

8/4/79

Who's Sorry Now

LYRIC BY
BERT KALMAR
& HARRY RUBY
MUSIC BY
TED SNYDER



Featured by
MARION HARRIS



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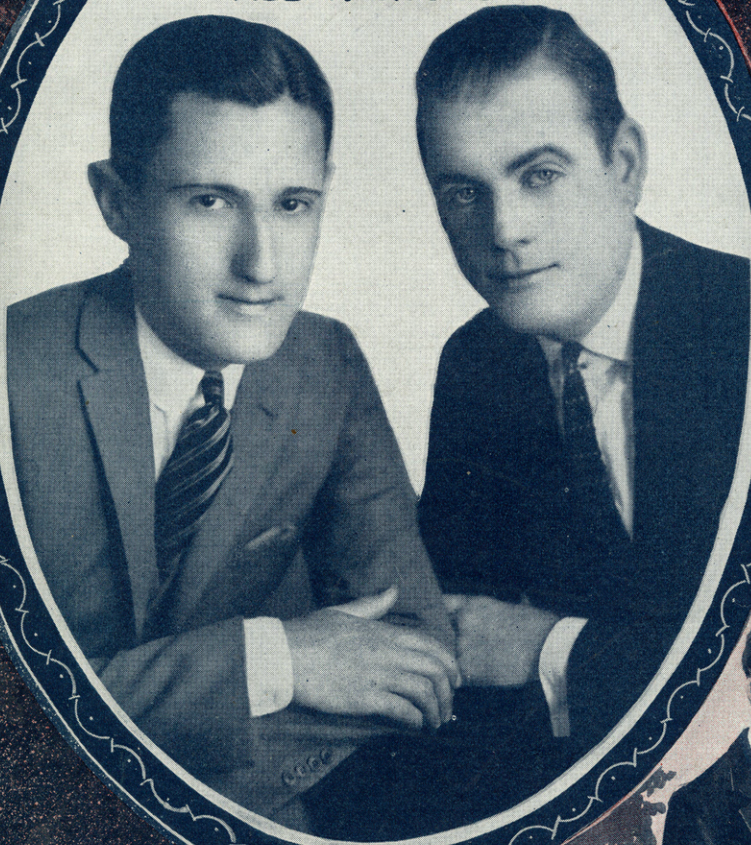
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Who's Sorry Now

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BERT KALMAR
& HARRY RUBY
MUSIC BY
TED SNYDER

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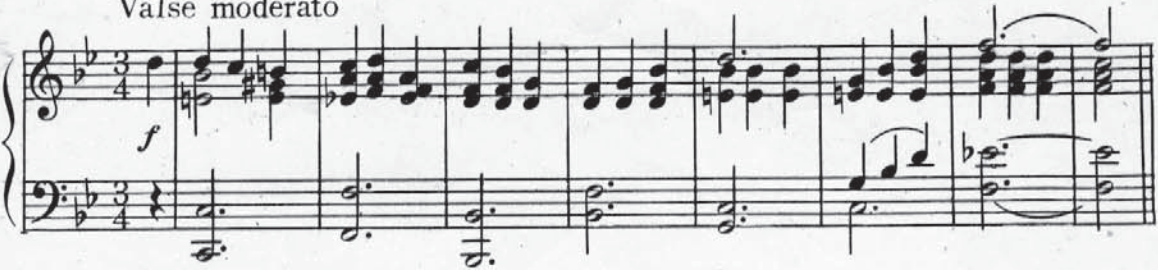
Who's Sorry Now?

