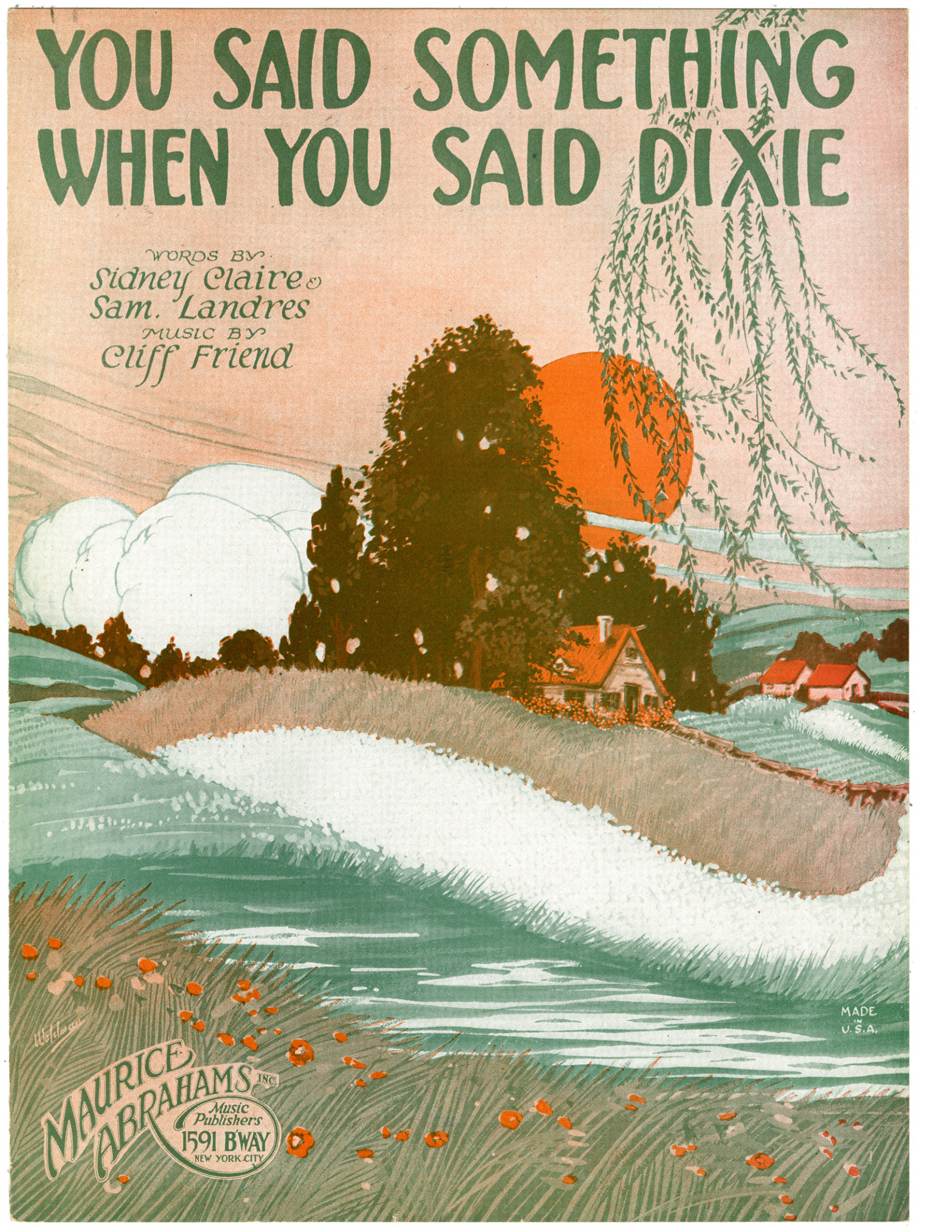


YOU SAID SOMETHING WHEN YOU SAID DIXIE

WORDS BY
Sidney Claire &
Sam. Landres
MUSIC BY
Cliff Friend



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2

You Said Something When You Said "Dixie"

Words by
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Moderato

f *sfz*

The piano introduction is in 2/4 time, marked Moderato. It features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The piece ends with a forte (sfz) dynamic.

