

HAWAIIAN BREEZES

SONG



STEEL GUITAR ~
ECHO EFFECT

By
J. A. MACMEEKIN ~

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LEMOGAN

SM 6002

Words by
CYRIL MacMEEKIN

Hawaiian Breezes

(With Steel Guitar and Echo Effects)

Music by
J. A. MacMEEKIN

Dreamy Waltz tempo

The piano accompaniment for the first system features a steady waltz rhythm in the left hand with chords, and a melodic line in the right hand. The music concludes with a *ff* (fortissimo) dynamic marking.

Last night I dreamed that I stood in old Ha - waii,
When first I stood there up - on your gold - en sand,

The piano accompaniment for the second system includes *mp* (mezzo-piano) dynamics and *(Echo)* markings above the right-hand staff.

And strolled the beach 'neath a moon - lit sky;
It seemed that I dwelt in fair - y land.

The piano accompaniment for the third system includes *(Echo)* markings above the right-hand staff.

Gui - tars were strum - ming 'neath the trees, Send - ing their spell out o'er the seas,
Sun - kissed Ha - wa - ii, far a - way, Im long - ing for you night and day,

The piano accompaniment for the fourth system includes *(Echo)* markings and *p* (piano) dynamics above the right-hand staff.

Moon - beams and waves played on the sand, Fair maids and lov - ers strolled hand in hand.
Trop - i - cal heav - en of the sea, Your spell shall ev - er keep call - ing me.

The piano accompaniment for the fifth system includes *(Echo)* markings, *p* (piano) dynamics, and *rall.* (rallentando) markings above the right-hand staff.

All Sea dreams shore, must hill fade, yet their spell can still re - main;
 Sea shore, hill sides, all the won - ders that you hold,

(Echo) (Echo)

Some day I'll drift to Ha - wai a - gain.
 Blue skies, green palms, half re - main un - told.

ff

REFRAIN

Take me back to dear Ha - wa - ii's sun - ny shore, There let me

mp Rolling chords *f* *f*

ling - er for - ev - er more, Back where

loco *mf* *ff*

breez - es soft - ly blow - ing thru the trees, Bring

to me sweet Ha - wa - iian mel - o - dies.

loco *ff*

The Hindu Fox Trot of the Season

By the writers of the big hits
"Hawaiian Breezes"
"Somewhere In Hawaii"

Naughty Hindu Eyes

Words by
CYRIL MacMEEKIN
Moderato

Music by
J. A. MacMEEKIN

Dear Hin-du-land of Hin-du-stan you have wrapped your charm a-round me
Weird har-mo-ny in min-or key send a creep-y feel-ing thru me

Deep in the shado of mys-tic glade A dark maid-en danced there for me.
Fills me with fear when ere I hear syn-co-pa-ted slow mel-o-dy

Rolled her bright eyes to tan-ta-lize While she bid me etay.
But as the strain en-ter-s my brain I just have to say.

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