

OPERATIC ANTHOLOGY

Arias and Duets

SERIES TWO

LA FAVORITA. i. (1840) G. Donizetti
Ah! l'alto ardor. Duet. Soprano and Baritone .40
O mio Fernando! Mezzo-Soprano .60

LA FORZA DEL DESTINO. i. (1862) G. Verdi
Pace, pace, mio Dio. Soprano .50

DER FREISCHÜTZ. g. (1821) C. M. v. Weber
Wie nahte mir der Schlummer. Soprano .50

LA GIOCONDA. i. e. (1876) A. Ponchielli
Cielo e mar. Tenor in E♭ Tenor in D♭ 60
Suicidio! Soprano in F♯ Minor, Mezzo-Soprano in E♭ Minor .40
Voce di donna. Alto, Soprano .35

HAMLET. f. (1868) A. Thomas
A vos jeux, mes amis. Soprano .75

HÉRODIADE. f. (1881) J. Massenet
Il est doux, il est bon. Soprano, Mezzo-Soprano .40
Vision fugitive. Bass, Baritone .50

LES HUGUENOTS. f. g. i. (1836) G. Meyerbeer
Nobles seigneurs, salut! Soprano, Alto .50

JEANNE D'ARC. f. (1881) P. Tschaikowsky
Adieu, forêts. Soprano, Mezzo-Soprano .60

JOCELYN. f. (1888) B. Godard
Cachés dans cet asile. Lullaby. Soprano or Tenor, Mezzo-Soprano or High Baritone, Alto or Baritone, .50

LA JUIVE. f. i. (1835) J. F. Halévy
Il va venir. Soprano .35

LAKMÉ. f. (1883) L Delibes
Où va la jeune Indoue. Soprano, Mezzo-Soprano .60
Sous le dôme épais. Duet. Soprano and Mezzo-Soprano or Alto .50

LINDA DI CHAMOUNIX. i. (1842) G. Donizetti
O luce di quest' anima. Soprano .60

LOHENGRIN. g. (1850) R. Wagner
Einsam in trüben Tagen. (Elsa's Dream.) Soprano, Mezzo-Soprano .50
Nun sei bedankt, mein lieber Schwan. Tenor, Baritone .25

LUCIA DI LAMMERMOOR. i. (1835) G. Donizetti
Ardon gl'incensi. Soprano .75

LUCREZIA BORGIA. i. (1833) G. Donizetti
Il segreto per esser felice. Mezzo-Soprano .50

MANON. f. e. (1884) J. Massenet
Ah! fuyez, douce image. Tenor in E♭ .50
Obéssions, quand leur voix. Gavotte. Soprano, Mezzo-Soprano .50
Le Rêve de Des Grieux. Tenor in D .35

MANON LESCAUT. f. (1856) D. F. E. Auber
C'est l'histoire amoureuse. Soprano or Mezzo-Soprano in B♭, Soprano in C .50

MARTHA. i. f. g. (1847) F. v. Flotow
M'appari tutt'amor. High in F, High in E♭, Medium in C .35
Qui sola vergin rosa (Last Rose of Summer). Soprano, Mezzo-Soprano or Alto .35

MEFISTOFELE. i. (1868) A. Boito
Lontano, lontano. Duet. Soprano and Tenor .50
Morte di Margherita ("L'altra notte"). Soprano in D Minor .50

DIE MEISTERSINGER VON NÜRNBERG. g.e. (1868) R. Wagner
Walthers Preislied. Tenor in C .40

MIGNON. f. (1866) A. Thomas
Connais-tu le pays? Soprano, Mezzo-Soprano, Alto .50
Elle ne croyait pas. f. i. Tenor .35
Je connais un pauvre enfant. Mezzo-Soprano .35
Je suis Titania. Soprano .40
Je suis Titania. (Unabridged.) Soprano .85
Legères hirondelles. Duet. Soprano and Baritone .50
Me voici dans son boudoir. Gavotte. f. i. Mezzo-Soprano .40

MITRANE. i. (1689) F. Rossi
Ah! rendimi. Alto, Soprano or Mezzo-Soprano .50

NADESCHDA. g. (1885) A. G. Thomas
Schwer liegt auf dem Herzen. Alto .60

NORMA. i. (1831) V. Bellini
Casta diva. Soprano .85
Deh! conte, con te li prendi. Duet. Two Sopranos .75

LE NOZZE DI FIGARO. i. (1786) W. A. Mozart
Dove sono. Soprano .50
Giunse alfin il momento. Soprano .35
Non più andrai. Bass .60
Non so più cosa son. Soprano .40
Sull' aria. Duet. Two Sopranos .50
Voi che sapete. i. f. g. Soprano, Alto .50

All numbers are published with English, in addition to the original text. i. g. f. stand for Italian, German, or French text. The numerals in brackets indicate the year when the opera was first performed.

(Prices apply to U. S. A.)

