

LOVE BIRD

By Mary Earl and Ted Fiorito



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Try this over on your Piano

CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - ress - es, dear, from you, Can
cheer me when I'm blue, Your fin - ger
tips, Your gen - tle lips Have al - ways thrilled me
through; Just like the rose that needs the dew

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Love Bird

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and TED. FIORITO

Moderato con moto

Piano

L.H. *f* *mf*

The piano introduction consists of two staves. The right hand (L.H.) features a series of chords and eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The left hand provides a simple bass line.

Lit - tle Love Bird, in your nest, Sing-ing the whole day long
Lit - tle Love Bird flew a - way That's how the sto-ry goes

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a mezzo-forte (*mf*) dynamic.

To the one that you love best, Im jeal-ous of your song
Flew right back that ve - ry day Bear-ing a snowwhite rose

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic.

When you sing "Tweet Tweet-ie" It tells me you're gay
Said "I bring a to - ken To prove she is true

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic.

rall.

You are near your sweet-ie But mine is far a - way **HELP ME FIND HER:**
 But her heart is - bro - ken Till she comes back to you **FOR SHE TOLD ME:**

rall.

Chorus

Love Bird, sweet - ly sing - ing To my

p-f *fz*

love - go wing - ing Just a

fz

mes - sage bring - ing I'm lone - ly, so lone - ly

fz *cresc.*

For some-one I want on - ly Say that I am wait - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings like *sfz* and accents.

ing Why be hes - i - ta - - ting

The second system continues the vocal line with a quarter rest, followed by quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with similar textures, including *sfz* markings and accents.

Love bird Love bird I will be yearning Till your re-turning Fly a -

The third system features a vocal line with a quarter rest, followed by quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment includes *sfz* and *fz* markings, along with accents.

way and bring her back to me. me.

The fourth system shows the vocal line with a quarter rest, followed by quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff, and *sfz* markings.

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