Words by
BERT KALMAR
and HARRY RUBY

Music by
TED SNYDER

Valse moderato

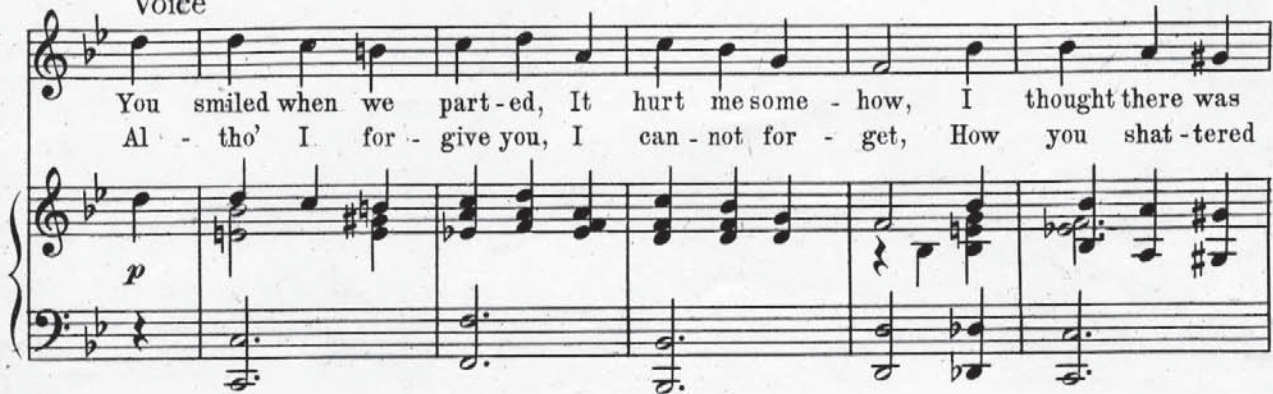
Piano



f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and provides a simple harmonic accompaniment.


Voice



You smiled when we part-ed, It hurt me some - how, I thought there was
Al - tho' I for - give you, I can - not for - get, How you shat - tered

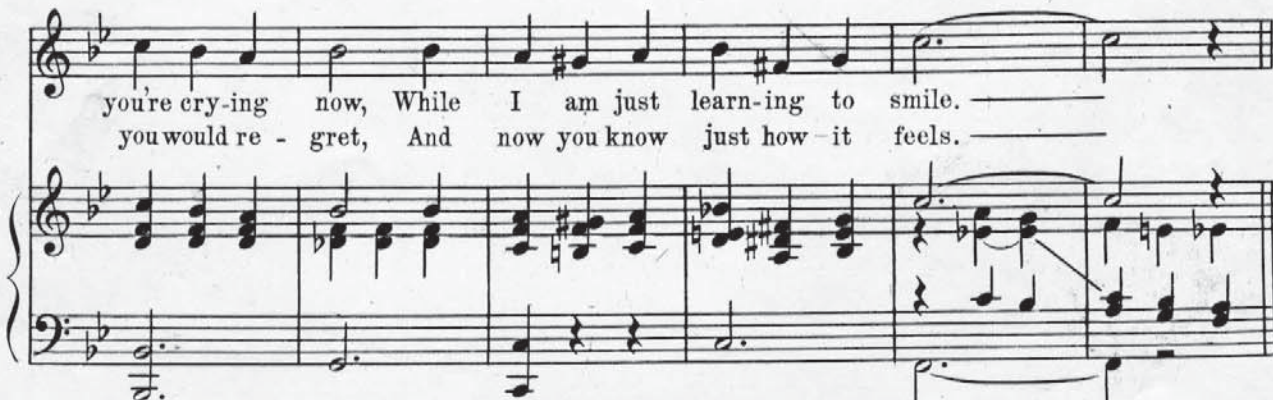
p

The first system of the vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment continues from the previous system, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked piano (*p*).



noth - ing worth while. ————— The tab - les are turn - ing, And
all my i - deals. ————— You smiled when I told you, That

The second system of the vocal line continues the melody. The piano accompaniment features some tremolos in the right hand during the instrumental interlude.



you're cry - ing now, While I am just learn - ing to smile. —————
you would re - gret, And now you know just how - it feels. —————

The final system of the vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Chorus

