

I NEVER KNEW I COULD LOVE ANYBODY (LIKE I'M LOVING YOU)



by

**TOM PITTS
RAY EAGAN
ROY K. MARSH**

Revised by

PAUL WHITEMAN

As played with tremendous
success by
Paul Whiteman's Ambassador
Orchestra at the Palais Royal, N.Y.

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Words by A Beautiful Melody That Will Remind You Of Romantic Hawaii
HOWARD JOHNSON

CHORUS
Slowly

Honolulu Eyes

Music by
VIOLINSKY

Hon - o - lu - lu eyes, they haunt me,
Hon - o - lu - lu eyes, They want me un - der-neath the

The musical score for "Honolulu Eyes" is written in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: "Hon - o - lu - lu eyes, they haunt me," and "Hon - o - lu - lu eyes, They want me un - der-neath the".

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Sung by John Steel, Tenor Soloist of Ziegfeld Follies
Lyric by
WESTON WILSON

Music by
NEIL MORET
Composer of "Peggy" etc.

Rose of My Heart

REFRAIN

Rose of my heart, I a - dore you,
You are as sweet as can be,

The musical score for "Rose of My Heart" is written in 3/4 time with a key signature of two flats (Bb). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: "Rose of my heart, I a - dore you," and "You are as sweet as can be,".

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Concettos with notes of
Progressive Bands

SM 6004

I Never Knew

(I Could Love Anybody Like I'm Loving You.)

Revised by
PAUL WHITEMAN

Society Fox Trot

By TOM PITTS, RAY EGAN
and ROY K. MARSH

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I al-ways thought —
I used to smile —

mf p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'I al-ways thought — I used to smile —'. The piano accompaniment includes dynamics 'mf' and 'p'.

— that I'd pre-fer sin-gle bless-ed-ness, Thought that I'd like — to stay
— at all the songs that were pop-u-lar, Noth-ing but love — in each

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '— that I'd pre-fer sin-gle bless-ed-ness, Thought that I'd like — to stay — at all the songs that were pop-u-lar, Noth-ing but love — in each'.

free, — I nev-er thought — my time would come to mar-ry,
song, — I used to think — those kind of songs were fool-ish,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'free, — I nev-er thought — my time would come to mar-ry, song, — I used to think — those kind of songs were fool-ish,'.

This composition may also
be had for your Talking
Machine or Player Piano
4713 - 3

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Band or Orchestra . . . 25¢

No wed-ding bells — for me. — I've changed my mind — af-ter
 Now I ad-mit — I'm wrong. — Love songs are part — of my

all, — You are the one — made me fall; For
 plan, — Show me the Min - is - ter man; For

rall.

CHORUS (*Slowly*)

I nev-er knew I could love an-y - bod - y, Hon-ey, like I'm

p-f

lov - ing you; — I could-n't re-al - ize — what a

pair of eyes And a ba-by smile could do;

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "pair of eyes And a ba-by smile could do;". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes various chords and melodic lines, with some notes circled in blue ink.

I can't sleep, I can't eat, I nev-er knew a sin-gle soul could

The second system continues the vocal line with the lyrics "I can't sleep, I can't eat, I nev-er knew a sin-gle soul could". The piano accompaniment continues with similar harmonic and melodic patterns, including some notes circled in blue ink.

be so sweet, I nev-er knew I could love an-y - bod - y,

The third system features the vocal line with the lyrics "be so sweet, I nev-er knew I could love an-y - bod - y,". The piano accompaniment continues, with some notes circled in blue ink.

Hon-ey, like I'm lov - ing you. you.

The fourth system concludes the piece with the lyrics "Hon-ey, like I'm lov - ing you. you.". The piano accompaniment includes first and second endings, indicated by the numbers "1" and "2" above the staff. The piano part features various chords and melodic lines, with some notes circled in blue ink.

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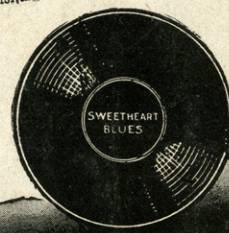
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