G. SCHIRMER, Inc. NEW YORK

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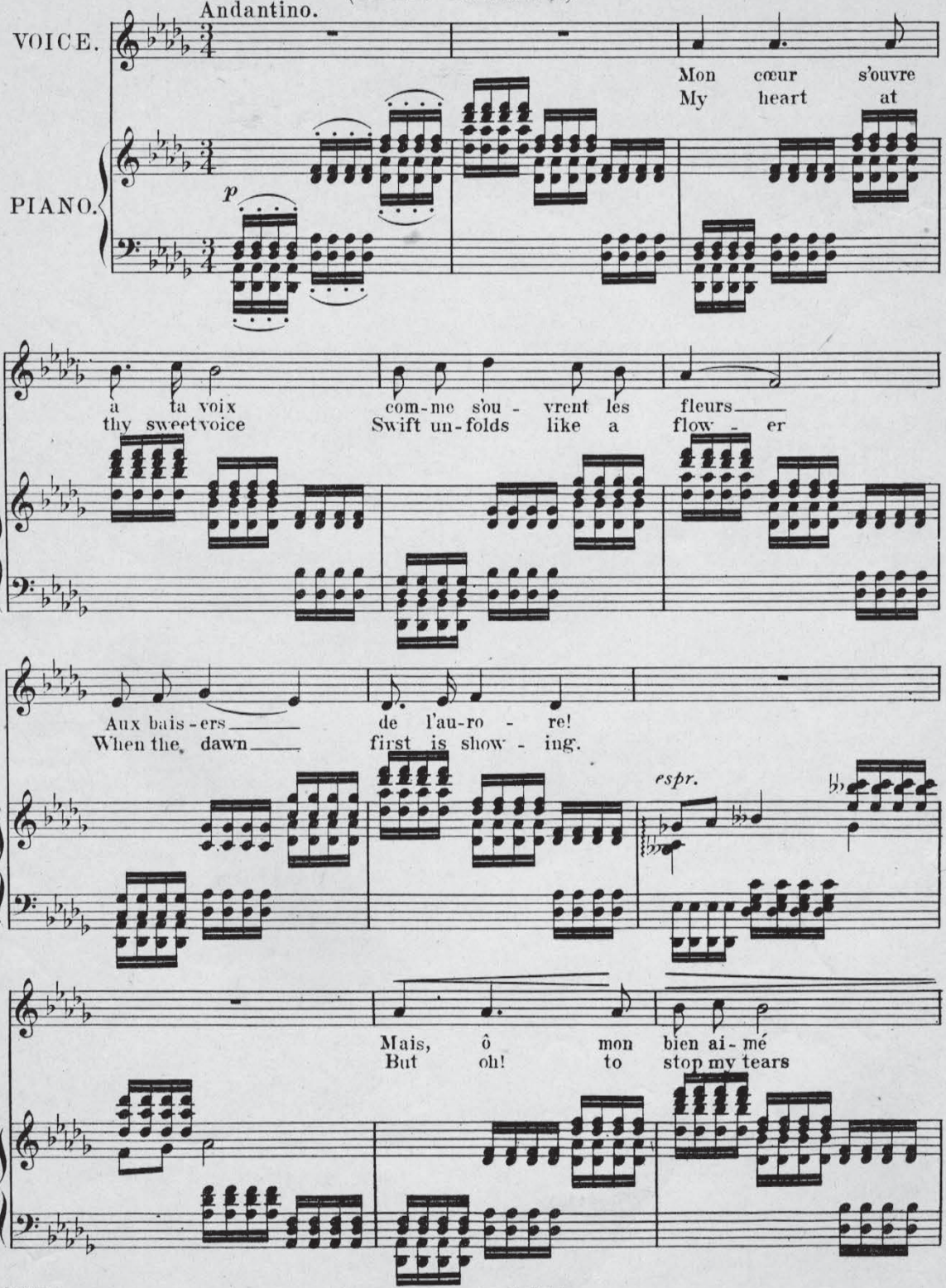
Mon cœur s'ouvre a ta voix.

