

# WHO'S IT WHO LOVES YOU WHO'S IT HUH?

*Comics by*

By

**FELIX AUSTEAD  
& HENRY WELLING**



This Number  
on all  
**RECORDS AND  
PLAYER ROLLS**

MADE  
IN  
USA

**PHILIP PONCE PUBLICATIONS**  
1658-BROADWAY, NEW YORK.

*Barbelle*

TRY THESE OVER ON YOUR PIANO

## Sweet Lovin' Mama

Please Come Back To Me

Words and Music by  
Billy Wagner & Rollie Lockard

CHORUS

Musical score for 'Sweet Lovin' Mama'. It features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: 'Sweet sweet #lov - in' Ma - - - ma Won't you'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There are triplets in the piano part.

## The Cat's Whiskers

By Felix Austead  
and Ed. Gladstone

CHORUS

Musical score for 'The Cat's Whiskers'. It features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: 'Old cat's whis-kers are turn - ing grey, - She's just a lone - some kit - ty now, -'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There is a *p-f* dynamic marking in the piano part.

## Baby Clothes

Lyric by Phil Ponce

Melody by Edna Gladstone

CHORUS

Musical score for 'Baby Clothes'. It features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: 'Your #ba - by clothes Rib - bons and bows Dear - est of treas - ures to'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

## Rub Off Your Wrinkles With A Smile

Words by I. Felix Austead

Music by Glad Knowtz

CHORUS

Musical score for 'Rub Off Your Wrinkles With A Smile'. It features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The lyrics are: 'Rub off your wrin - kles with a smile, dear, Chase ev - 'ry'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. There is a *p-f* dynamic marking in the piano part.

Copyright MCMXXIII by Philip Ponce Publications, 1658 B'way, N.Y.C.  
International Copyright Secured Performing Rights Reserved

FOR SALE AT ALL MUSIC STORES

SM 5807

# Who's It Who Loves You WHO'S IT, HUH?

Words by  
FELIX AUSTEAD

Music by  
HENRY WELLING

Slow Blues  
*Intro.*

The piano introduction is in 4/4 time, key of D major. It features a steady bass line in the left hand and a more melodic line in the right hand. The first measure starts with a forte (*f*) dynamic. The piece concludes with a final chord in the right hand.

*Vamp* VOICE

1. Who does me wrong and makes me  
2. I nev - er knew that I'd be

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand. Dynamics include *mp* and *p*.

like it? No one but you Who drives my car and makes me  
jeal - ous and feel so blue Oh how I hate to see the

The vocal line continues with the lyrics. The piano accompaniment continues with the same bass line and melodic line. Dynamics include *p*.

hike it? No one but you Who treats me like a  
fel - lers hang - ing 'round you It seems I want you

great big boob? Then, drives my blues a - way When  
all the time Each morn - ing, noon and night So,

you re - ply with lies and lies Ev'ry time I say  
let me know just where I stand Let us get this right

CHORUS

Who's it who loves you who's it huh? Who's it who loves you

*p-f*

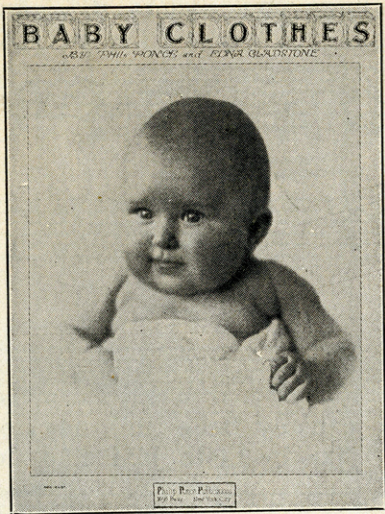
most Who's it who hugs you who's it huh? who keeps you warm as

toast — Who brings you can-dy babe and nev-er gets a taste you keep his  
Whose kiss - es ba - by taste just like a can-dy stick and ev'-ry-

arms too bu - sy wrapped a - round your waist — Who's it who loves you,  
-one he gives you has an aw - ful kick —

who's it huh? — Who's it huh, who loves you — you —

IF  
YOUR DEALER  
DOES NOT  
SUPPLY  
YOU  
SEND 30c  
TO  
PUBLISHER  
FOR  
COPY  
POST PAID



ON  
ALL  
RECORDS  
AND  
PLAYER ROLLS

Your ba-by clothes Rib-bons and bows Dear-est of treas-ures to  
moth-er Tat-tered and torn Rag-ged and worn  
To her breast she pressed them they were blessed when she car-essed them, White wool-y  
hose-cov-ered your toes Mit-tens, your ten tin-y fing-ers No earth-ly

Copyright MCMXXII by Philip Ponce Publications, 1658 B'way, N. Y. C.  
International Copyright Secured All Rights Reserved