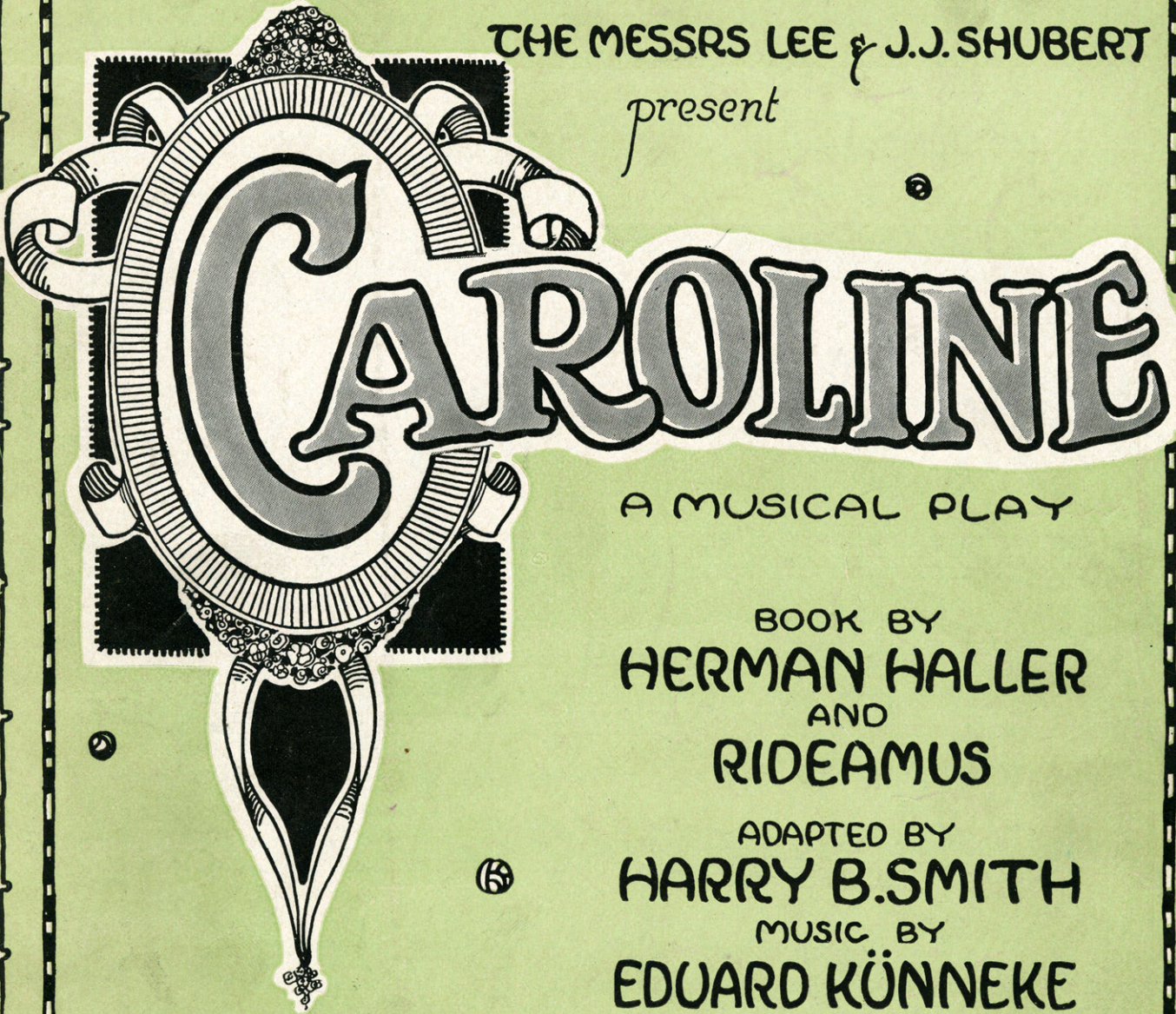


# YOUR FORTUNE

(FORTUNE TELLING SONG)

THE MESSRS LEE & J.J. SHUBERT

present



A MUSICAL PLAY

BOOK BY  
HERMAN HALLER  
AND  
RIDEAMUS

ADAPTED BY  
HARRY B. SMITH  
MUSIC BY  
EDUARD KÜNNEKE

Some Day  
Land of Romance  
Argentine  
I'm Only a Pilgrim  
Man in the Moon  
Sweetheart  
Will-O'-the-Wisp  
Way Down South  
Shoulder Arms  
Pay the Piper  
Your Fortune

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# Your Fortune

(Fortune-telling Song)

Words by  
HARRY B. SMITH

Music by  
EDUARD KÜNNEKE

Allegretto moderato

Piano

First system of piano introduction. Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes.

Second system of piano introduction. Continues the melodic and accompanimental lines from the first system.

First system of the vocal and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "If a girl would win the prizes In the little game of life, all ex-per-i-".

Second system of the vocal and piano accompaniment. The lyrics continue: "-ence ad-vis-es How to be a hap-py wife She needs no for-tune-tel-ler,".

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With smiles she will be free. Ver-y sure-ly and de-mur-ly She'll al-lure him

*p* *cresc.* *mf* *cresc.*

and se-ure him And you know, as I know how far a girl should go:

*poco rit.*

Refrain *a tempo*

Fate may de-ride us and for-tune mis-guide us, So

*p-f a tempo*

don't trust to luck what-ev-er you may do.

Don't leave to chances your future romances, A

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Don't leave to chances your future romances, A". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.

girl has to work to make her dreams come true.

The second system continues the vocal line with the lyrics "girl has to work to make her dreams come true." The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

You must be clever make ev'-ry en-deav-or To

The third system features the vocal line with lyrics "You must be clever make ev'-ry en-deav-or To". The piano accompaniment continues with chords and a steady bass line.

help fate a-long with ev'-ry win-ning wile,

The fourth system concludes the vocal line with the lyrics "help fate a-long with ev'-ry win-ning wile,". The piano accompaniment features some accents and a final cadence.

If you are pret - ty and live - ly and wit - ty Then

The first system of the sheet music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "If you are pret - ty and live - ly and wit - ty Then". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

you need no mag - ic but a kiss and smile. You

The second system continues the vocal line with the lyrics "you need no mag - ic but a kiss and smile. You". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

need not care what cards may say, You'll make your

The third system continues with the lyrics "need not care what cards may say, You'll make your". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

for - tune of your own some day. day.

The fourth system concludes the vocal line with the lyrics "for - tune of your own some day. day.". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The system ends with a double bar line and a repeat sign.

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system is marked 'Refrain' and 'p' (piano). The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are 'ten' markings above the vocal line in the third system, indicating a ten-measure rest.

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