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for

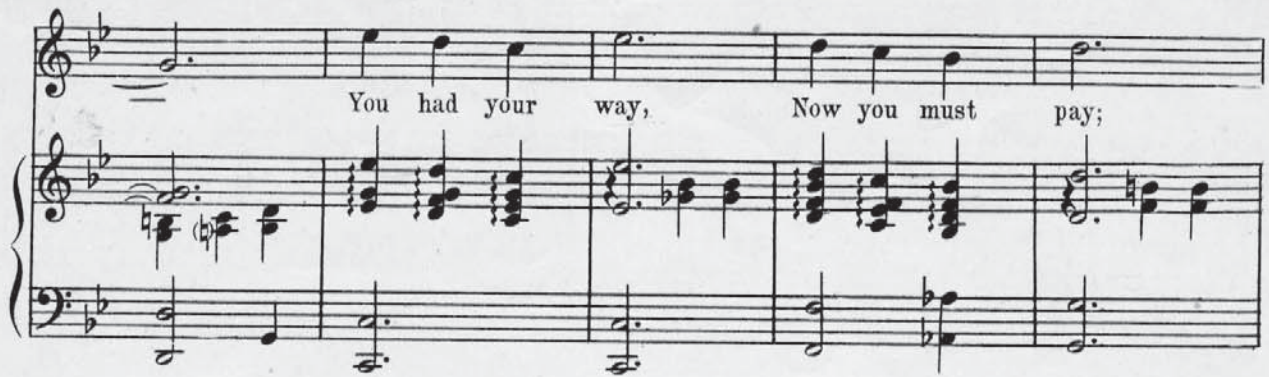
p-f

break-ing each vow? Who's sad and blue? Who's cry-ing, too?

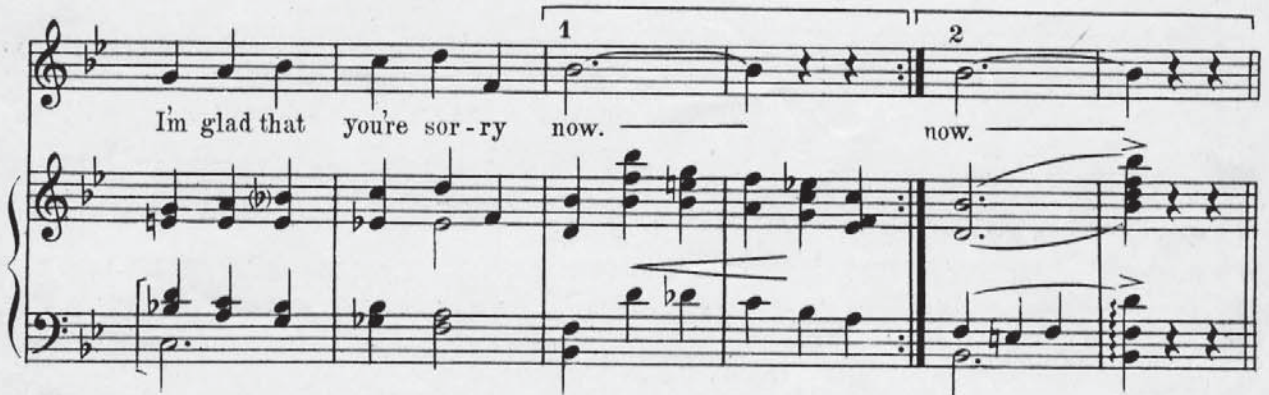
Just like I cried ov-er you. ————— Right to the end,

Just like a friend, I tried to warn you, some-how. —————

You had your way, Now you must pay;



I'm glad that you're sor-ry now. 1 2 now.

