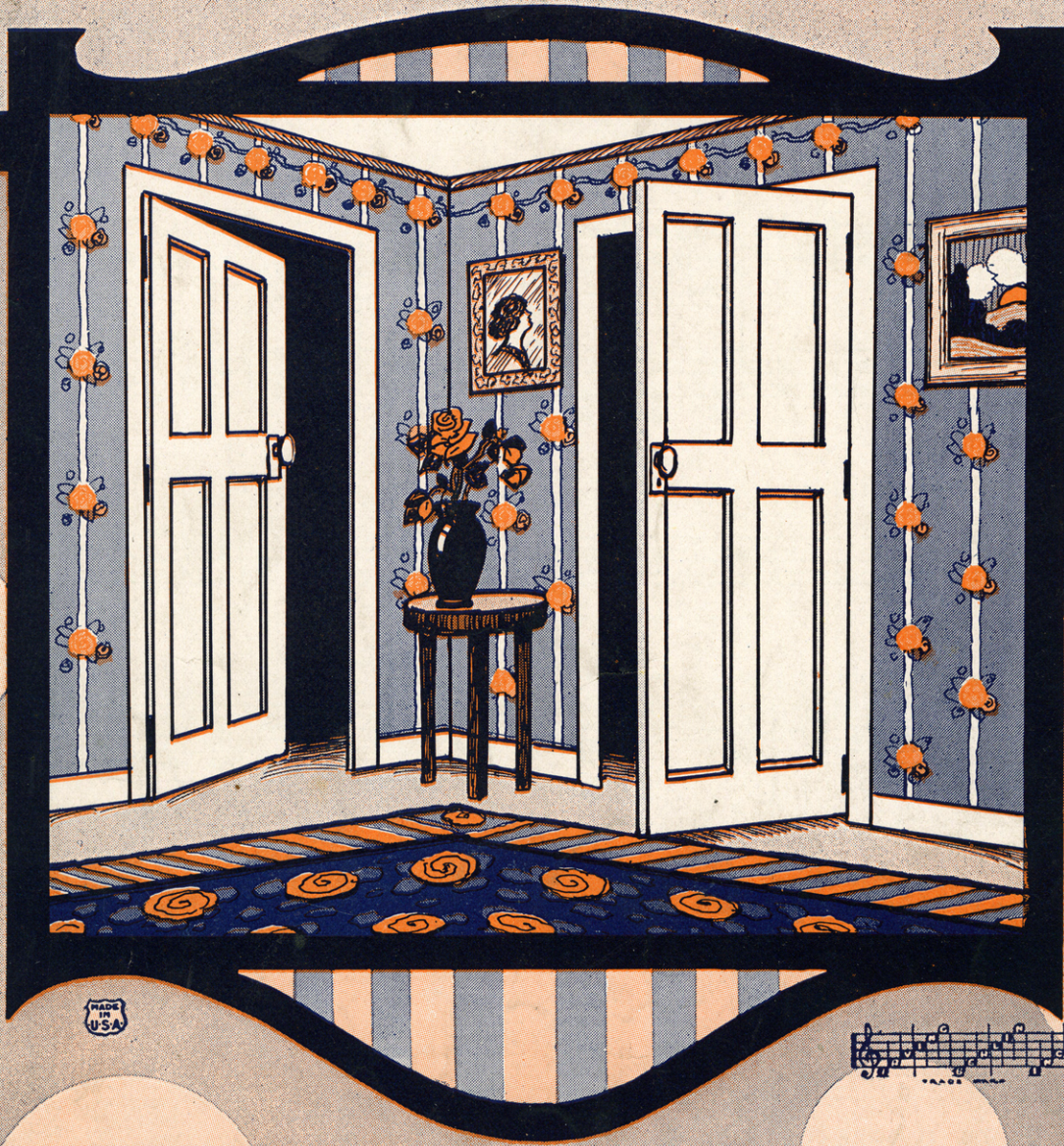


20

WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN



MADE
IN
U.S.A.



WORDS AND MUSIC
BY
IRVING BERLIN

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

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SM 5803

When You Walked Out Someone Else Walked Right In

Words and Music
By IRVING BERLIN

Moderato

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are grand piano notation. The music begins with a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'.

VOICE

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, starting with a rest followed by the lyrics 'My hon-ey A hap-py'. The piano accompaniment is on grand piano notation. The tempo is marked 'Vamp' and the dynamic is 'mf'. The music features a mix of chords and moving lines in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'do you re-mem-ber 'twas a De-cem-ber day, I said that cou-ple were we two while you were sweet to me, But now I'm'. The piano accompaniment continues with a dynamic marking of 'p'. The music features a mix of chords and moving lines in both hands.

you would re-pent the day that you went a - way _____ You turned as
send-ing bad news to my lit - tle used to be _____ You thought the

red as a ru - by much too good to be true _____ You thought I'd
min-ute you'd shake me that it would make me blue _____ And I would

sit a - round lone-ly think - ing of on - ly you lit - tle you knew that
sit a - round lone-ly think - ing of on - ly you lit - tle you knew that

CHORUS

When you walked out — some-one else — walked right in —

p-f

Some-one with good news — stepped right in your shoes —

Some-bod-y else — took your place — on my knee — An-oth-er

sweet-ie in clov-er fuss-in' all o-ver me — I saw that

you grew so cold — love, so what could I do —

off with the old — love and on with the new —

When you walked out — hon - ey I just had to grin —

You left the door wide o - pen and some - bod - y else - walked in. in.

1. 2.

fz

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

A SONG THAT APPEALS TO ALL THAT OLD GANG OF MINE

Music by
RAY HENDERSON

Words by
BILLY ROSE & MORT DIXON

CHORUS

Gee but I'd give the world to see that old

gang of mine I can't for-get that

old quar - tette that sang "Sweet Ad - e - line"

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