

# MARION

YOU'LL SOON BE MARRYIN' ME



WORDS BY  
FRANK KIENZLE &  
CHAS. SMITH

MUSIC BY  
NELSON INGHAM  
GEO. B. McCONNELL

E. WALTON

JOE MORRIS MUSIC CO.  
NEW YORK

# Try This On Your Piano Underneath The Moon

By the Composer of  
*Pretty Little Rainbow*

Lyric by  
JEFF BRANEN

Music by  
VINCENT C. PLUNKETT

Valse Lento

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a forte (f) dynamic. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment. The piece concludes with a half note chord in the bass.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature changes to two flats (Bb and Eb). The lyrics "Un - der-neath the" are positioned above the vocal line. Dynamics include piano (p) and mezzo-piano (mp).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "moon, on our la - goon, dear, Glid - ing side by side up-on the" are written below the vocal line. The piano part includes a *Red.* (Reduction) marking and an asterisk (\*) indicating a specific performance instruction.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics "tide, dear, In the sil-v'ry glow, Sing - ing sweet and" are written below the vocal line. The piano part includes a *Red.* marking and an asterisk (\*) indicating a specific performance instruction.

SM 6010

# "MARION"

## (YOU'LL SOON BE MARRYIN' ME)

(Song-Fox Trot)

Words by  
FRANK KIENZLE and  
CHAS. SMITH

Respectfully dedicated to Marion Bent  
and sung with great success by Pat Rooney

of  
ROONEY & BENT

Music by  
NELSON INGHAM and  
GEO. B MC CONNELL

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a forte (f) dynamic. The melody is characterized by eighth-note patterns and chords, while the bass line provides a steady accompaniment.

Voice

Vocal line with piano accompaniment. The lyrics are: "Wed-ding time dear - ie in the spring / Hon - ey dear won't you cud-dle near". A bracket labeled "Till Ready" spans the first two measures of the piano accompaniment. The piano part is marked mezzo-forte (mf).

Second vocal line with piano accompaniment. The lyrics are: "Wed-ding time hear the choir sing And the mer-ry bells a ring-ing just for you and / Hon-ey dear it is just a year Since I claimed you for my bride it seems like yes-ter-

Third vocal line with piano accompaniment. The lyrics are: "me. Go to town buy a wed-ding gown, lets be on our way. / day. Bought a home for the two of us, now there's three in - stead."

Don't hes-i - tate for I can't wait un - til our wed - ding day.  
 Since he ar-rived we're sat-is - fied, re - mem-ber when I said.

Chorus

Ma-ri-on stop tar-ry-in' come on \_\_\_\_\_ and be my bride, dear

*mf-f*

Don't keep me wait-ing long - er Ev - ery day my love grows stron-ger

Here's the ring n' ev - 'ry-thing just let \_\_\_\_\_ me see you smile.

Gee! you'll be look-ing so dream-y Com-ing down the aisle, Ma-ri-on you'll be

car-ry-in' the sweet - est bunch of ro - ses Then we'll start on our hon-ey -

moon And ve-ry soon We will build the cut - est bung-a - low,

We can sit and watch our lit-tle {gar-den} grow, Ma - ri - on you'll soon be mar - ry - in' {family}

me me

Marion's 3

This number can be had for your Talking Machine and Player Piano

PRETTIER THAN THE PRETTIEST  
 WALTZ EVER WRITTEN.  
 TRY THIS ON YOUR PIANO.

PRETTY LITTLE RAINBOW

Words by  
 ROBERT LEVENSON

Music by  
 VINCENT C. PLUNKETT

PIANO

*rall.*

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

*mf*

tears' all a way. Like — a ray of light that's

shin ing thro' the night, You're guid - ing me on Love's way

Revised Edition

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 Small Orchestra 25 c.  
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 had for your talking  
 machine or player piano

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