low To a land of sun - shine

6719 - 4

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poco a poco cresc.

fly. Where the sum-mer time en - dures for - e - ver And the

poco a poco cresc.

south-ern ros - es, fad - ing nev - er, Bloom for lov - ers all the year a -

- round, There true hap - pi - ness is found:

rit.

Refrain

a tempo
p-f

Way down South is the fai - ry land Of ro -

p-f

-mance and love ——— and song, ———

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has a melodic line with a long note at the end. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

Old Vir - gin - ia and Mar - ry - land, ——— When you're

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure. The piano accompaniment maintains the same rhythmic and harmonic patterns.

far a - way. ——— for them you long. ———

The third system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure. The piano accompaniment maintains the same rhythmic and harmonic patterns.

sempre p
When you go a - way from Di - xie - land You sigh for sun - ny

The fourth system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure. The piano accompaniment maintains the same rhythmic and harmonic patterns. The instruction *sempre p* is written above the vocal line and below the piano accompaniment.

skies, *p* When you're dream-ing of a Di - xie girl You

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the lyrics 'skies, When you're dream-ing of a Di - xie girl You'. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

can't for - get her eyes, Oh! way down South is love's

The second system continues the vocal line with the lyrics 'can't for - get her eyes, Oh! way down South is love's'. The piano accompaniment features a more active bass line with some triplets and a melodic line in the right hand.

Par - a - dise : And you're hap - py if you win a heart and

The third system has the vocal line with lyrics 'Par - a - dise : And you're hap - py if you win a heart and'. The piano accompaniment continues with harmonic support for the vocal melody.

hand in Di - xie - land. - land. *gr*

The fourth system concludes the vocal line with 'hand in Di - xie - land. - land.' and includes a repeat sign with first and second endings. The piano accompaniment features a more rhythmic and melodic bass line. A *gr* (grace note) marking is present above the final vocal note.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with a 'ten' (tension) symbol.

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