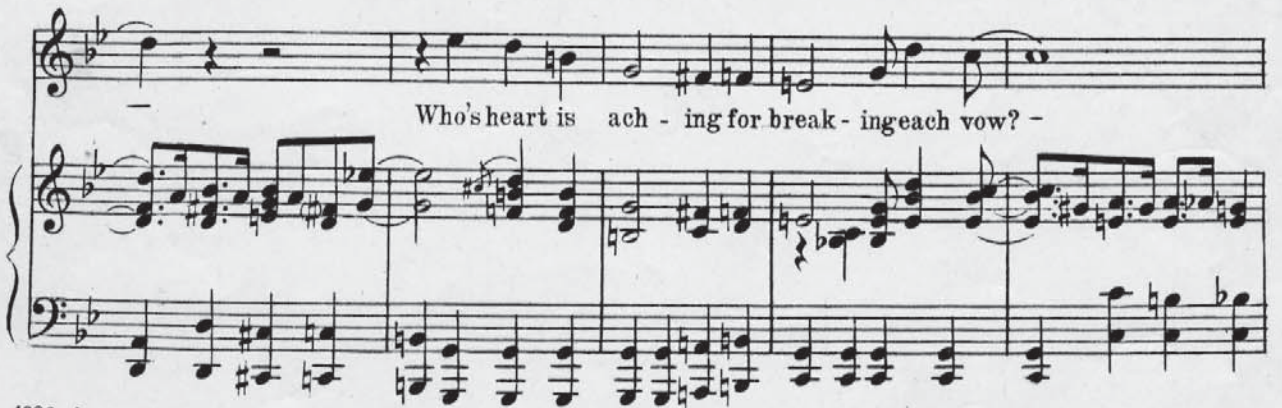


Optional ending into Fox-Trot Chos. Moderato

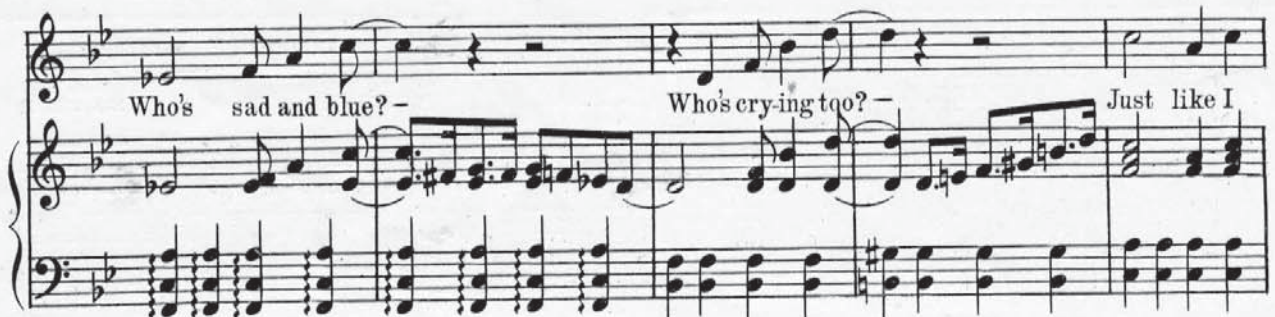
now. Who's sor-ry now? - Who's sor-ry now?



