

Wonderful One

Paul Whiteman's Sensational Waltz Hit ~

Featured by
Al. Hammond's
White Way Orchestra
with
Jean Francis



Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

*"You can't go wrong
With any FEIST song"*

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
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Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, — When she shakes a
nif - ty dust - rag On our baby grand Steinway; — As a maid she's ter - ri - ble, —

mf

The musical score for "Dusting The Keys" is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a fermata over the first measure. The lyrics are: "Our maid Han-nah plays pi - a - no In a funny kind o' way, — When she shakes a nif - ty dust - rag On our baby grand Steinway; — As a maid she's ter - ri - ble, —".

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf espressivo

The musical score for "River Shannon Moon" is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf espressivo* and a fermata over the first measure. The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry hours turn to years, Since I strayed far from the old E - rin Isle, In my".

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Also Published in Aflat

To Julie

Wonderful One

Words by
DOROTHY TERRISS

WALTZ SONG

Music by
PAUL WHITEMAN and
FERDIE GROFÉ

Author of "Three O'Clock in the Morning" etc.

Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

mf

rit. e dim.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth and sixteenth notes, leading to a final cadence marked 'rit. e dim.' (ritardando and diminuendo).

My won - der-ful one, When-ev-er I'm dream-ing, Love's love-light a - gleam-ing, I see,

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part provides harmonic support with chords and a steady bass line.

My won - der-ful one, How my arms ache to hold dear, To cud-dle and fold near to

The second line continues the vocal melody and piano accompaniment. The piano part maintains the waltz-like feel with its characteristic 3/4 rhythm.

me, ——— Just you, on-ly you, In the shad-ow-y twi-light, In sil-ver-y

The third line concludes the vocal phrase and piano accompaniment on this page. The piano part ends with a final chord.

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moon-light there's none Like you, I a - dore you, my life I live for you, My

won-der-ful, won-der-ful one. Call-ing, call-ing dear,

Con amore

rit. e dim. *mf a tempo*

Loved one, can't you hear Each throbbing part of my faith - ful heart,

ten. *appassionata*

Come to me, make all my sighs dis - ap - pear, Sweet-heart you must know,

con sentimento *mf*

That I love you so, A - wake or sleep - ing, My heart's in your keep - ing, and

ten. *ten.*

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call-ing to you soft and low. My won - der-ful one, When ev-er I'm

rall. *p*

dream-ing, Love's love-light a gleam-ing, I see, My won - der-ful one, How my

arms a-cho to hold dear, To cud-dle and fold near to me, Just you on-ly

you, In the shad-ow-y twi-light, In sil-ver-y moon-light there's none Like

you, I a - dore you, my life I live for you, My won-der-ful, won-der - ful one.

rit. e dim. *rall.* *p*

5244-3

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WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song - The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car - o - lin - a Mam - my I'm long - in' for you Car - o - lin - a Mam - my I'm lone - some and blue

R.H. I'll tell you Mam - my, I've found it's true, That there's no - bod - y in this wide, wide world, That

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY, LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
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