

YEARNING

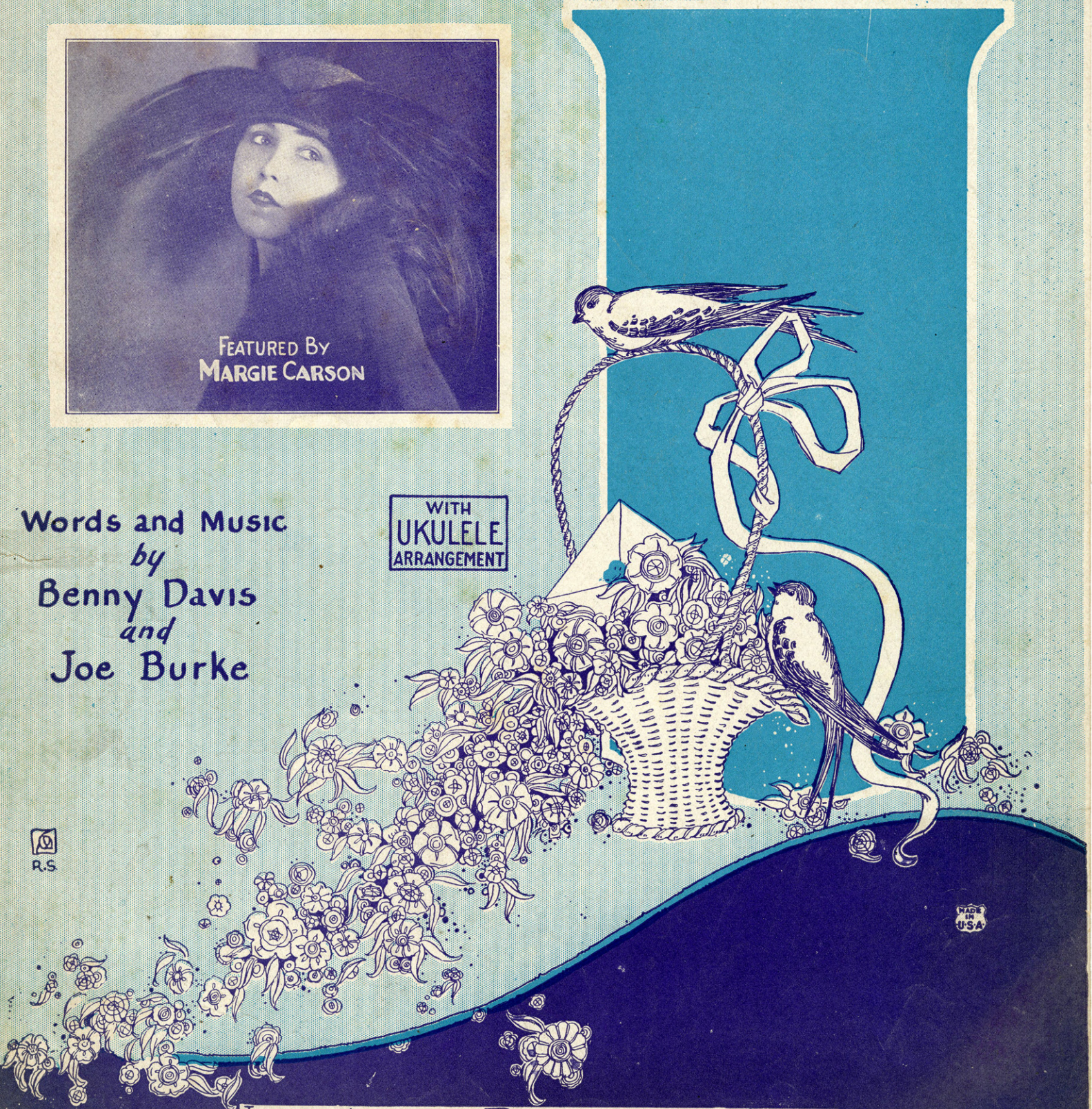
JUST FOR YOU



FEATURED BY
MARGIE CARSON

Words and Music
by
Benny Davis
and
Joe Burke

WITH
UKULELE
ARRANGEMENT



R.S.

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USA



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MUSIC PUBLISHERS
1607 Broadway New York