Who's heart is ach - ing for break - ing each vow? -



Who's sad and blue? - Who's crying too? - Just like I



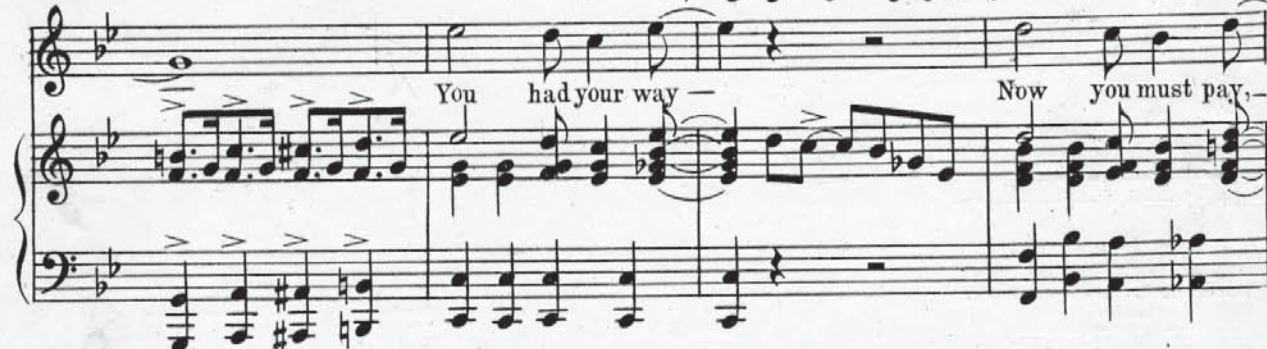
cried ov-er you. - Right to the end, -



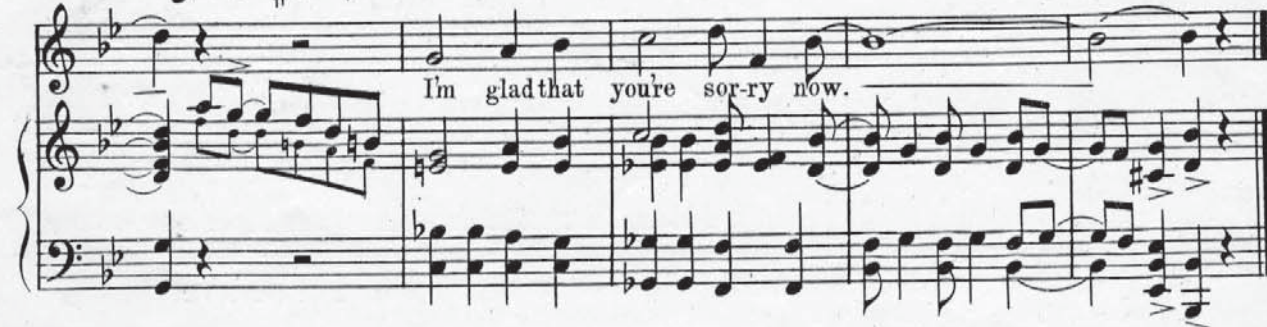
Justlike a friend - I tried to warn you,some-how.



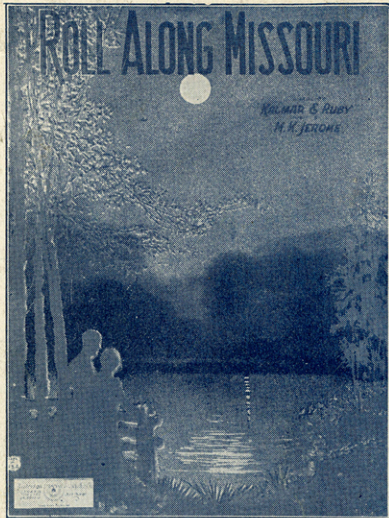
You had your way - Now you must pay, -



I'm glad that you're sor-ry now.



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83

ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait by — the shore. —
Sing — your song — Mis — sour — i

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus
"Beale Street mam-ma, why don't you come back home? It is n't prop-er.
To leave your pa-pa all a lone. — Sometimes I was
cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you; — Boo-

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YES SIR! THAT'S LAZY BONES
TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOTSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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ASK TO HEAR THESE
SONGS PLAYED

The Lovelight In Your Eyes

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
ARNOLD JOHNSON

Chorus

I can see the love-light in your eyes, dear,
Shin-ing there for me. The night is still -
the whip-poor-will, is sing-ing love's mel-o-

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Mother In Ireland

By GERALD GRIFFIN
HERMAN KAHN
and TOMMY LYMAN

Chorus

Moth-er in Ire-land, I see you thru tears,
Try-ing so brave-ly to hide all your fears, Since
I've been a-way ver-y plain-ly I see, How

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ONE NIGHT IN JUNE
THE FIRST WALTZ
DOWN IN MARYLAND
I GAVE YOU UP
WHO'S SORRY NOW

MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
BEALE STREET MAMMA
BELLA DONNA
KEEP OFF MY SHOES

DON'T THINK YOU'LL BE MISSED
SOMEWHERE SOMEHOW SOMEDAY
TOMORROW
YOU GAVE ME YOUR HEART
IF YOU DON'T THINK SO YOU'RE CRAZY

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