(MY HEART AT THY SWEET VOICE.)
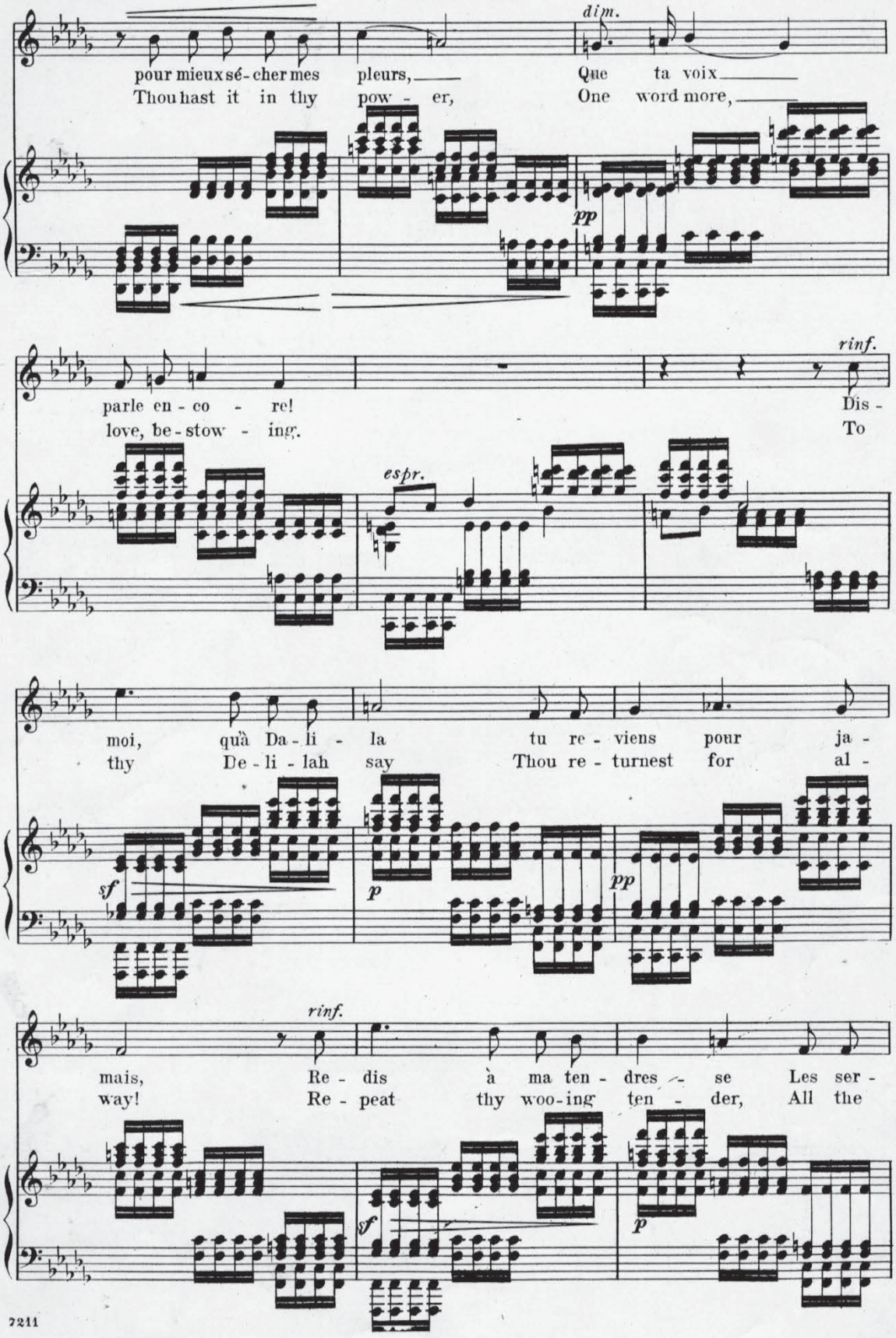
Cantabile from "Samson et Dalila."
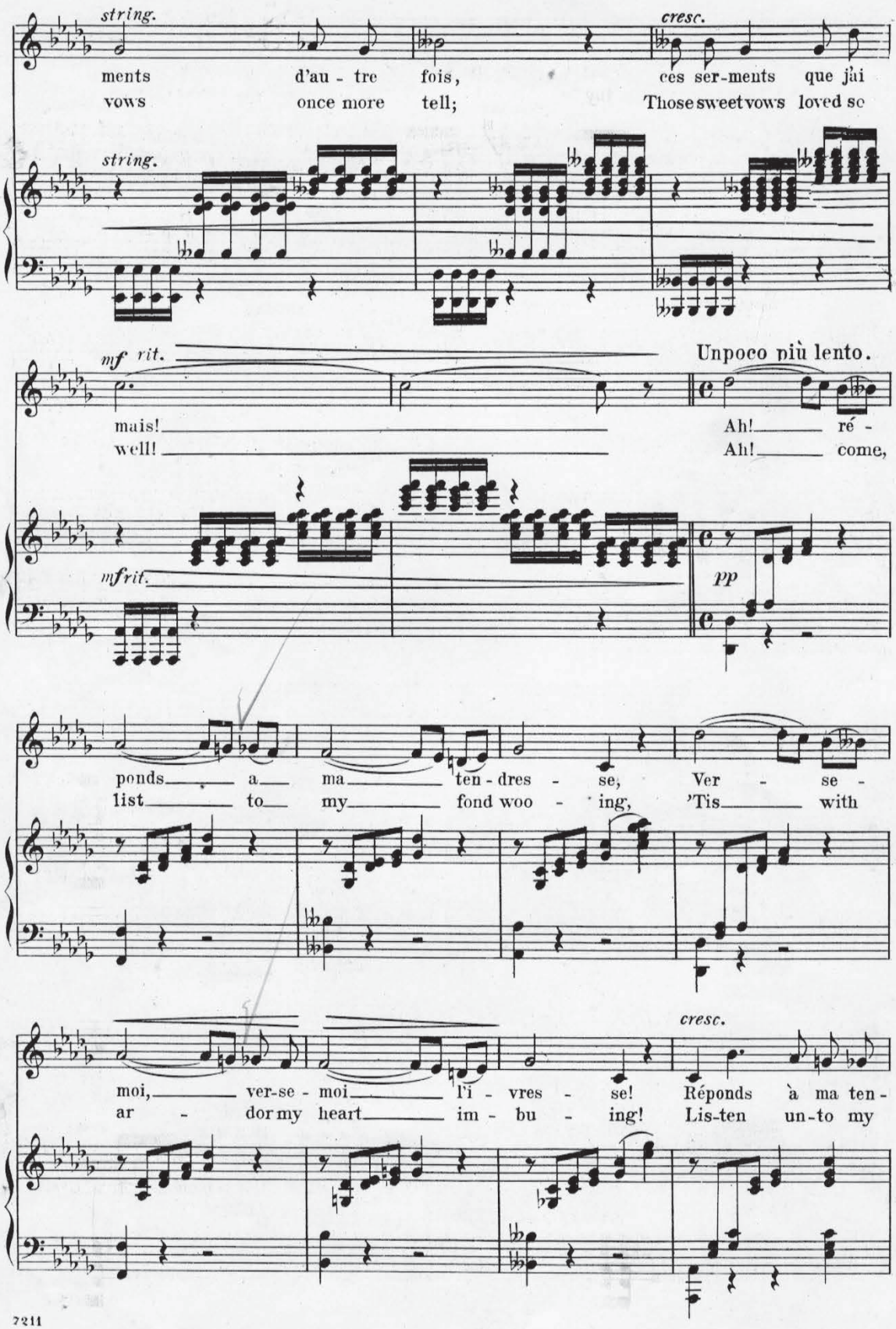
