

WEDDING BELLS

Edward Royce
presents

CINDERS

comedy with music

BOOK & LYRICS BY

Edward Clark

MUSIC BY

Rudolf Friml

THE WHOLE PRODUCED
UNDER THE DIRECTION

Edward Royce

Cinders
Wedding Bells
One Good Time
On Hawaiian Shores

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

CE
STILLARD



SM 5789

Wedding Bells

Words by
EDWARD CLARK

Music by
RUDOLF FRIML

Moderato *gva*

mf (Chimes)

Piano

Bells. L.H.

poco rit.

Hold Ped. down *

The piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'. There are chime-like effects in the right hand. The piece concludes with a 'poco rit.' marking and a 'Hold Ped. down' instruction.

p a tempo

List-en to the chim-ing of those joy-ous wed-ding bells, Send-ing

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'p a tempo'. The lyrics are: 'List-en to the chim-ing of those joy-ous wed-ding bells, Send-ing'.

forth their hap-py mes-sage through the air! The

gva

(Chimes)

Hold Ped. down *

The second line of the song continues the vocal melody and piano accompaniment. The tempo is 'p a tempo'. The lyrics are: 'forth their hap-py mes-sage through the air! The'. There are chime-like effects in the piano accompaniment. The piece concludes with a 'Hold Ped. down' instruction.

blue-birds and the hon-ey-bees, the dais-ys in the dells Seem to

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'blue-birds and the hon-ey-bees, the dais-ys in the dells Seem to'.

send their greet-ings to the hap-py pair!

dolce

Two hearts are gay, two be-witch'd fac-es beam

There is no Heav-en like love's young dream!

rit.

Refrain

a tempo *p-f*

Wed-ding bells, wed-ding bells What rap-ture they bring —

a tempo *p-f*

Wed - ding bells, naught ex -

-cells Their ting-a-ling ting Mat - ing two souls

With but one sing - le thought — Wed - ded

to the one you have sought — Down the aisle, ev - 'ry

smile of hap - pi - ness tells _____ While the

Bells are ring - ing mer - ri - ly You say: "I do! Yea

sva ver - il - y!" To the joy - ous chimes of wed - ding

1 bells! _____ 2 Wed - ding bells!

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some 'ten' markings above the notes in the third system.

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