

DREAMS OF LONG AGO

COMPOSED BY
ENRICO CARUSO

Sung by **CARUSO**
on **VICTOR RECORD**
N° 88376

OTHER SONGS
BY
CARUSO

With English and Italian Words

THE SONG OF SPITE
(Canzona a Dispietto)

OLDEN TIMES
(Tiempo Antico)

THE FORSAKEN WINDOW
(Fenesta Abbandunata)



ENGLISH VERSION
by
EARL CARROLL

PIANOS AND PLAYER PIANOS
DUNN'S MUSIC HOUSE
EL PASO, TEXAS

STANDARD EDITION
LEO FEIST INC. NEW YORK
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Dreams Of Long Ago.

Poem by
EARL CARROLL.

Melody by
ENRICO CARUSO.

Valse lento.
espress.

First system of piano introduction. Treble clef, 3/4 time. Bass clef. Dynamics: *mf*, *targissimo*. The music features a slow, expressive melody in the right hand and a simple accompaniment in the left hand.

Second system of piano introduction. Treble clef, 3/4 time. Bass clef. Dynamics: *f*. The music continues with a similar slow, expressive melody and accompaniment. A marking "L.H." is visible at the end of the system.

VOICE

First system of the vocal and piano accompaniment. The voice part is in treble clef, and the piano accompaniment is in bass clef. Dynamics: *mf*. The lyrics are: "Shad - ows are fall - ing, And I sit a - / Fond re - col - lec - tions Paint you viv - id -".

Second system of the vocal and piano accompaniment. The voice part is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "lone, My heart's re - call - ing / ly, Youth's wild af - fec - tions".

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rall.

Mem - 'ries, when you were my own; Once
 Bring you in fan - cy to me, My

more you press me, Two lips, I a -
 arms en - fold you, Once a - gain you're

dore, Once more ca - ress
 mine, Once more I hold

me, As they did be - fore.
 you Close to Love's Own Shrine.

riten.

REFRAIN.

Dreams, just dreams, of long a - go, Dreams of days that

p sempre larghetto

we both know, Time can nev - er change the past, You're

mine, in dreams, un - til the last. Sum - mer's gone and

life grows cold, Still, in dreams, you're mine of old;

Hearts may break, but you can't take Those gold - en

1. dreams of long a - go. 2. dreams of long a -

D.C. Intro.

go.

ff Presto

ff

Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

"CHERIE" One of the greatest song hits that ever coaxed the keys of a piano. The real singers in vaudeville feature "CHERIE," and it is played by the leading dance orchestras everywhere.
Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

"CHERIE"

An American Fox-trot song with a Parisian Twist
By Leo Wood and Irving Bibo

Cher - ie, Cher - ie, You're sweet, just as sweet as can be,
Cher - ie, to me You're fair as the rare "Fleur-de - lis," Dance
on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love,
But no bod - y wants me, Im blue some - how

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(H.C. 23)