

YES OR NO

THE  
MESSRS SHUBERT  
present

# THE LOVE SONG

A NEW OPERETTA OF THE SECOND EMPIRE BASED  
ON OFFENBACH'S LIFE AND MUSIC

FROM THE HUNGARIAN BY  
EUGENE FARAGO AND MICHAEL NADOR

BOOK AND LYRICS BY  
**HARRY B. SMITH**  
MUSIC BY  
**EDWARD KÜNNEKE**

STAGED BY  
**FRED G. LATHAM**

DANCES AND ENSEMBLES BY  
**MAX SCHECK**

VOCAL

Yes Or No  
The Love Song you will forget  
Love Will Find You Someday  
Fair Land Of Dreaming  
Only A Dream  
He Writes A Song  
It Is Love

THE ENTIRE PRODUCTION UNDER THE PERSONAL DIRECTION OF - Mr. J. J. SHUBERT

**HARMS**  
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# Yes or No!

Words by  
HARRY B. SMITH

Duet  
(Hortense and Pet)

Music by  
ED. KÜNNEKE  
J. OFFENBACH

Moderato

Piano

*mf* *dim.* *p*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady accompaniment. Dynamics range from mezzo-forte (mf) to piano (p), with a decrescendo (dim.) in the middle.

HORTENSE  
*p con moto*

You say you're hand - some but as far as I see —

The first line of music for Hortense features a vocal line with lyrics and a piano accompaniment. The piano part includes a *p* dynamic marking.

You two just . look the same to me; — Al - tho' you

The second line of music continues the vocal line and piano accompaniment for Hortense.

say you're more at - trac - tive than he. — There real - ly

The third line of music concludes the vocal line and piano accompaniment for Hortense, ending with a *cresc.* (crescendo) marking.

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Handwritten notes and scribbles at the bottom of the page.

*f* *PET*  
 is not much choice be - tween you! I guess you've not ob-served my

*HORT.*  
 won-der - ful eyes — I can - not say that they have

*PET*  
 won me. My smile is thought at - trac - tive I'm ver - y

spry and ac - tive I am con - sid - ered a prize.

Refrain  
Slowly and well marked

*p-f*

cant de cide And say

The first system of the refrain features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a double bar line and a repeat sign. The lyrics are "cant de cide And say". The piano accompaniment starts with a *p-f* dynamic marking and includes a repeat sign. The key signature has one flat (B-flat) and the time signature is common time (C).

yes or not, dont wor - ry me so. With

The second system continues the refrain with the lyrics "yes or not, dont wor - ry me so. With". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

me you'll get One to

The third system continues with the lyrics "me you'll get One to". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

love and pet you'll nev - er re - gret There is

The fourth and final system of the refrain on this page contains the lyrics "love and pet you'll nev - er re - gret There is". The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

small choice That I can see — So I

The first system of music features a vocal line in a treble clef with a key signature of one flat. The lyrics are "small choice That I can see — So I". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The system concludes with a fermata over the final note.

guess I'll stay fan - cy free — But

The second system continues the vocal line with the lyrics "guess I'll stay fan - cy free — But". The piano accompaniment includes a dynamic marking of *fz* (forzando) and a crescendo hairpin. The system ends with a fermata.

time will show — Soon I'll

The third system has the lyrics "time will show — Soon I'll". The piano accompaniment features a dynamic marking of *fz* and a crescendo hairpin. The system concludes with a fermata.

an - swer plain - ly Yes or no! I no!

The fourth system contains the lyrics "an - swer plain - ly Yes or no! I no!". It includes first and second endings, marked with "1" and "2" above the vocal line. The piano accompaniment has a dynamic marking of *fz* and a crescendo hairpin. The system ends with a double bar line.

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'con passione'. The dynamic is 'mp-f'. The lyrics are 'sun - beams, and when they peeped through, Song - birds were sing - ing,'.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new; —

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'poco accel.'. The dynamic is 'mp-f'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new; —'.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York

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