

CUDDLE UP



Margaret Cluett

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MUSIC BY
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TRY THIS OVER ON YOUR PIANO

No One But You

Words by
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CHORUS

Who makes me lone - ly, No one but you I want you

mp-mf

The first line of the chorus features a vocal melody in G minor with lyrics "Who makes me lone - ly, No one but you I want you". The piano accompaniment is in 4/4 time, starting with a dynamic marking of *mp-mf*. It includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

on - ly No one but you Who can bring the sun-shine when I'm feel-ing

The second line continues the vocal melody with lyrics "on - ly No one but you Who can bring the sun-shine when I'm feel-ing". The piano accompaniment features a triplet of eighth notes in the right hand and continues the bass line.

blue Who can cheer me when they're near me No one but you Who keeps me

The third line of the chorus has lyrics "blue Who can cheer me when they're near me No one but you Who keeps me". The piano accompaniment continues with the triplet motif in the right hand.

sigh - ing No one but you But I'll keep try - ing

The final line of the chorus has lyrics "sigh - ing No one but you But I'll keep try - ing". The piano accompaniment concludes with the triplet motif in the right hand.

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"Cuddle Up"

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Moderato

f

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is present.

Vamp

Voice

There's a tax on this, there's a
If you some-times find some-thing's

The second system features a 'Vamp' section for the piano, indicated by a double bar line and repeat dots. The piano part continues with a rhythmic accompaniment. The vocal line begins with the lyrics 'There's a tax on this, there's a / If you some-times find some-thing's'. The piano part includes dynamic markings of *sfz* (sforzando) and *p* (piano).

tax on that, And it's get-ting worse each day, — Oh, the cost of liv-ing's high — And the
on your mind And it wor-ries you each day, — Find a coz-y mor-ris - chair — One that

The third system continues the vocal line with the lyrics 'tax on that, And it's get-ting worse each day, — Oh, the cost of liv-ing's high — And the / on your mind And it wor-ries you each day, — Find a coz-y mor-ris - chair — One that'. The piano accompaniment provides a steady harmonic support.

whole darn country's dry Oh, we can't buy this and we can't buy that 'cause we can't af-ford to
holds a lov-ing pair When your sweet-ie dear, starts to snug-gle near, love will al-ways find a

The fourth system concludes the vocal line with the lyrics 'whole darn country's dry Oh, we can't buy this and we can't buy that 'cause we can't af-ford to / holds a lov-ing pair When your sweet-ie dear, starts to snug-gle near, love will al-ways find a'. The piano accompaniment continues with a *p* (piano) dynamic marking.

pay — But they can't stop you from lov - ing in the good old fashioned way. —
 way — You can tell her lots of things you nev - er had the nerve to say. —

Chorus

Cud-dle / up, cud-dle up, cud-dle up, — It's the on - ly. thing to do — Cud-dle

p-f

up, cud-dle up, cud-dle up, — An-y time you're feeling blue If there's no wine in the cel-lar

And you must drink Sar - sa - pa - rilla Oh! Oh! Oh! Oh! why should you care when you've

got your sweet-ie there Cud-dle up, cud-dle up, cud-dle up, — Steal a lit-tle hug and

squeeze — Cud-dle up cud-dle up, cud-dle up, — If it's cold you'll nev-er freeze

With two arms en - fold - ing you, — Eyes that thrill you through and through You'd

be sur-prised what they can do, Cud-dle up, cud-dle up, cud-dle up. cud-dle up. —

The Peerless Waltz Ballad Hit

I'M LIKE A SHIP WITHOUT A SAIL

I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN
*Writers of: "I'm Forever Blowing Bubbles,"
 "Golden Gate Open For Me" etc.*

Chorus

I can hear the wild waves sigh ing, —————

p-f

“Where are you to - night?” I just keep a -

sail - ing on the blue sea, But there is no

light - house ship - ing for me. Like a babe with - out a

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