C. SAINT-SAËNS.
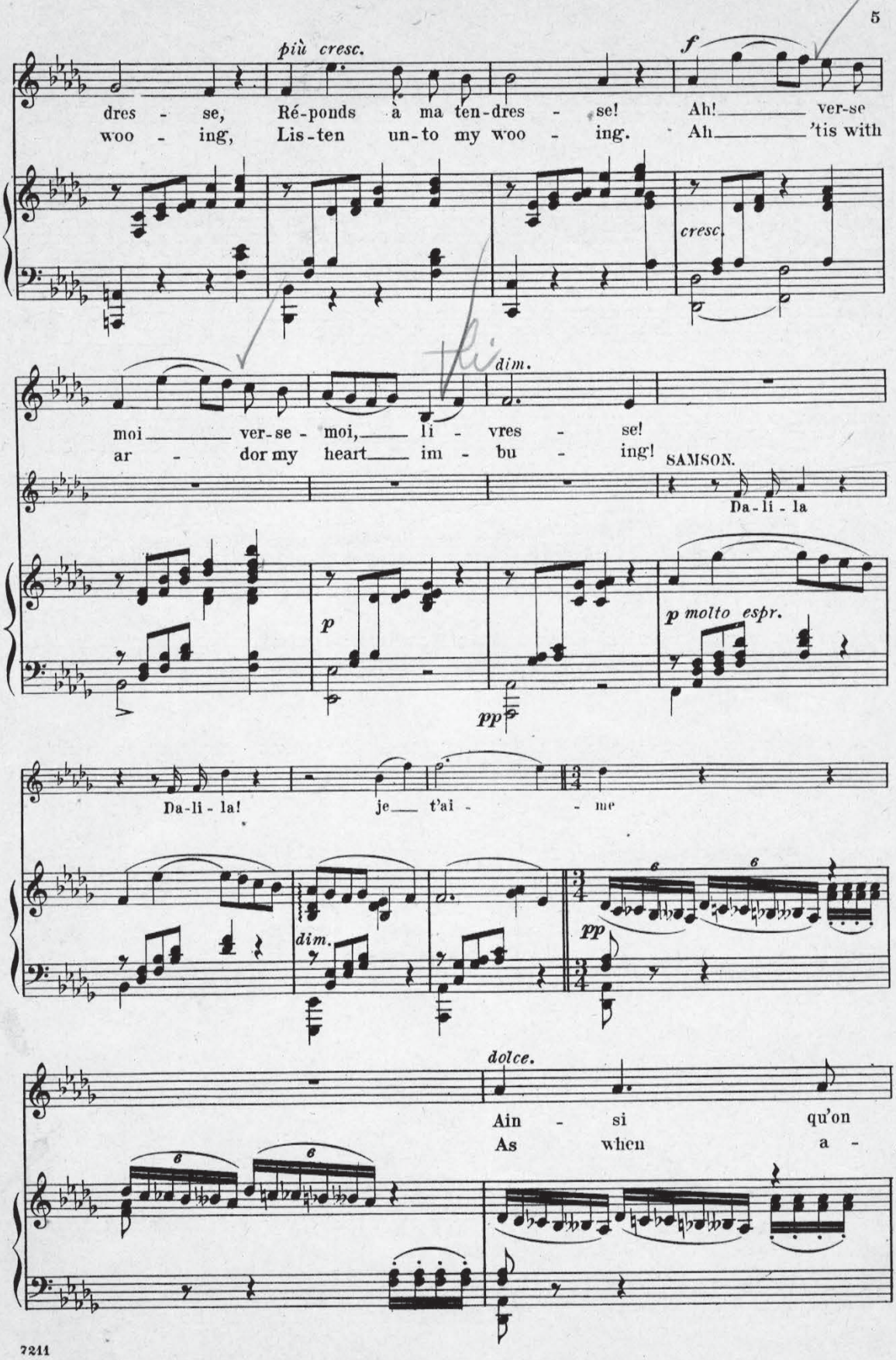
(MEZZO-SOPRANO.)
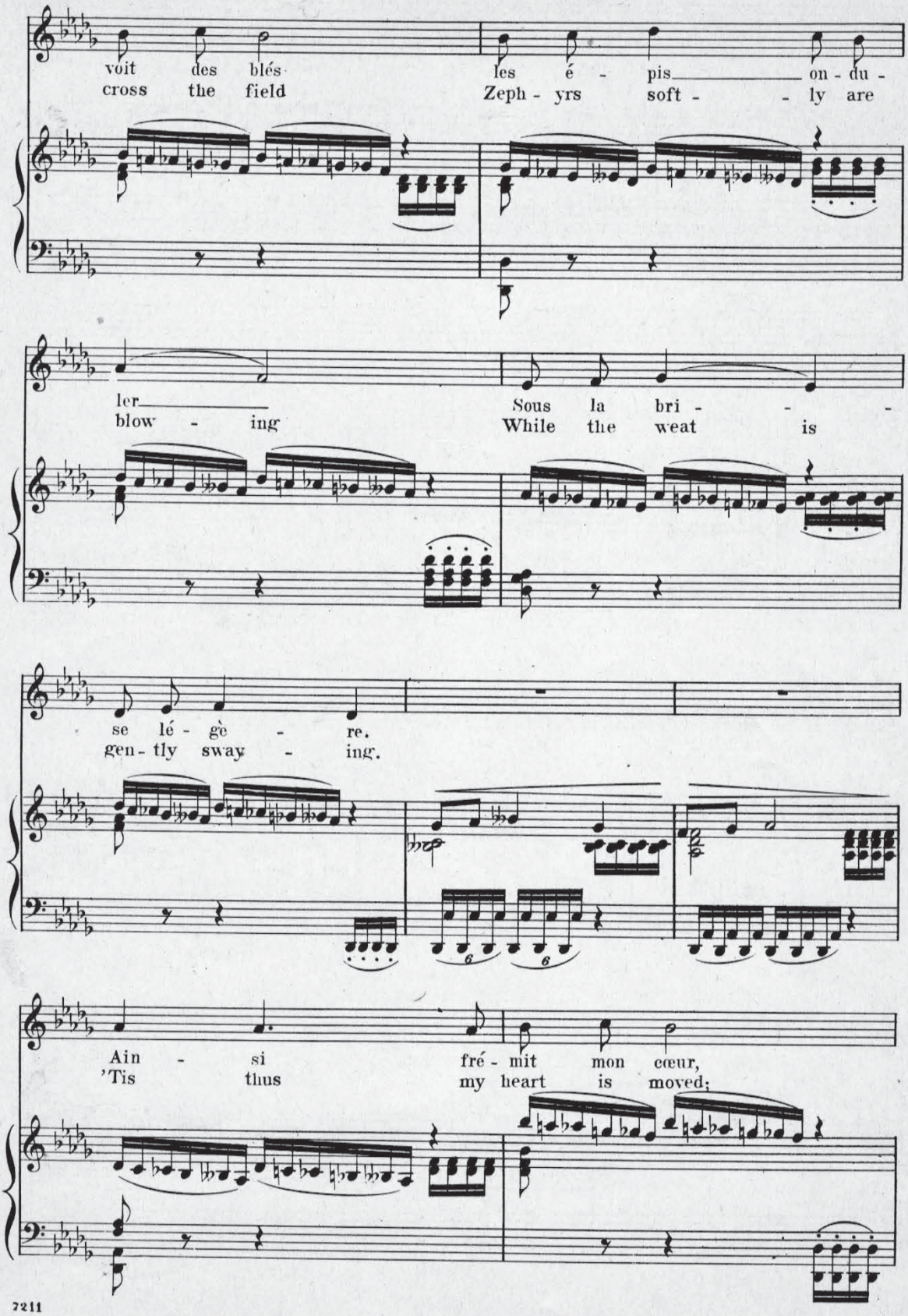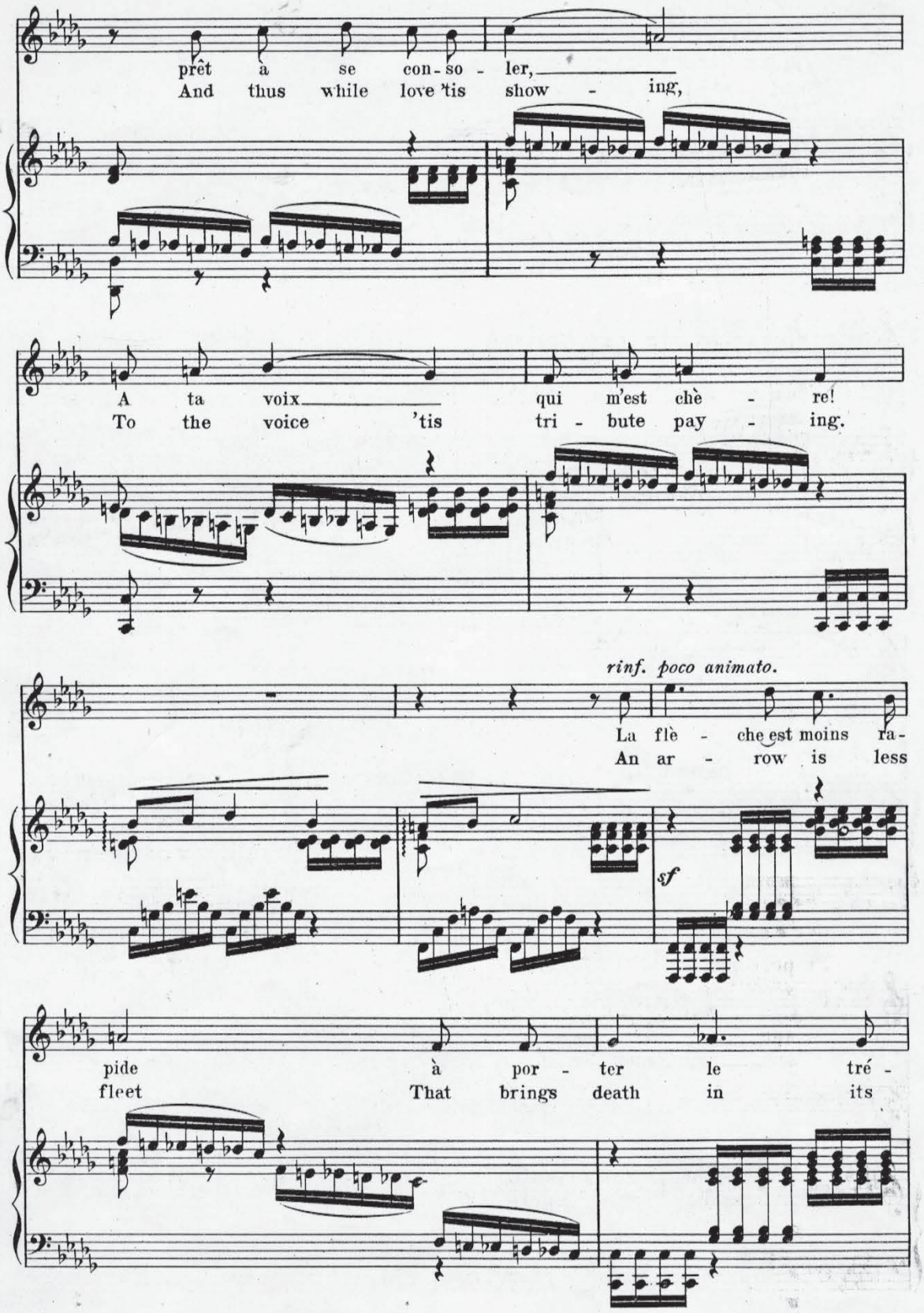


