

INTRODUCED BY SOPHIE TUCKER IN "TICK TACK TOE"

THE DARDANELLA BLUES

BY THE WRITERS OF
DARDANELLA

WORDS BY
FRED. FISHER
MUSIC BY
JOHNNY S. BLACK



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The Dardanella Blues

Lyric by
FRED FISHER.

Music by
JOHNNY S. BLACK

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics include 'f' and 'p'.

The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the
Now when this mel - o - dy, - found pop - u - lar - i - ty, - It reached ev - 'ry - bod - y's

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and eighth notes.

news, - A - bout the lit - tle fel - low who wrote Dar - da - nel - la, And the girl that he re -
ears, - The girl that threw him down when he wrote Dar - da - nel - la, Thought that he would go in -

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

fused, - For when he wrote that strain, that Dar - da - nel - la strain, She said you'll nev - er change my
tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar - da - nel - la

The third line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: -
blues?' - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern as the first line.

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THE
NUM
ca
be h
for
Phon
ary
Player

CHORUS

Oh that Dar-da-nel-la blues, Ask the band to play it,

And I'll say they won't re-fuse, It's one sen-sa-tion, with a jazz im-prove-ment,

The or-ches-tra-tion, shows up ev-ry move-ment, Oh

the Dar-da-nel-la blues, The words are simply noth-ing, Noth-ing but a good ex-

cuse, I heard them say the bass is just a lit-tle hard to play, But that is

why, They like the Dardanel-la blues, blues.

IS
BER
n
ad
your
Grand
Piano

BITS FROM "FRED FISHER'S"

SOME BLUES
BY THE WRITERS OF
"DARDANELLA"

DARDANELLA BLUES

CHORUS

Oh — that Dar-da-nel-la blues,
Ask the band to play it, And I'll say they won't re-fuse,
— It's one sen-sa-tion, with a jazz im-prove-ment,

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YOU'LL REALIZE WHAT
A GENUINE JAZZ BALLAD
IS WHEN YOU TRY

I REALIZE

CHORUS

I re-al-ize, I re-al-ize
You're wear-y, my dear-y, And I'm not sur-
prised; Your heart was yearn-ing, for my embrace;

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WE DARE YOU
TO LAUGH
AT THIS ONE

MIGHTY LIKE A ROSENBLOOM

Chorus

Might-y like a Ros-en-blum is my Ros-ie,
Might-y like a Ros-en-blum is my Ros-ie,
My beau-ti-ful Rose,
My beau-ti-ful Rose,
There's no flow-er grows in June like my Ros-ie,
And her dad's says' Mar-ry soon with my Ros-ie,

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Them
and
You'll
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HERE IS THE COMEDY
NUMBER THAT WAS
SO HARD TO FIND

I'M THE GOOD MAN THAT WAS SO HARD TO FIND

Chorus

I'm the good man — that was so hard to find —
I'm the good man — that was so hard to find —
— And I'm get ting bet-ter each day,
— And I'm get ting bet-ter each day,
— When I take some sweet-little girl-ie out once,
— Just show me the girl — ie that has n't been kissed

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REPLETE WITH MELODY
ITS FRONTISPIECE IS GOOD
ENOUGH TO BE FRAMED

YOU USED TO LOVE ME DON'T YOU LOVE ME NO MORE

CHORUS

You used to love me, — Dont you love me no more,
— You used to dance with on-ly me,
[Smile at me on-ly ha-py as hap-py could be, You

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YOUR MUSIC CABINET
ISN'T COMPLETE
WITHOUT THIS ONE

UNDERNEATH THE WEEPING WILLOW WITH YOUR SHOULDER FOR A PILLOW

Chorus

Un-der neath the weep-ing wil-low with your
shoul-der for a pil-low, There you prom-ised you'd be
true to me; Darl-ing Sue dear,

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