

OPERATIC EDITION

WEDDIN' BLUES

Song

by
Haven Gillespie
Chas. L. Cooke
Egbert
Van Alstyne



FARMER



Darling Sisters
with
Billy Sharps Revue

MADE
IN
U.S.A.

JEROME H. REMICK & CO.

NEW YORK DETROIT

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WEDDIN' BLUES

SONG

Lyric by
HAVEN GILLESPIE

Music by
CHARLES L. COOKE
& EGBERT VAN ALSTYNE

Moderato (not fast)

(Chimes) *sva*

PIANO

f l.h. *ffz*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of eighth notes, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* (forte) and *ffz* (fortissimo). A 'Chimes' effect is indicated at the beginning, and a *sva* (sustained vibrato) marking is present above the first few notes.

VOICE

Ev - 'ry time I hear those wed - ding chimes
Cu - pid nev - er wor - ries o - ver me

The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Swing-in' sing-in' ring-in' hap - py rhymes
I'm as far from Love-land as can be

The vocal line continues with the same notation as the first verse. The piano accompaniment remains consistent with the first verse, featuring a steady eighth-note accompaniment and a melody in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Then I bow my head and weep a - lone
Still I'm sen - ti - men - tal that is true

The vocal line concludes with the same notation. The piano accompaniment continues with the same eighth-note accompaniment and melody. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Pray - in' for the joys I've nev - er known
 Get so wea - ry don't know what - to do

I've had a lot of dreams
 The truth I must con - fess

But all in vain it seems Just can't find no-
 I'm out of luck I guess Lone-some hours to

-one to call my own No - bod - y loves me
 me are nuth - in' new No - bod - y loves me

REFRAIN

Oh I've got the Wed-din' Blues

p-f (Chimes) 8va

Hon - - - ey-moon-in' Wed-din' Blues

(Chimes) 8va

Blues I'll nev-er lose For

that en-tic-in' show'r of rice-'n' shoes

Ev - - - 'ry night I weep and moan

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are "Ev - - - 'ry night I weep and moan". The piano part includes a *Sra* (Soprano Saxophone) line with a dashed line indicating a melodic line above the staff.

Pray - - - in' all a - lone

The second system continues the vocal line and piano accompaniment. The lyrics are "Pray - - - in' all a - lone". The piano part features a consistent accompaniment pattern with some melodic movement in the right hand.

For car-na-tions in - vi - ta - tions Cel - e - bra - tions grat - u - la - tions

The third system continues the vocal line and piano accompaniment. The lyrics are "For car-na-tions in - vi - ta - tions Cel - e - bra - tions grat - u - la - tions". The piano part features a consistent accompaniment pattern with some melodic movement in the right hand.

Oh I've got the Wed-din' Blues Blues D.C.

The fourth system features a vocal line with two endings. The lyrics are "Oh I've got the Wed-din' Blues Blues D.C.". The piano accompaniment includes a *Sra* line and is marked with *l.h. (Chimes)* and *fz D.C.* (for the second ending).

Do You, Don't You, Will You, Won't You

(Love Me Too)

By GEORGE A. LITTLE,
LARRY SCHAETZLEIN
and HOWARD BROS.

CHORUS

Can't you hear me say - ing, "Do you, Don't you, Will you, Won't you love

me true — Why should I be blue when just a lit-tle

word from you would make — the world seem new — Can't you see a

co-zy lit-tle love nest — In a world that was meant for two —

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