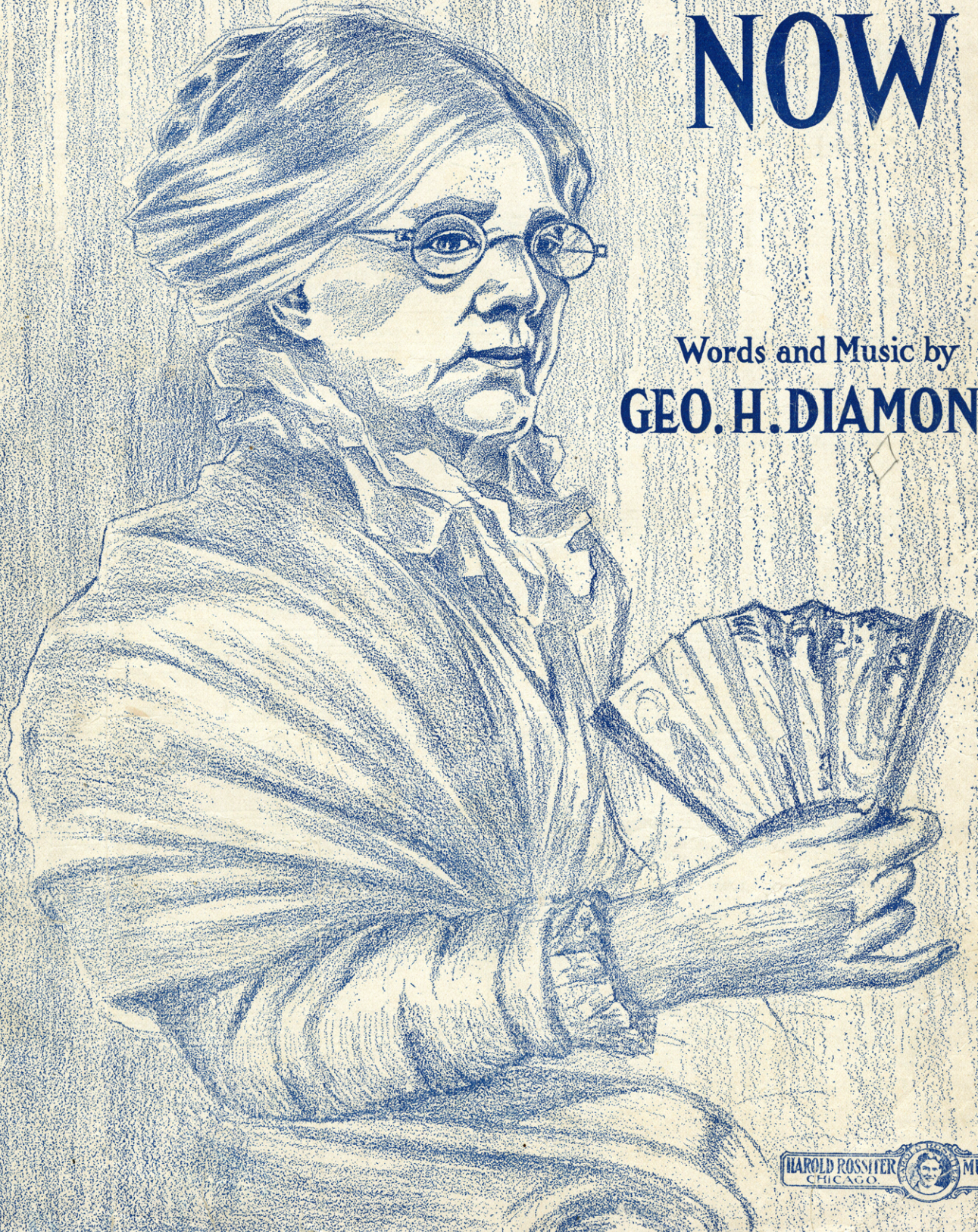


THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW



Words and Music by
GEO. H. DIAMOND

SM 5900

There's A Mother Old And Gray Who Needs Me Now.

Words and Music by
GEORGE H DIAMOND.

Andante Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords and a melodic line in the right hand, followed by a more active bass line.

As the gol - den sun-beams shone in all their glo - ry, On the
As the twi - light shad - ows fell up - on the clo - ver, Down the

p

Musical notation for the first vocal line, consisting of two staves (treble and bass clef). The lyrics are written below the treble staff. The piano accompaniment is marked *p* and continues from the introduction.

riv - er where the wa - ter lil - lies grew, There two
path - way strolled these lov - ers hand in hand, When they

Musical notation for the second vocal line, consisting of two staves (treble and bass clef). The lyrics are written below the treble staff. The piano accompaniment continues.

sweet-hearts true were whis - p'ring love's old sto - ry, Gent - ly
reached the low roofed cot - tage Jack said "Moth - er, Come with

Musical notation for the third vocal line, consisting of two staves (treble and bass clef). The lyrics are written below the treble staff. The piano accompaniment continues.

like to go with you to Ma . ry land. _____
 dar - ling said these words with heart so true. _____

Chorus.
 There's a moth - er old and gray who needs me now, _____ Time has

mf

brought deep fur - rows to her once fair brow, _____ Though so

fond of you I've grown, yet I can't leave her a - lone, It would

glid - ing in a lit - tle birch ca - noe, _____ Then
 us, dear, to our home in Ma - ry - land, _____ Your

Jack said, "Dear why are you hes - i - tat - ing? _____ You
 lit - tle girl will be my queen for ev - er, _____ And

say you love me, I don't un - der stand, _____ But she
 sweet - est flow'rs will al - ways bloom for you, _____ For to -

an - swered, "lad for me please don't be wait - ing, _____ Tho' I'd
 day as we were glid - ing down the riv - er, _____ Jen - nie

on - ly cause her head in grief to bow, ——— Jack to

me you've al - ways been so kind and true, ——— And you

know I've ev - er faith - ful been to you, ——— Though this part - ing brings re - gret, still my

heart must not for - get, There's a moth - er old and gray who needs me now. ———

D.C.

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LET ME CALL YOU SWEETHEART

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you

p-f

Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true Let me

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