

LET US BUILD A LITTLE NEST

HENRY W. SAVAGE

*offers*

# MITZI

IN A NEW PLAY  
WITH MUSIC

# HEAD OVER HEELS

VOCAL

Head Over Heels	---	---	---	.60
Mitzi's Lullaby	---	---	---	.60
Every Bee Has A Bud	---	---	---	.60
I Was Lonely	---	---	---	.60
Let Us Build A Little Nest	---	---	---	.60
Funny Little Something	---	---	---	.60
Moments Of The Dance	---	---	---	.60

BOOK & LYRICS BY  
EDGAR ALLAN WOOLF  
MUSIC BY  
JEROME KERN

T. B. HARMS  
COMPANY  
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# Let Us Build A Little Nest.

Words by  
JEROME KERN &  
EDGAR ALLAN WOLFF.

Music by  
JEROME KERN.

*Allegro moderato.*

Piano. *pp*

The piano introduction is in 2/4 time, B-flat major, and begins with a piano (*pp*) dynamic. It features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

MITZI *Delicately.*

Let us play the game of  
Let's pre-tend now that it's

*pp*

MITZI's vocal line is in 2/4 time, B-flat major, and begins with a *Delicately* instruction. The piano accompaniment is in 2/4 time, B-flat major, and begins with a *pp* dynamic. The lyrics are: "Let us play the game of / Let's pre-tend now that it's".

hide - and - seek, If you prom - ise me that you will not peek, And  
late at night, And then I come in and turn out your light, 'Cause

The vocal line continues with the lyrics: "hide - and - seek, If you prom - ise me that you will not peek, And / late at night, And then I come in and turn out your light, 'Cause". The piano accompaniment continues with a steady bass line.

KIDDIES.

I will do the hid - ing. Tell us first where you'll be -  
I am Mis - ter Sand - man. Aint nev - er was no

KIDDIES' vocal line is in 2/4 time, B-flat major, and begins with a *KIDDIES.* instruction. The piano accompaniment is in 2/4 time, B-flat major. The lyrics are: "I will do the hid - ing. Tell us first where you'll be - / I am Mis - ter Sand - man. Aint nev - er was no".

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MITZI

hid - ing. That's not fair for cheat - ing is a shame, We will  
Sand-man. Then I'll tuck you in your trun - dle bed, And like

GIRL. BOY.

have to play some oth - er game. What's its name? What's its  
dear ma - ma kiss each sleep - y head. Who - said? Sleep - y

MITZI. BOY.

name? It's a game where we can hug and kiss. Me for  
head. If your ma should spank you would you cry? Bet your

GIRL. MITZI.

this. Oh what bliss. It's a game too good to miss, I  
life. Bet your life. And be - lieve me so would I, OF

*pp*

played it years and years a - go, With  
all the games I like one best, The

*p* *rall.* - *poco* -

some - one whom I used to know. Let us build a  
one where we can build a nest. Let us build a

*a* *poco.*

Refrain:  
Slowly and simply.

lit - tle nest While we're here to - geth - er,  
lit - tle nest While we're here to - geth - er,

*mp*

— Like lit - tle bird - ies do. When A - pril  
— Like lit - tle bird - ies do. When A - pril

skies are blue. (SHE) We can snug-gle up and rest  
 skies are blue. We can snug-gle up and rest

(BOTH)  
 In the win - try weath - er And if we're  
 In the win - try weath - er And if we're

good as lit - tle bird - ies should be  
 good as lit - tle bird - ies should be

*rall.*

Then may be we can have a fam - i - ly:  
 Then may be we can have a fam - i - ly.

*D.C.*

FROM SELECTIONS FROM  
**THE LATEST JEROME KERN MUSICAL COMEDY**  
**TOOT TOOT**  
 OFFERED BY HENRY W. SAVAGE

**IF.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Chorus. (Slowly)

(HE) If there's an - y - thing you want I'll get it for you -  
 (SHE) If there's an - y - thing you want I'll get it for you -

Steal a Jew - eled crown and then re -  
 If you wish a co - and I'll

set it for you If you are long - ing to wear  
 set it for you When you come home I'll be there

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**When You Wake Up Dancing.**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

When you wake up danc - ing at the peep o' day -

And your eyes are glanc - ing with light that's gay

Your years ad - vanc - ing all are brushed a - way -

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**Let's Go!**

Lyric by  
**BERTON BRALEY.**

Music by  
**JEROME KERN.**

Refrain.

There is a spot some - where for - ev - ry pair of lit - tle

birds that chirp and sing. There is a sha - dy nook in

ev - ry brook Where lit - tle trout can nest in spring. And in a

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**Girlie.**

Lyric by  
**BERTON BRALEY.**

Mallory and Marjorie.

Music by  
**JEROME KERN.**

Refrain. Valse espres.

Girl - ie, You're my thought late and

ca - ly In the world's hur - ly

ly; Hon - est tru - ly, my

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