

WILL YOU REMEMBER

Lyrics by
RIDA JOHNSON YOUNG

(SWEETHEART)
SOLO FRICK

Music by
SIGMUND ROMBERG

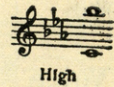


THE MESSRS. SHUBERT

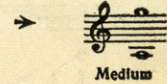
present

“MAYTIME”

A Play with Music



High



Medium

FRICK

FRICK

PUBLISHED SEPARATELY

Gypsy Song
Selling Gowns
Go away, Girls
Jump, Jim Crow
Will you remember (Sweetheart)
(Solo and Duet)

The road to Paradise
Dancing will keep you young
In our little Home, sweet Home
It's a windy day on the Battery

P. V. B. 3192

G. SCHIRMER

NEW YORK

BOSTON

SM 5954

Will You Remember

(Sweetheart)

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Poco allegretto

Piano

mf

con Pedale

The first system of the piano introduction features a treble clef with a 6/8 time signature. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* and the instruction *con Pedale* is written below the bass staff.

f

The second system continues the piano introduction. The right hand has more complex chordal textures, and the left hand maintains the eighth-note accompaniment. The dynamic is marked *f*.

Voice

Ah,

l.h.

The voice and piano accompaniment section begins. The voice part has a single note "Ah," with a fermata. The piano accompaniment continues with the eighth-note accompaniment. The left hand part is labeled *l.h.*

Allegretto

love is so sweet in the spring - time, When blos - soms are fra - grant in May. No

mf

p

8

The second system of the voice and piano accompaniment. The lyrics are: "love is so sweet in the spring - time, When blos - soms are fra - grant in May. No". The piano accompaniment features a treble clef with a 6/8 time signature. The right hand has a melody with a fermata over the word "May", and the left hand has a steady accompaniment. The dynamic is marked *mf* and *p*. There is a handwritten "8" above the piano part.

Copyright, 1917, by G. Schirmer, Inc.

Copyright renewed

Printed in the U. S. A.

years that are com-ing can bring time, To make me for - get dear, this

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are "years that are com-ing can bring time, To make me for - get dear, this". The piano part includes a dynamic marking of *ff* (fortissimo) and some rests indicated by the number 7.

day. I'll love you in life's gray De - cem - ber The

The second system continues the vocal line and piano accompaniment. The lyrics are "day. I'll love you in life's gray De - cem - ber The". The piano part includes a dynamic marking of *mf* (mezzo-forte) and a handwritten "L" above the first measure. The word "Boeth" is written in the right margin.

same as I love you to - day, My heart, ev - er young, will re -

The third system continues the vocal line and piano accompaniment. The lyrics are "same as I love you to - day, My heart, ev - er young, will re -". The piano part includes a dynamic marking of *f* (forte).

mem - ber The thrill it knew, that day in May.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "mem - ber The thrill it knew, that day in May.". The piano part includes a dynamic marking of *M* (mezzo) and a handwritten "L" above the first measure. The system ends with a double bar line and a 3/4 time signature.

Tempo di Valzer lento

Sweet-heart, sweet-heart, sweet-heart, _____ will you

mp

pp

love me ev-er? _____ Will you re-mem-ber this

M. Both

day, _____ When we were hap-py in May, My dear-est one?

L

Both rit.

cresc.

rit.

a tempo

Sweet-heart, sweet-heart, sweet-heart, ———— Though our

a tempo

paths may sev - er, To life's last faint em - ber

cresc.

Both

Lento

Will you re - mem - ber Spring-time, Love-time, May? ————

SONGS FROM THE OPERETTAS OF

RUDOLF FRIML

THE FIREFLY

An American beauty rose
The beautiful ship from Toyland
Call me uncle
The dawn of love (L'Alba
d'amore). Concert waltz
De trop
Giannina mia (Italian street-
song)
In sapphire seas (Barcarolle)
The latest thing from Paris
Love is like a firefly
Something (Duet)
Sympathy. Waltz-song
Tommy Atkins
When a maid comes knocking at
your heart
A woman's kiss

GLORIANNA

Chianti
The dancing-lesson
Frocks and frills
I love you, dear
Just a little laughter
Love, love, love
Oriental song
Rintintin
So undulating, so fascinating
Speak for yourself, John
Toodle-oo

HIGH JINKS

The bubble
The Dixiana rise
High Jinks tango, "That alters
the matter"
I'm through with roaming
Romeos
Jim

HIGH JINKS—Continued

Love's own kiss
Not now, but later (Duet)
Something seems tingle-ingleing
When Sammy sang the Marseil-
laise

KATINKA

Allah's holiday
Charms are fairest when they're
hidden
I can tell by the way you dance,
dear
I want all the world to know
I want to marry a male quartette
In a hurry
Katinka
One who will understand
Rackety cool!
Skidikiscatch
'Tis the end (Song and Duet)
Vienna girls
The weekly wedding
Your photo

THE LITTLE WHOPPER

If you go, I'll die
I'm lonely
It's great to be married
I've got to leave you
Oh! what a little whopper
'Round the corner
Sweet dreams
Twinkle, little star
We'll build a cute little nest

MUSIC HATH CHARMS

Love
My heart is yours
My palace of dreams
Sweet fool

SOME TIME

Any kind of man
Baby doll
Beautiful night
Keep on smiling
No one but you
Oh Argentine
Picking peaches
Some Time (Solo, solo simpli-
fied, and duet)
Spanish maid
Tune you can't forget

TUMBLE IN

I've told my love
Limbo-land
A little chicken for old Broad-
way
The thoughts that I wrote on
the leaves of my heart
The trousseau ball
The wedding blues
Won't you help me out
You'll do it all over again

YOU'RE IN LOVE

Be sure it's light
Boola boo
Buck up!
He will understand
I'm only dreaming
Keep off the grass
Love-land
Married life
The musical snore (Duet)
What's the use of being lonesome
We'll drift along
A year is a long, long time
You're in love

G. SCHIRMER, INC.

NEW YORK

N. Y.
