

# ON THE OLD DOMINION LINE

SONG

AS ORIGINALLY SUNG IN THE FRIARS' FROLIC OF 1916

LYRIC BY

JEAN C. HAVEZ

MUSIC BY

GEORGE BOTSFORD



JEROME H. REMICK & CO.

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# On The Old Dominion Line

SONG

Lyric by  
JEAN C. HAVEZ

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Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the left hand and a melody in the right hand consisting of eighth and sixteenth notes. The piece is marked 'Moderato' and 'PIANO'.

VOICE

Ev - 'ry - bod - y's wav - ing as the  
See that red light yon - der, that's the

*Vamp*

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment is marked 'Vamp' and 'mp' (mezzo-piano). It features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

steam-boat turns — a-round, To Sa - van - nah we're bound —  
old Cape Hen - ry Light That's what's guid - ing us right —

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

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Hear the whis - tle blow - ing that's a might - y cheer - ful sound,  
That's what helps the Cap - tain on a rough and storm - y night,

Hear the old pad - dle wheels pound \_\_\_\_\_ Hon - ey heres a cor - ner  
Gee! that's a com - fort - ing sight \_\_\_\_\_ But to - night its dif - frent,

no one is near, - Just the place to spoon its fine \_\_\_\_\_ Don't you feel the  
ev - 'ry one's safe, - We don't need that light to shine \_\_\_\_\_ Cap's a dan - dy

mot - ion of the dream - y o - cean on the Old Do - min - ion Line. \_\_\_\_\_  
steer - er, Dix - ie's get - ting near - er on the Old Do - min - ion Line. \_\_\_\_\_

Oh The Old Dominion Line 4

**E. B. MCGANNON,**  
**PIANOS, ORGANS,**  
SEWING MACHINES,  
Sheet Music and Musical Merchandise.  
**HUTCHINSON,**

CHORUS

On the Old Do - min-ion Line \_\_\_\_\_ as the stars a - bove us

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "On the Old Do - min-ion Line \_\_\_\_\_ as the stars a - bove us". The piano accompaniment includes a treble and bass clef with chords and a steady eighth-note bass line. A dynamic marking of *pf* is present.

shine, \_\_\_\_\_ Ho.ney it's sweet \_ when we are hum-ming a song \_

The second system continues the vocal line with lyrics "shine, \_\_\_\_\_ Ho.ney it's sweet \_ when we are hum-ming a song \_". The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line.

steam-ing a - long \_ dream-ing a-long \_ Put your head right close to

The third system continues the vocal line with lyrics "steam-ing a - long \_ dream-ing a-long \_ Put your head right close to". The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line.

mine \_\_\_\_\_ so I'll see the love-light shine \_\_\_\_\_

The fourth system concludes the vocal line with lyrics "mine \_\_\_\_\_ so I'll see the love-light shine \_\_\_\_\_". The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note bass line.

Au - to - mo - bi - ling ain't as jol - ly as this —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Au - to - mo - bi - ling ain't as jol - ly as this —". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

no - bod - y's look - ing, hon - ey, slip me a kiss —

The second system continues the musical score. The vocal line has the lyrics "no - bod - y's look - ing, hon - ey, slip me a kiss —". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

This is the life — for us it's cer - tain - ly bliss — on the

The third system continues the musical score. The vocal line has the lyrics "This is the life — for us it's cer - tain - ly bliss — on the". The piano accompaniment continues with the same accompaniment.

Old Do - min - ion Line. On the Line. *D.C.*

The fourth system concludes the musical score. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has the lyrics "Old Do - min - ion Line. On the Line. *D.C.*". The piano accompaniment includes a *ff* (fortissimo) dynamic marking and concludes with a *D.C.* (Da Capo) instruction.



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 Chinatown My Chinatown  
 Listen To That Dixie Band

**You'll Always Be The Same Sweet Baby**  
 Song

Lyric and Music by  
 A. SEYMOUR BROWN

CHORUS

You're my precious lit-tle ba-by, You are  
 all the world to me. (Just tis-ten) And you'll un-der-stand me,  
 may-be, When I tell you true I'm the boy for you, There's

Oh! Oh! .o-oceans of joy for you! When my arms are close a-

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