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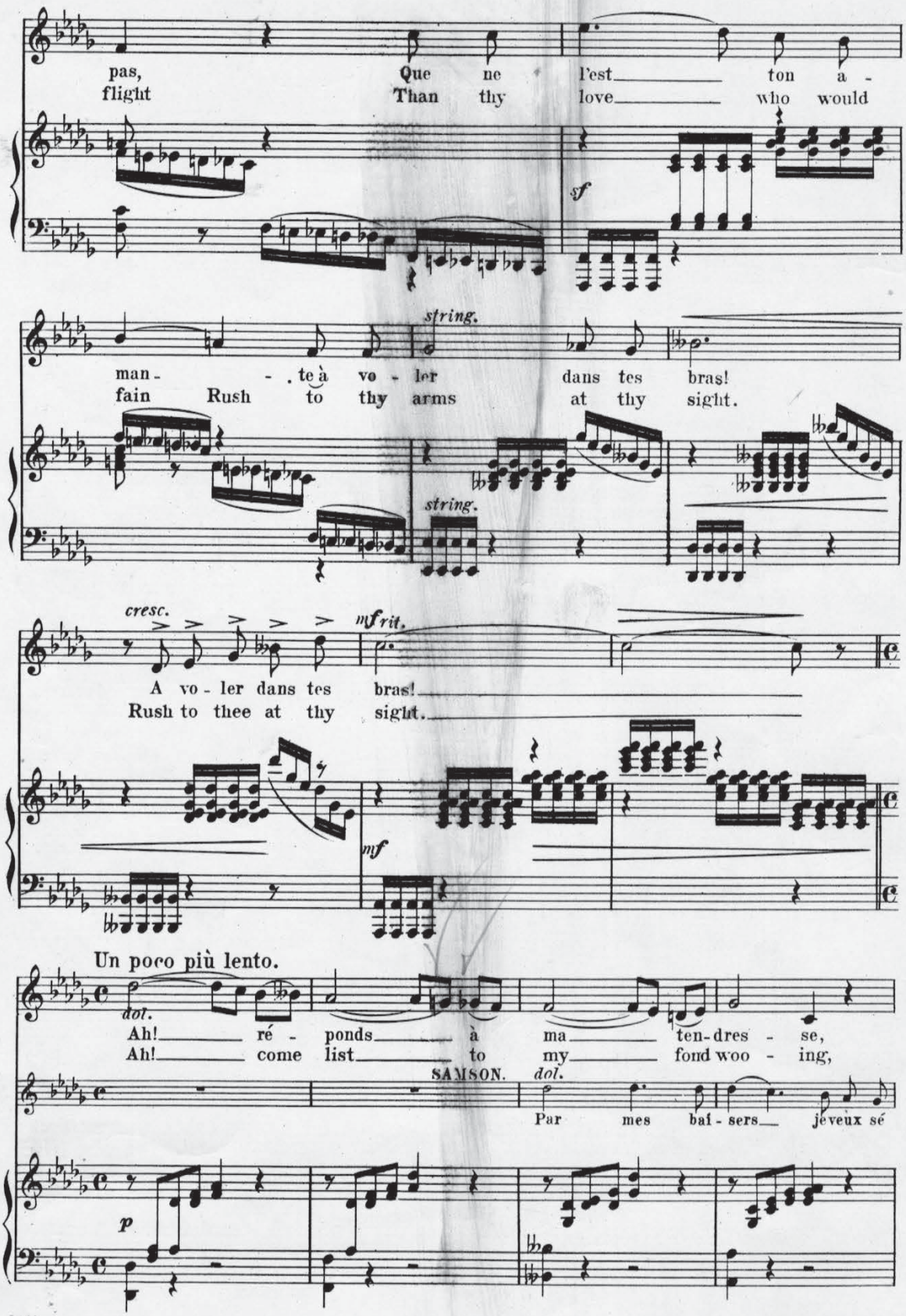

