

WHEN YOU'RE GOOD YOU'RE LONESOME

SONG
Lyric and Music by
GRACE DORO



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SONG

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PIANO *Allegretto*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and plays a simple accompaniment of eighth notes. The piece concludes with a double bar line and a repeat sign.

VOICE

I feel so sad and lone - ly I wish I knew just why
My moth - er al - ways told me "Be - ver - y, ver - y good,"

The first system of the vocal part features a vocal line with lyrics and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The lyrics are: "I feel so sad and lone - ly I wish I knew just why My moth - er al - ways told me 'Be - ver - y, ver - y good,'".

Ev - 'ry - one is hap - py, While all I do is sigh.
I took her ad - vise, Like a good child al - ways should.

The second system continues the vocal part. The lyrics are: "Ev - 'ry - one is hap - py, While all I do is sigh. I took her ad - vise, Like a good child al - ways should.".

I walk the straight and nar - row path I'm good as I can be;
I went to bed at eight o' - clock, But what did that get me?

The third system continues the vocal part. The lyrics are: "I walk the straight and nar - row path I'm good as I can be; I went to bed at eight o' - clock, But what did that get me?".

poco rit

May - be that's just what is wrong, For it seems to me.
I have missed an aw - ful lot, Now I plain - ly see.

The fourth system concludes the vocal part. The lyrics are: "May - be that's just what is wrong, For it seems to me. I have missed an aw - ful lot, Now I plain - ly see." The tempo marking *poco rit* (ritardando) is placed above the vocal line and below the piano accompaniment.

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CHORUS

a tempo

When you are good you're so lone - some, And when you're lone some you're blue;

mf a tempo

Some-times it seems ver-y hard to be-lieve Ev-'ry dark cloud has a sil-ver lin-ing

poco rit.

poco rit.

a tempo

I think I'll get me a sweet - ie wholl make a fuss o - ver me, Just

a tempo

love and pet me all the day; Then I'll nev - er have to say

When you are good you're so lone - some, And when you're lone-some you're blue.

blue. *D.S.*

mf

D.S.



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 Where the Water Lillies Grow
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 Out Of The East
 Southern Moon
 I'm Forever Blowing Bubbles
 After All
 You're Still An Old Sweetheart Of Mine
 Smiles

THEY'LL NEVER MISS THE WINE IN DIXIELAND

Lyric by ALFRED BRYAN
 CHORUS

SONG

Music by GEO. W. MEYER

mp a tempo

They'll nev-er miss the wine In Dix-ie's sun-ny el me, One kiss from

f ad time

Car-o-line Makes you feel just a grand, you an-der-stand Those ru-by lips down in

mp

Ten-nes-see, Are real-ly sweet-er than Bur-gun-dy Luke a gip-sy you get tip-sy.

On Miss Geor-gia's knee Vir-gin-ia's pret-ty wink Ex-cites you like a drink

It real-ly makes you think You've been drink-ing champagne It's just the same, you get so If for Lou-

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