

WILL YOU ALWAYS LOVE ME?

BY
LOU TRAVELLER
&
HENRY HALSTEAD

*Writers of
"Tio-San" &
"Tomorrow will be brighter"*



P. M.
GRIFFITH

Sherman, Clay & Co.

SAN FRANCISCO

AFTER EVERY PARTY

Words and Music by
ARTHUR FREED
& EARL BURTNETT

Chorus

Af - ter ev - 'ry par - ty

p-mf

there's a good - night kiss Af - ter

ev - 'ry par - ty Each hap - py

f rall. *mf*

Copyright MCMXXII by Sherman, Clay & Co. San Francisco
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Published by

Sherman Clay & Co.

San Francisco

SM 5814

WILL YOU ALWAYS LOVE ME?

Words and Music
By LOU TRAVELLER
and HENRY HALSTEAD

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked as Moderato.

The first vocal entry is on a single staff. The lyrics are: "Ev - ery thing is bright to - If you'll on - ly tell me". The piano accompaniment continues below, with a mezzo-piano (mp) dynamic marking.

The second vocal entry is on a single staff. The lyrics are: "day, dear, Will it al - ways be that way, Just the thing I want to hear,". The piano accompaniment continues below.

The third vocal entry is on a single staff. The lyrics are: "If this lit - tle ques - tion, I would ask of you, Say that you will love me, more and more each day,". The piano accompaniment continues below.

I am won - dring what you'd say.
For I al - ways want you near.

Chorus (tenderly)

Will you al - - ways love me ten - -

der - - - ly, Will you al - - ways

care dear just for me

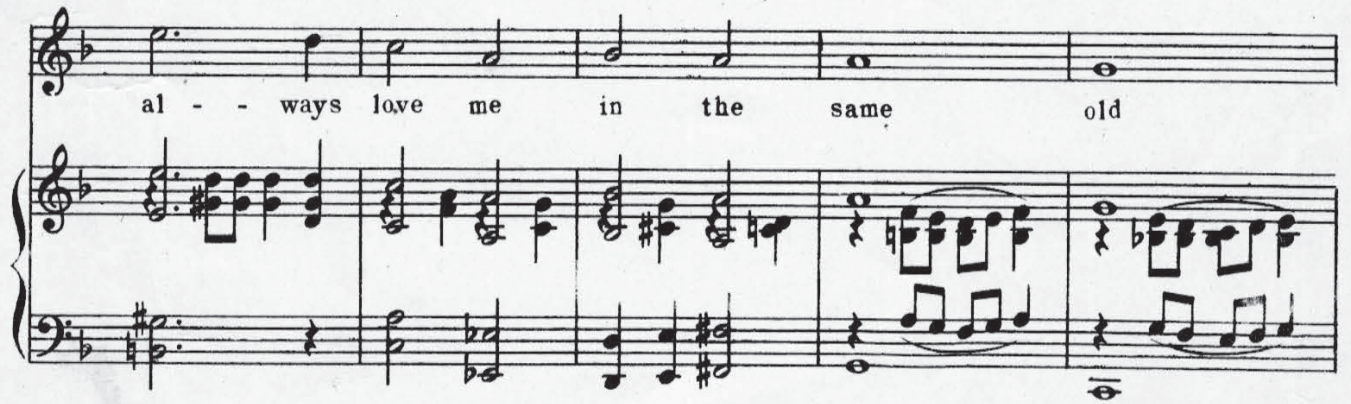
When our gold - - en dreams have



turned to gray, Will you



al - - ways love me in the same old



1 way. 2 way.



I CRIED FOR YOU

NOW IT'S YOUR TURN TO CRY OVER ME

ARTHUR FREED
GUS. ARNHEIM
and ABE LYMAN

Chorus (slowly)

I cried for you ——— Now it's your turn to cry o - ver
me ——— Ev - 'ry road has a turn - ing That's one thing you're
learn - ing I cried for you ——— What a fool I used to

p *f* *sva* *Red.* *

Copyright MCMXXIII by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
London Herman Darewski Music Pub. Co.

Published by

Sherman, Clay & Co.

San Francisco