

YOU AND I

Edward Royce
presents

CINDERS

comedy with music

BOOK & LYRICS BY

Edward Clark

MUSIC BY

Rudolf Friml

THE WHOLE PRODUCED
UNDER THE DIRECTION

Edward Royce

Cinders
Wedding Bells
One Good Time
On Hawaiian Shores
You and I

HARMS
INCORPORATED
NEW YORK

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RELLARD



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You And I

Duet

Words by
EDWARD CLARK

(Cinders and John)

Music by
RUDOLF FRIML

Moderato

Piano

mf

The piano introduction consists of two staves in G major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

P(He)

Two it's true, is com - pa - ny, and three, a - gree's a

The first line of the duet features a vocal line for the male part (He) starting with a piano (*P*) dynamic. The lyrics are "Two it's true, is com - pa - ny, and three, a - gree's a". The piano accompaniment continues with a similar rhythmic pattern to the introduction, with the right hand playing chords and the left hand providing a steady bass line.

(She) *3* (He) *3* (She) *3*

crowd, So I have heard, So it's in - ferred, So it must

The second line of the duet features alternating vocal lines for the female part (She) and the male part (He). Each vocal line is marked with a triplet (*3*). The lyrics are "crowd, So I have heard, So it's in - ferred, So it must". The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand providing a steady bass line.

(He)

be. There - fore in our

The third line of the duet features a vocal line for the male part (He) starting with a piano (*P*) dynamic. The lyrics are "be. There - fore in our". The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand providing a steady bass line.

home There will be no one else al - lowed, No - bod - y

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "home There will be no one else al - lowed, No - bod - y". A triplet of eighth notes is marked "(She)" above it. The piano accompaniment includes various rhythmic patterns and chords.

else? No - bod - y else. Just you and me?

The second system continues the vocal line with the lyrics "else? No - bod - y else. Just you and me?". It features alternating vocal phrases marked "(He)" and "(She)", each with a triplet of eighth notes. The piano accompaniment includes a "rit." (ritardando) marking.

Refrain

Just we two, Me and you? You and

The Refrain section begins with the lyrics "Just we two, Me and you? You and". It features a double bar line and a repeat sign. The piano accompaniment includes markings for "p-fu tempo" (piano-forte tempo) and "p a tempo" (piano a tempo). The vocal line has phrases marked "(He)" and "(She)".

I. In a home. All our

The final system of music features the lyrics "I. In a home. All our". The piano accompaniment includes a triplet of eighth notes. The vocal line has phrases marked "(She)" and "(He)".

(She) (He)

own? Bye and bye. ————— No mat - ter,

(She)

where - ev - er, we may re - side ————— There as snug, as a

(He) (She)

bug, in a rug we'll a - bide. ————— Just we two, Me and

(He) (She)

you Romp and play. ————— No one

(He)
near? Just me dear, the live-long day.

(She)
We'll bill and coo, There'll be no - bod-y nigh

(He) (She) (Both)
Just we two, Me and you? You and

1 (He) 2
I! Just we I!

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are 'ten' markings above the vocal line in the third system, indicating a ten-measure rest.

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