

THE F. ZIEGFELD JR. MUSICAL COMPANY

ANNA HELD
THE LITTLE DUCHESS

A MUSICAL COMEDY IN THREE ACTS.

Book by

HARRY B. SMITH

MUSIC by

REGINALD DE KOVEN



Vocal Selections

Take Me Out and Float Me50
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Instrumental

Pantomime Dance (Polka)50
The Little Duchess, March and Two-step50
The Little Duchess, Waltzes75
The Little Duchess, Lancers50
The Little Duchess, Selection	1.00

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BANJO SERENADE.

(Chloe I'm Waitin')

Words by
HARRY B. SMITH.

Music by
REGINALD de KOVEN

mf deciso

By de
Round her

The first system of music features two vocal staves and a piano accompaniment. The vocal staves are mostly empty, with the lyrics 'By de Round her' appearing below the second staff. The piano accompaniment consists of a treble and bass clef with chords and a simple melodic line. The tempo and dynamics are marked as *mf deciso*.

riv - er when night is dark, ——— What's de mus - ic you hear dere? Hark! ———
cab - in I lin - ger late, ——— Cold I'm catchin' here while I wait. ———

So dark. Oh
So late. I

The second system continues the musical piece. It includes two vocal staves with lyrics and a piano accompaniment. The lyrics are: 'riv - er when night is dark, ——— What's de mus - ic you hear dere? Hark! ——— cab - in I lin - ger late, ——— Cold I'm catchin' here while I wait. ———'. Below the first vocal staff, there are two lines of lyrics: 'So dark. Oh' and 'So late. I'. The piano accompaniment continues with chords and a melodic line.

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Don't you hear it on de breeze, Jes' like de hum-min' o' de bees?
 If you make me catch a chill, Why who's to pay de Doc-tors bill?

hark.
wait.

Plink
Plink

plunk,
plunk,

It's de ser-en-ade I sing, dat gal o' mine.
 Dat's de way I talk to her, dat gal o' mine.

Plink
Plink

plunk,
plunk,

mf Den to her I sing: *rall.*
 Den to her I sing: *p rall.*

plink plunk.
plink plunk.

He tells her:
He tells her:

dim. e rall.

a tempo.
mf
 Ch-loe I'm wait-in' here in de moon-light, Wait-in' a-lone for

a tempo. leggiero
mf

cresc. you, Come, on de ban-jo, I'll play a tune light, *dim.* Tell-in' you dat my

cresc. *dim.*

love is true. Oh *pp* Ch-loe de moon-beams shine on de riv-er,
 Oooo! Oooo!

Musical score for the song "Come in my light canoe". The score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 7/8 time signature in the first system. Dynamics include *cresc.* and *dim.*.

Come in my light ca - noe, Un - der de stars We will sail, my Chloe,
 Come in my light ca - noe.
 Jes' for to bill and coo.
 Ch - loe I'm wait-in' here in de moonlight,
 Wait - in' a - lone for you, Come, on de ban - jo, I'll play a tune light,

Oooo!

Tell - in' you dat my love is true. Oh Ch - loe de moon-beams

dim.

Oooo! ooo, oo - i ooo! ooo ooo!

shine on de riv - er, Come in my light ea - noe, . Un - der de stars we will

cresc.

1 2

Come and meet me Chlo - - e do. do.

sail, my Chloe, Jes' for to bill and , eoo.. eoo.

dim.

dim. *rall.*

Un - der de stars we'll wan - der, my Chloe, Jes' for to bill and coo. —

Ooo - - oo! Ooo - - oo! ooo - - oo! ooo!

rall. *pp*

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line begins with a *dim.* (diminuendo) marking and a *rall.* (rallentando) marking. The lyrics are "Un - der de stars we'll wan - der, my Chloe, Jes' for to bill and coo. —". Below the vocal line, there are four vocalizations: "Ooo - - oo!", "Ooo - - oo!", "ooo - - oo!", and "ooo!". The piano accompaniment consists of chords and moving lines in both hands. The final measure of this system has a *rall.* marking and a *pp* (pianissimo) dynamic.

Dance *They play banjos as they dance*

mf

cresc. *f* *dim.*

Detailed description: This section is a piano accompaniment for a dance. It consists of three systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system starts with a *mf* (mezzo-forte) dynamic. The second system features a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The third system ends with a *dim.* (diminuendo) marking. The music is characterized by a steady, rhythmic accompaniment with chords and moving lines in both hands.

Selections from "The Little Duchess" Musical Comedy.

by Harry B. Smith and Reginald de Koven.

Take me out and float me. Song. Pr. 50¢

See how out yon-der the great waves are roll-ing! What joy! What joy to be there!— If one were sure of a strong arm con-
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What are the wild waves saying? Song. Pr. 50¢

There's noth-ing so de-light-ful and in-spir-ing as a stroll up-on the beach, up-on the beach,—When the heav-y breakers roll—and the
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The only Girl. Song. Pr. 50¢

There's man-y a girl who is fair,— But one to my mind is the fair-est; There's man-y a beau-ty that's rare— And
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Bathing Song. Pr. 60¢

There is plea-sure in love, there is plea-sure in wine, They fill one with hap-py e-mo-tion, But there's one joy I love Ev-'ry
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Make allowances for love. Song. Pr. 50¢

Have you no-tic'd when two peo-ple Are de-vot-ed each to each? She re-gards him as a won-der. He con-sid-ers her a
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Flirtation Song. Pr. 60¢

For flir-ta-tion there's nev-er an-y place at-trac-tive as the sea-side; Ex-hil-a-ra-tion is ev-er to be found in
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They tell me of You. Song. Pr. 50¢

I see your face in ev-'ry flow-er, All bright with morn-ing dew,— And they are fair because they tell me Of you, my dar-ling, on-ly
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Menagerie Song. Pr. 50¢

When No-ah thought 'twas going to rain, he built himself an ark, Though oth-er folks were giving him the laugh.— He sum-mo-n'd all the an-i-mals from
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Banjo Serenade. (Chloe, I'm waiting.) Song. Pr. 60¢

By de riv-er when night is dark,— What's de mu-sic you hear dere? Hark!— Don't you hear it on de breeze, Jes' like de hum-min'
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Those great big eyes. Song. Music by Leo. Le Brunn. Pr. 50¢

When you're talk-ing to a girl And your brain is in a whirl, 'Cause your love for her you can't dis-guise, You don't know just what to say, And you
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Sadie. Song. Music by Leo. Le Brunn. Words by J.P. Harrington. Pr. 50¢

Have you ev-er met our Sa-die? (Nev-er?) You've a treat in store. All the best boys love that Maid-ie, She's the girl they're dy-ing for!
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