

# WHEN I GET IN THE MOVIES

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GEORGE NICOLAI AND JACK WELCH  
Present

## EDDIE FOY

AND THE FAMOUS FOY FAMILY

IN

# THAT CASEY GIRL

Book By WILLARD MACK and GEORGE V. HOBART

LYRICS BY WILLIAM JEROME

MUSIC BY JEAN SCHWARTZ

PRICE 60 CENTS

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# When I Get In The Movies

Lyric by  
Wm. JEROME

Music by  
JEAN SCHWARTZ

Moderato

PIANO *f*

The piano introduction consists of two staves in treble and bass clef. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

VOICE

*Vamp* *mf*

I'm go-ing to be a movie queen And

The vocal line starts with a whole rest followed by a quarter rest, then the melody for 'I'm go-ing to be a movie queen And'. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked 'mf'.

act out on the sil-ver screen I'm so hap-py that I could

The vocal line continues with 'act out on the sil-ver screen I'm so hap-py that I could'. The piano accompaniment continues with the same 'Vamp' pattern.

cry Tho' a girl of sweet six-teen In my eye you'll find no green

The vocal line concludes with 'cry Tho' a girl of sweet six-teen In my eye you'll find no green'. The piano accompaniment continues with the 'Vamp' pattern.

Soon I'll bid all my friends good - bye

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

CHORUS

When I get in the mov-ies I'll make the mov-ies move When I get in the

The second system of music is the beginning of the chorus. It features a vocal line and piano accompaniment. The piano part starts with a *p-f* (piano-forte) dynamic marking. The vocal line has a melody with a quarter note, a dotted quarter note, and a half note.

mov-ies The pic-tures will im - prove Why, I'll send Glo-ria Swan-son right

The third system of music continues the chorus. The vocal line has a melody with a quarter note, a dotted quarter note, and a half note. The piano accompaniment provides harmonic support with chords and a bass line.

back to old Wis - con-sin I will show them real-ly show them who I

The fourth system of music concludes the chorus. The vocal line has a melody with a quarter note, a dotted quarter note, and a half note. The piano accompaniment features a *v* (accent) marking on the final chord.

are, When I get in the mov-ies good - bye to Li - la Lee, When

I get in the mov-ies, Why, Las-ky he'll grab me — I'll have a hand-some

chauf-fer And mill - ion dol - lar car, Why Ma - ry Miles will

lose her smiles When Im a mov - ie star. When star.