

KI • YO

An Indian
Love Song

WORDS BY

AARON S. HOFFMAN

MUSIC BY

ANDY LEWIS.



Sung with Success by



KELLEY and VIOLET

PUBLISHED BY
SOL BLOOM
NEW AMSTERDAM THEATRE BUILDING - NEW YORK

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SM398

KI-YO.

(Indian Love Song.)

Words by AARON S. HOFFMAN.

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Moderato.

Till ready.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a *Moderato* tempo. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. The piece concludes with a *p* (piano) dynamic and a *Till ready* instruction.

1. Me love lit - tle In - dian girl - ie, Love her late, and love her ear - ly. Ki - - Yo,.....
 2. One big chief, his name is Loo-goo, Make at her those eyes of goo-goo, Ki - - Yo,.....
 3. Ki - Yo, she go al - most daf - fy, When she got that phon - o - graph - ee, Ki - - Yo,.....

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

Ki - - Yo;..... Me 'fraid no place, woods or prair - ie, Me 'fraid just one lit - tle fair - ie,
 Ki - - Yo;..... Me think sure me in a fix - ie, But my Ki - Yo tell him "nix - ie,"
 Ki - - Yo;..... When ma - chine, it start, it thrill me, But the sound, it near - ly kill me,

This system continues the vocal melody and piano accompaniment from the previous system. The piano part remains in the same style with block chords and a simple bass line.

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Ki - - Yo..... Ki - - Yo;..... When she talk, me no can lis - ten,
 Ki - - Yo..... Ki - - Yo;..... Now to tell my love I have to,
 Ki - - Yo..... Ki - - Yo;..... White man, he make big mis - take, he

(Ki - Yo,) (Ki - Yo;)
 Lips so sweet, just want to kiss 'em, Ki - Yo, Ki - Yo; No dare tell her,
 White man gave me phon-o-graph to, Ki - Yo, Ki - Yo; In ma-chine, my
 Give wrong rec - ord just to fake me, Ki - Yo, Ki - Yo; Don't play love song,

tho' I ought to, Just sing song to moon in wa - ter, Ki - Yo..... my lit - tle Ki - Yo. Ah!
 songs I sing 'em, Then to la - dy love I bring 'em, Ki - Yo..... my lit - tle Ki - Yo. Ah!
 but I found he, Play "Go way back and sit down - ee," Ki - Yo..... my lit - tle Ki - Yo. Ah!

CHORUS.

Star shin - - ing in the sky - oh, Shine down

p

. on lit - tle Ki - Yo, Tell her, I cry and

sigh - oh, For this maid so brown ;

I'd lay..... me down and die - oh,..... Seek far,..... and near and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "I'd lay..... me down and die - oh,..... Seek far,..... and near and". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line in the left hand and a more active melody in the right hand, including some triplets.

high - low,..... There's none like lit - tle Ki - Yo, I'll wed her bye and

The second system continues the musical score. The vocal line lyrics are "high - low,..... There's none like lit - tle Ki - Yo, I'll wed her bye and". The piano accompaniment includes a *poco* marking in the right hand towards the end of the system. The bass line continues with a consistent rhythmic pattern.

bye - oh, Oh - me - oh, oh - my - oh, Ki - - - - Yo.

The third system concludes the musical score. The vocal line lyrics are "bye - oh, Oh - me - oh, oh - my - oh, Ki - - - - Yo.". The piano accompaniment features dynamic markings: *rit.* (ritardando) in the first measure, *cresc.* (crescendo) in the second measure, and *f* (forte) in the final measure. The system ends with a double bar line.

The Season's Four Big Successes

TWO EYES OF BROWN.

WORDS BY
EDWARD MADDEN.
CHORUS. *Slower*

MUSIC BY
STEPHEN HOWARD.

Two eyes of brown..... That look so shy - ly down.....

Two lips as red and as sweet as a rose, full blown.....

Two dim - ples fair..... Smil - ing 'neath au - burn hair..... And

see lit - tle miss I'm long - ing to kiss With her two eyes of brown.....

Molto lento e smorzando ppp

Molto lento e smorzando

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PANSY FACES.

WILLIAM H. PENN.

REFRAIN.

All the lit - tle pan - sy fac - es..... Grow - ing to the gar - den there.....

staccato

Ped. #

Look for you with eyes of long - ing..... For you are their la - dy fair.....

And when you come out to greet them..... Lean - ing like a queen a - bove.....

All the lit - tle pan - sy fac - es Look at you with eyes of love..... *lopp.*

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TRY THESE OVER ON YOUR PIANO

Words by
JAMES O'DEA.
CHORUS. *Quietly, with well marked rhythm.*

SAMMY.

MUSIC BY
EDWARD HUTCHISON.

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm

pin - ing . . . when we're a - part, . . . Sam - my, . . .

when you come woo - ing . . . There's some - thing do - ing . . . a - round my

heart Sam - my, . . . oh, oh, oh, Sam - my, . . .

Can't live with - out you, . . . my dream of joy,

Tell me, . . . oh, oh, oh, tell me, . . . You're on - ly mine, my

Sam - my boy, boy,

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Under The Mistletoe Bough

By HEELAN & HELF.

CHORUS.

I don't want to live be - neath a balm - boo tree, I don't want no sha - dy shell - ing

palms for me, When I'm mak - ing love, the sweet - est place I know, is un - der the fra - grant

mis - tle - toe. I don't think that Zu - lu style of talk will do, Like

you like - a me - a like - a I like - a you, I want to say - I love you plain, as

I know how. Un - der the mis - tle - toe bough, bough.

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