

# I am always building CASTLES IN THE AIR

*M. Ellwell*

You can't go  
wrong with  
any 'Feist'  
Song

Words by  
TED. GARTON  
Music by  
A. FRED. PHILLIPS



POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGL.

SM 5973

# I Am Always Building "Castles In The Air"

Words by  
TED GARTON

Music by  
A. FRED PHILLIPS  
*Arr. by Arthur Lange*

Slowly

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Slowly' and the dynamics begin with a forte (*f*) marking.

Down lov-er's lane, stroll-ing a - gain, Still all my thoughts are of you, —  
 Years now have flown, still I'm a - lone, Think-ing of those days su - blime, —

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, with a piano (*p*) dynamic marking.

Some-how it seems, I live in dreams, Dreams that will nev-er come true. —  
 Vis-ions of you, Your eyes of blue Haunt - ing me all of the time. —

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.

I pic-tured you in love's gar-den so fair, On - ly to find you not there, For  
 Some-times it seems e - ven now you love me, Al tho' I know it can't be, For

The third and final vocal line concludes the piece. The piano accompaniment ends with a *rall.* (rallentando) marking.

# CHORUS

*obligato*

I am al - ways build - ing cas - tles in the air,

*Tenor*

*Melody*

I am al - ways build - ing pret - ty cas - tles in the air,

*p-f*



Sun - shine ev' - ry - where, Ros - es al - ways bloom - ing,

Sun - shine ev' - ry - where, Ros - es al - ways bloom - ing, But

*rall.*

*rall.*

*rall.*



*a tempo*

Then the clouds come back and shad - ows gath - er there,

then the clouds come back and soon the shad - ows gath - er there,

*a tempo*

*a tempo*



*rall.*

Hid - ing all my cas - tles in the air.

Hid - ing all my cas - tles in the air.

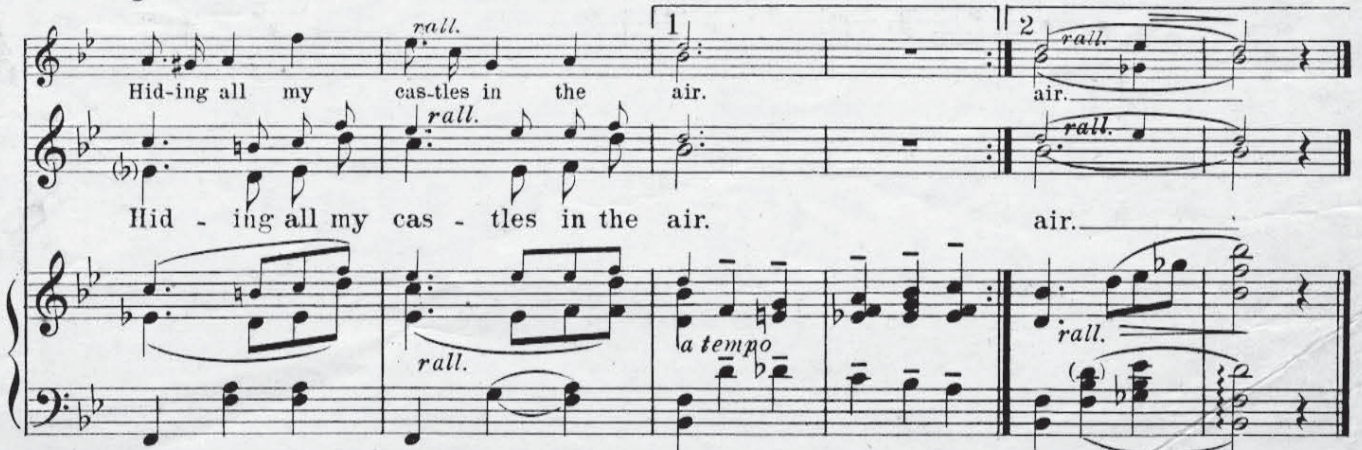
*rall.*

*rall.*

*rall.*

*a tempo*

*rall.*



ALSO GET THIS SONG FOR YOUR TALKING MACHINE OR PLAYER PIANO FROM YOUR DEALER

# SENSATIONAL SONG SUCCESSES

## "I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



### CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

© Leo. Feist, Inc., N. Y.

Everybody, Everywhere is Singing and Dancing

## "I AM ALWAYS BUILDING CASTLES IN THE AIR"

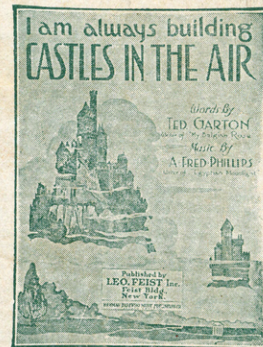
By TED GARTON and A. FRED PHILLIPS

### CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.



© Leo. Feist, Inc., N. Y.

### OTHER NEW "FEIST" SONGS

"At the High Brown Babies' Ball"  
"I Used to Call Her Baby"  
"Hawaiian Lullaby"

"There's a Lot of Blue-Eyed Marys Down in Maryland"  
"Friends"

"Jazzola"  
"Alabama Lullaby"  
"Jerry"

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO. FEIST, Inc.,

FEIST BUILDING  
231-5 West 40th Street

NEW YORK

Also get these for your Talking Machine or Player Piano from your dealer.

A-92