dim.
pour mieux sé-cher mes pleurs, Que ta voix
Thou hast it in thy pow - er, One word more,
pp
rinf.
parle en - co - re!
love, be-stow - ing.
Dis -
To
espr.
moi, quà Da - li - la tu re - viens pour ja -
thy De - li - lah say Thou re - turnest for al -
sf
p
pp
rinf.
mais, Re - dis à ma ten - dres - se Les ser -
way! Re - peat thy woo-ing ten - der, All the
sf
p
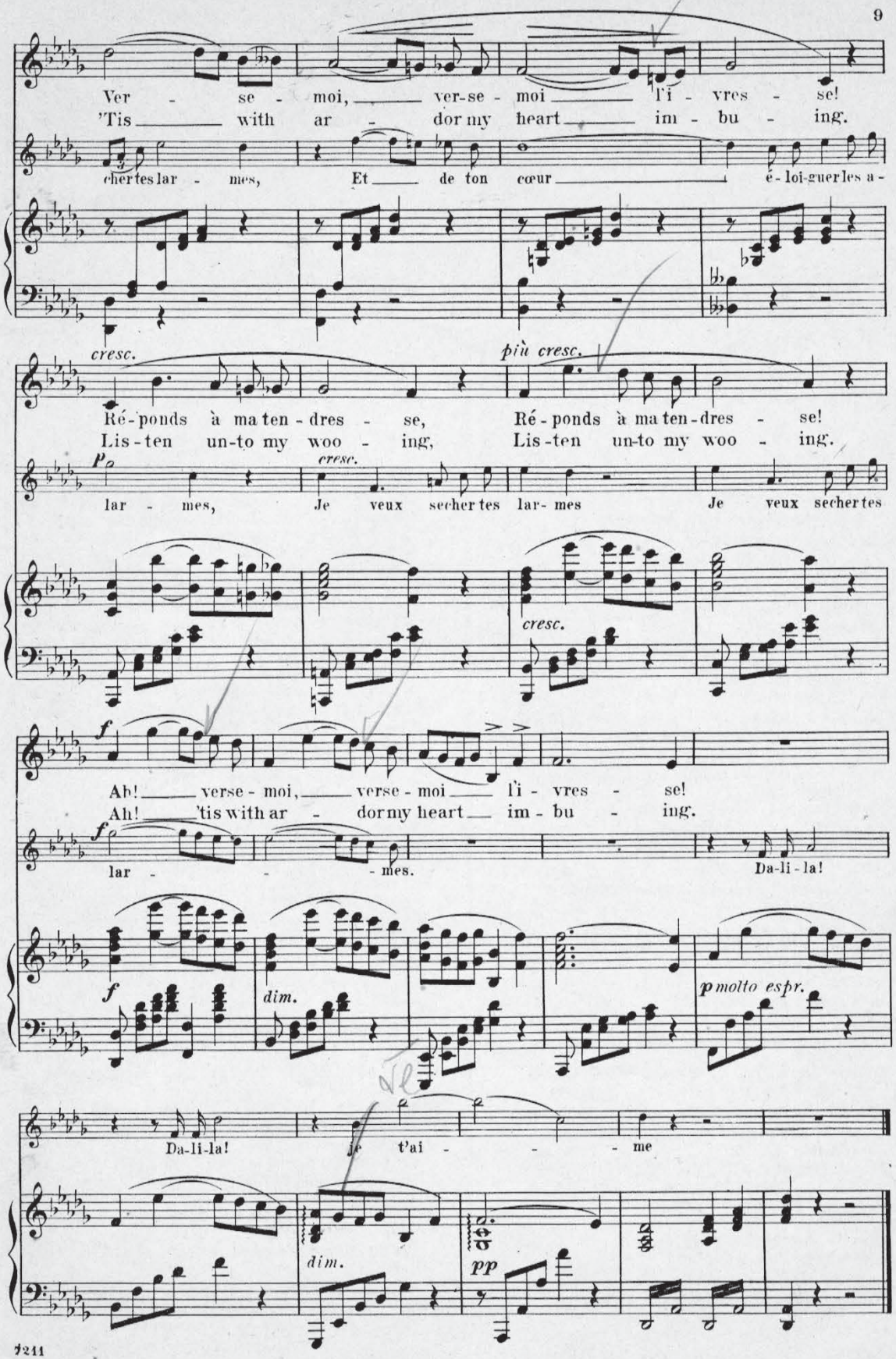