Vamp

VOICE

This morn - ing I was feel - ing great While
The min - ute that the train will start My

mp

The vamp section consists of a repeating piano accompaniment pattern in the left hand, marked *mp*. The vocal line enters with the lyrics.

wait - ing at the sta - tion gate, I went to buy my rail - road tick - et back to my home
gloom - y feel - in' will de - part, Oh! mis - ter en - gin - eer please trav - el 'till you reach my

The piano accompaniment continues with the vocal line. The lyrics are: "wait - ing at the sta - tion gate, I went to buy my rail - road tick - et back to my home / gloom - y feel - in' will de - part, Oh! mis - ter en - gin - eer please trav - el 'till you reach my".

state, The fel - low right in front of me, bought a tick - et back to Ten - nes - see, Then the
heart, I'm hop - ing that you won't be late, 'cause real - ly I can hard - ly wait, 'Till I

The piano accompaniment continues with the vocal line. The lyrics are: "state, The fel - low right in front of me, bought a tick - et back to Ten - nes - see, Then the / heart, I'm hop - ing that you won't be late, 'cause real - ly I can hard - ly wait, 'Till I".

clerk asked me if I was bound for Dix - ie, I sighed and re - plied;
see my Mam-my down in Al - a - bam - y Once a - gain I'll state;

CHORUS

You said some-thing, when you said Dix-ie It's like heav-en to me — For I was born in old Ken-

mp-mf

-tuck - y, Raised in sun-ny Ten-nes - see, Geor-gia's where I met that pret-ty

sweet some-bod-y of mine — Soon we'll share a lit-tle home, 'way down in Car-o - line,

Al - a - bam - y gave me my Mam - my, now you un - der - stand — Why I'm yearn - in' to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a treble clef and a common time signature. The lyrics are: "Al - a - bam - y gave me my Mam - my, now you un - der - stand — Why I'm yearn - in' to". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

be re - turn - in' to my South - ern land, I would - n't give a rap, not a

The second system continues the vocal line and piano accompaniment. The lyrics are: "be re - turn - in' to my South - ern land, I would - n't give a rap, not a". The piano accompaniment includes dynamic markings such as accents (>) and a crescendo hairpin.

lit - tle fin - ger snap, For an - y oth - er place that you men - tion on the map, You

The third system continues the vocal line and piano accompaniment. The lyrics are: "lit - tle fin - ger snap, For an - y oth - er place that you men - tion on the map, You". The piano accompaniment features a consistent rhythmic pattern with accents (>) on the notes.

set my heart a bump - in', 'cause you said some - thin', when you said Dix - ie - land. - land. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "set my heart a bump - in', 'cause you said some - thin', when you said Dix - ie - land. - land. —". The piano accompaniment includes dynamic markings for *f* (forte) and *sfz* (sforzando), and first/second endings (1 and 2) are indicated above the final notes.

PATTER

I took in the sights out in gay Par-ee, Saw the moon-ey nights down in Wai-ki-ki,

mf

O-ri-en-tal lights glow in Ar-a-by, To me they nev-er have ap-pealed,

I would rath-er be on the swan-ee shore, Sing-ing har-mo-ny 'round my cab-in door,

Strol-ling mer-ri-ly like I did be-fore, 'Way down yon-der in the corn-field.

sfz

§ D.S. al



When The Gold Turns To Gray

(You Will Be The Same Girl To Me)

Words by
G.W. EICHERT

Music by
MAURICE ABRAHAM

CHORUS (*Not too fast*)

When the gold turns to gray And your beau - ty fades a -

mf-f
a tempo

way, When the stars in your eyes are no more,

When your cheeks lose their glow, And the bloom be-gins to

go Like the last rose of sum-mer 'round the door

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