

# YOU'LL WANT ME BACK SOMETIME

Words & Music By  
The **DUNCAN**  
*Sisters*



Keys  
G  
B<sup>b</sup>  
ORIG  
C

MADE IN U.S.A.

Barbelle



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# Try this on your Piano

Featured with great success  
by the  
**Duncan Sisters**  
"Sunny Jim"

## Chorus

They call him Sun-ny Jim There's noth - in' wor-ries him

*mf-f*

His fun-ny lit-tle grin Won't go a - way Dressed up in

patch - es There's nothin' match - es His cheer-ful dis - po - si - tion

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SM5823

# You'll Want Me Back SOMETIME

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THE DUNCAN SISTERS

Valse lento

Piano introduction in 3/4 time, marked 'Valse lento'. The music is in B-flat major and features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The piece concludes with a double bar line and repeat signs.

*Slowly with expression*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Does - n't seem right I should love you Af - ter the lit - tle / Af - ter my night - ly pray'rs are said And I am tucked in my". The piano part is marked *p alla arpa*.

Vocal and piano accompaniment for the second line of lyrics. The lyrics are: "things you do, I'm blue but I'm through with you / lit - tle bed, I dream and I scheme for you". The piano part includes a *cresc* marking.

Vocal and piano accompaniment for the third line of lyrics. The lyrics are: "It does - n't take much for hearts to ache, Did - n't take long for / Just a sweetheart who's gone a - stray, Sure to come back some". The piano part includes a *p* marking.

mine to break in two — ov-er you, — ov-er you. —  
oth-er day, I'm blue — but I'm true — to you. —

*mp*

CHORUS *Slow and smoothly*

Some time you'll want me, Some time you'll care, Some time you'll  
wish I were near; — Theréll come a day af - ter  
I've gone a - way, And my voice you'll long to hear; —

*p-f*

I've gone a - way, And my voice you'll long to hear; —

I've gone a - way, And my voice you'll long to hear; —

All I can say, love paved its way,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "All I can say, love paved its way,". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords, arpeggios, and melodic lines.

Deep in this heart of mine; \_\_\_\_\_ You'll think of

The second system continues the vocal line with the lyrics "Deep in this heart of mine; \_\_\_\_\_ You'll think of". The piano accompaniment continues with similar harmonic and melodic patterns.

me, Just wait and see, You'll want me back some

The third system continues the vocal line with the lyrics "me, Just wait and see, You'll want me back some". The piano accompaniment continues with similar harmonic and melodic patterns.

1 time. \_\_\_\_\_ 2 time. \_\_\_\_\_

The fourth system concludes the piece with two first endings. The first ending is marked "1" and the second ending is marked "2". Both are followed by the word "time." and a long horizontal line. The piano accompaniment concludes with a final chord and a fermata.

# TRY THESE SONGS ON YOUR PIANO

Played once they are played often

A FOX-TROT SONG ABOUT THE MOST POPULAR GIRL OF THE HOUR

## The Flapper Blues

Words & Music by  
BOB ALTERMAN &  
CLAUDE JOHNSON

**Refrain** **FOX-TROT SONG**

You sort of long to hug and kiss her close fight in your arms; But if you try to tease her, good-ness, see how it a-

The musical score consists of a vocal line and piano accompaniment. The piano part features a rhythmic pattern characteristic of a fox-trot, with chords and single notes in both hands. The vocal line includes lyrics and rests.

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GUS VAN & JOE SCHENCK'S BIG FOX-TROT HIT

## You'll Be Lonely Too

Words & Music by  
GUS VAN & JOE SCHENCK

**Chorus**

Lone - - - ly, lone - - - ly My heart is cry-ing for you

The musical score consists of a vocal line and piano accompaniment. The piano part features a rhythmic pattern characteristic of a fox-trot, with chords and single notes in both hands. The vocal line includes lyrics and rests.

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