string.
cresc.
ments d'au - tre fois, ces ser-ments que j'ai
vows once more tell; Those sweet vows loved so
string.
mf rit.
Un poco più lento.
mais!
well!
Ah! ré -
Ah! come,
mf rit.
pp
ponds a ma ten - dres - se, Ver - se -
list to my fond woo - ing, 'Tis with
cresc.
moi, ver-se - moi l'i - vres - se! Réponds à ma ten -
ar - dor my heart im - bu - ing! Lis-ten un-to my

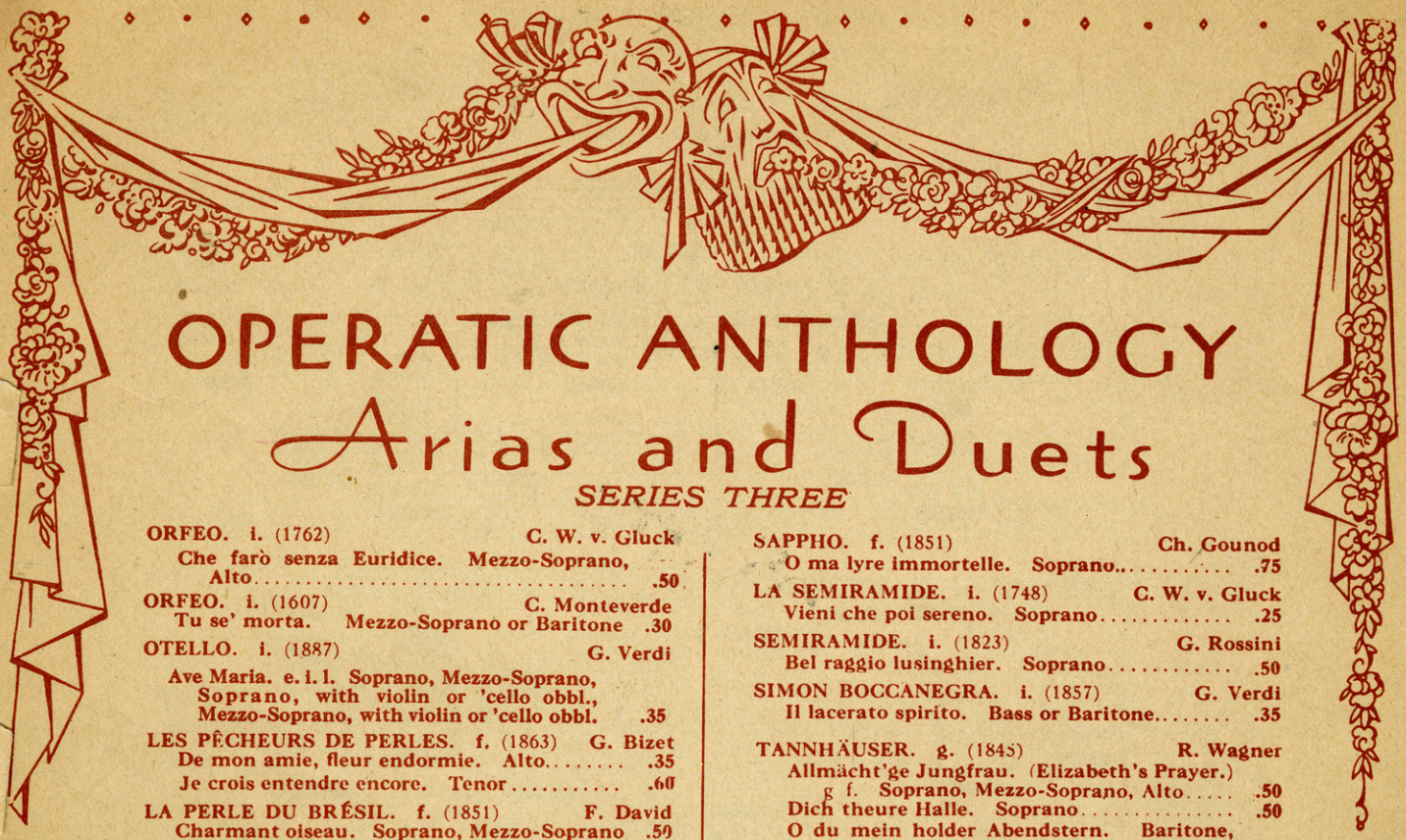

più cresc.
f
dres - se, Ré-ponds à ma ten-dres - se! Ah! ver-se
woo - ing, Lis-ten un-to my woo - ing. Ah 'tis with
cresc.
moi ver-se - moi, li - vres - se!
ar - dor my heart im - bu - ing!
dim.
SAMSON.
Da-li - la
p
p molto espr.
pp
Da-li - la! je t'ai - me
dim.
pp
dolce.
Ain - si qu'on
As when a -


voit des blés les é - pis on - du -
cross the field Zeph - yrs soft - ly are
ler
blow - ing
Sous la bri -
While the weat is
se lé - gè - re.
gen - tly sway - ing.
Ain - si fré - mit mon cœur,
'Tis thus my heart is moved;


prêt à se con-so - ler,
And thus while love 'tis show - ing,
A ta voix qui m'est chè - re!
To the voice 'tis tri - bute pay - ing.
rinf. poco animato.
La flè - che est moins ra-
An ar - row is less
sf
pide à por - ter le tré -
fleet That brings death in its


pas, Que ne l'est ton a -
flight Than thy love who would
sf
string.
man - - . te à vo - ler dans tes bras!
fain Rush to thy arms at thy sight.
string.
cresc.
mf rit.
A vo - ler dans tes bras!
Rush to thee at thy sight.
mf
Un poco più lento.
dol.
Ah! ré - ponds à ma ten-dres - se,
Ah! come list to my fond woo - ing,
SAMSON.
dol.
Par mes bai - sers je veux sé
p


Ver - se - moi, ver-se - moi l'i - vres - se!
'Tis with ar - dor my heart im - bu - ing.
chertes lar - mes, Et de ton cœur é-loi-guer les a-
cresc.
più cresc.
Ré-ponds à ma ten-dres - se, Ré-ponds à ma ten-dres - se!
Lis-ten un-to my woo - ing, Lis-ten un-to my woo - ing.
p
cresc.
lar - mes, Je veux sechertes lar-mes Je veux sechertes
cresc.
f
Ah! verse-moi, verse-moi l'i - vres - se!
Ah! 'tis with ar - dor my heart im - bu - ing.
f
lar - mes.
Da-li-la!
f
dim.
p molto espr.
Da-li-la! je t'ai - me
dim.
pp



OPERATIC ANTHOLOGY

Arias and Duets

SERIES THREE

ORFEO. i. (1762) C. W. v. Gluck
Che farò senza Euridice. Mezzo-Soprano, Alto ..... .50

ORFEO. i. (1607) C. Monteverde
Tu se' morta. Mezzo-Soprano or Baritone .30

OTELLO. i. (1887) G. Verdi
Ave Maria. e. i. l. Soprano, Mezzo-Soprano, Soprano, with violin or 'cello obbl., Mezzo-Soprano, with violin or 'cello obbl. .35

LES PÊCHEURS DE PERLES. f. (1863) G. Bizet
De mon amie, fleur endormie. Alto ..... .35
Je crois entendre encore. Tenor ..... .60

LA PERLE DU BRÉSIL. f. (1851) F. David
Charmant oiseau. Soprano, Mezzo-Soprano .50

PHILÉMON ET BAUCIS. f. (1860) Ch. Gounod
Au bruit des lourds marteaux. (Vulcan's Song.) Baritone, Bass ..... .50

PIQUE-DAME. e. (1890) P. Tschaikowsky
'Tis evening. Duet. Soprano and Alto .... .40

POLYEUCTE. f. (1878) Ch. Gounod
À Vesta portez vos offrandes. Soprano, Alto .35

LE PROPHETE. f. i. (1849) G. Meyerbeer
Ah! mon fils. Arioso. Mezzo-Soprano ..... .35

LA REINE DE SABA. f. (1862) Ch. Gounod
Inspirez-moi. Soprano, Mezzo-Soprano, Alto ..... .50
Plus grand dans son obscurité. Soprano, Mezzo-Soprano. ..... .40

RIGOLETTO. i. e. (1851) G. Verdi
Caro nome che il mio cor. Soprano ..... .40
La donna è mobile. Tenor in B, Tenor in A, Baritone in G. ..... .35

RINALDO. i. (1711) G. F. Händel
Lascia ch'io pianga. Soprano, Alto ..... .30

ROBERT LE DIABLE. f. (1831) G. Meyerbeer
Robert, toi que j'aime. f. i. Soprano, Alto .50

LE ROI DE LAHORE. f. i. (1877) J. Massenet
Promesse de mon avenir. Baritone ..... .35

LE ROI L'A DIT. f. (1873) L. Delibes
Déjà les hirondelles. Duet. Soprano and Mezzo-Soprano ..... .40

ROMÉO ET JULIETTE. f. (1867) Ch. Gounod
Ah! Je veux vivre. f. i. Waltz Song. High Soprano, Soprano, Mezzo-Soprano ..... .50
Que fais-tu, blanche tourterelle. f. i. Soprano, Mezzo-Soprano ..... .40

SAMSON ET DALILA. f. (1877) C. Saint-Saëns
Amour! viens aider. Soprano, Mezzo-Soprano ..... .50
Mon coeur s'ouvre à ta voix. Soprano, Mezzo-Soprano, Alto ..... .50
Printemps qui commence. Soprano, Mezzo-Soprano ..... .35

SAPPHO. f. (1851) Ch. Gounod
O ma lyre immortelle. Soprano ..... .75

LA SEMIRAMIDE. i. (1748) C. W. v. Gluck
Vieni che poi sereno. Soprano ..... .25

SEMIRAMIDE. i. (1823) G. Rossini
Bel raggio lusinghier. Soprano ..... .50

SIMON BOCCANEGRA. i. (1857) G. Verdi
Il lacerato spirito. Bass or Baritone ..... .35

TANNHÄUSER. g. (1845) R. Wagner
Allmächt'ge Jungfrau. (Elizabeth's Prayer.) g. f. Soprano, Mezzo-Soprano, Alto ..... .50
Dich theure Halle. Soprano ..... .50
O du mein holder Abendstern. Baritone, Bass, Tenor. ..... .35

LA TRAVIATA. i. (1853) G. Verdi
Ah, fors'è lui che l'anima. Soprano ..... .85
Di Provenza il mar, il suol. Baritone ..... .50

DER TROMPETER VON SÄKKINGEN. g. (1884) V. Nessler
Es hat nicht sollen sein. Tenor or Soprano, Mezzo-Soprano, Baritone, Bass ..... .40

IL TROVATORE. i. (1853) G. Verdi
Ah! che la morte ognora. Tenor in A♭, Tenor Transposed in F ..... .35
Sì, la stanchezza m'opprime. Duet. Alto and Tenor ..... .35
Stride la vampa! Mezzo-Soprano ..... .35

I VESPRI SICILIANI. i. (1855) G. Verdi
Mercè, dilette amiche. Soprano, Mezzo-Soprano ..... .60

DIE WALKÜRE. g. e. (1870) R. Wagner
Siegmunds Liebeslied. Tenor in B♭ ..... .40

XERXES. i. e. (1738) G. F. Händel
Ombra mai fu. Soprano in G, Mezzo-Soprano in E♭ ..... .35

DIE ZAUBERFLÖTE. g. (1791) W. A. Mozart
Ach, ich fühl's. g. i. Soprano ..... .50
In diesen heiligen Hallen. g. i. Bass ..... .30
O Isis und Osiris. g. i. Bass ..... .25

ZEMIRE UND AZOR. g. (1819) L. Spohr
Rose, wie bist du so reizend. Tenor, Baritone ..... .30

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