YEARNING

JUST FOR YOU



Words and Music
by
Benny Davis
and
Joe Burke

WITH
UKULELE
ARRANGEMENT



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8/18/79

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JUST FOR YOU



Ella Bell

Words and Music
by
Benny Davis
and
Joe Burke

WITH
UKULELE
ARRANGEMENT

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3/31/74

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FEATURED BY
LOOMIS SISTERS
MAXINE & VIRGINIA

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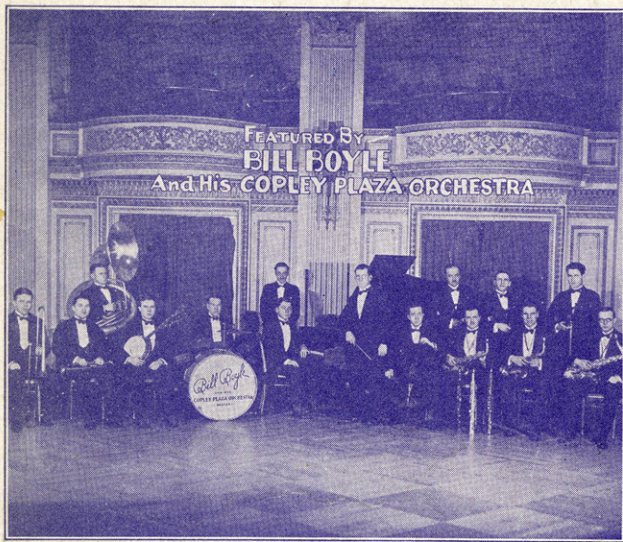
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56575



FEATURED BY
MITCHELL BROS.
Singing Banjoists

Words and Music
by
Benny Davis
and
Joe Burke

WITH
UKULELE
ARRANGEMENT



Joe Burke

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The Comedy Song Hit of 1925

Yes Sir, That's My Baby

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Yes, Sir, That's my Ba - by, No, Sir,
Yes, Sir, That's my Ba - by, No, Sir,

p-f

Don't mean "May - be" Yes, Sir, That's my Ba - by now.
Don't mean "May - be" Yes, Sir, That's my Ba - by now.

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The Great Comedy Song Hit

Ukulele Lady

Words by
GUS KAHN

Music by
RICHARD A. WHITING

CHORUS

If you like - a Uk - u - le - le La - dy, Uk - u - le - le La - dy like - a you — If

p-f

you like to lin - ger where it's sha - dy Uk - u - le - le La - dy lin - ger too — If

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The Greatest Song Of All Times

All Alone

By IRVING BERLIN

CHORUS

All a - lone I'm so all a - lone There is
no one else but you. All a - lone

p f

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The Greatest Ballad Ever Written

Seventeen

Words by
GUS KAHN

WHEN YOU AND I WERE

Music by
CHAS. ROSOFF

CHORUS

When you and I were sev - en - teen And life and love were
new The world was just a field of green, Neath smil - ing

p f

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Irving Berlin's Latest And Greatest Listening

By IRVING BERLIN

CHORUS

Lis - ten - ing, Lis - ten - ing for you All a - lone
feel - ing kind o' blue Lis - ten - ing For a

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Words by
BENNY DAVIS

Ted Lewis' Latest Success Show Me The Way

Music by
TED LEWIS
and FRANK ROSS

CHORUS

Show me the way to make you love me Show me the
way to win your heart I've tried and tried but all in

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The New Novelty Song Hit Cecilia

Words by
HERMAN RUBY
CHORUS

Music by
DAVE DREYER

Does your Moth-er know you're out Ce - ci - - lia! Does she know that

p-f

3

Detailed description: This system contains the first two staves of music for 'Cecilia'. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef, starting with a *p-f* dynamic marking and featuring a triplet of eighth notes in the right hand.

I'm a-bout to steal you, Oh, my when I

8

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with a dynamic marking of *p-f* and includes an eighth-note triplet in the right hand.

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A Different Kind of Fox-Trot Ballad On A Night Like This

Words by
GUS KAHN
CHORUS

Music by
Wm WARVELLE NELSON

A night like this, a moon like this, And

p-f

7

Detailed description: This system contains the first two staves of music for 'On A Night Like This'. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef, starting with a *p-f* dynamic marking and featuring a rhythmic pattern of eighth notes in the right hand.

all the sil-ver stars a - bove Were on - ly

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

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SM 6764

YEARNING (JUST FOR YOU)

Tune Ukulele
G C E A
| | | |

Words and Music by
BENNY DAVIS
and JOE BURKE

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vamp

VOICE

A song bird
When shadows

Piano accompaniment for the first vocal line. It includes a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fz* and *p*.

yearns to sing a love song
fall and stars are beam - ing

The ros-es yearn just for the
'Tis then I miss you most of

Piano accompaniment for the second vocal line, continuing the melodic and rhythmic patterns from the first line.

dew
all

The whole world's yearn-ing for the sun -
I go to sleep and start in dream -

Piano accompaniment for the third vocal line, concluding the piece with a final melodic flourish in the right hand.

Ukulele arr. by MAY SINGHI BREEN

shine I have a yearn - ing too
 ing It seems I hear you call

CHORUS

Yearn - ing just for you That's

p-f

all I do my dear Learn -

ing why I'm blue I wish that you were

near smiles have turned to tears

Days have turned to years

yearning just for you I hope you're yearning

- ing too too



THE GREATEST BALLAD EVER PUBLISHED

OH, HOW I MISS YOU TO-NIGHT

By BENNY DAVIS
JOE BURKE and
MARK FISHER

REFRAIN (with expression)

Oh, how I miss you to - night!

Miss you while lights are low,

Oh, how I need you to - night!

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THE MASTER SONG BY THE MASTER WRITER
IRVING BERLIN'S

REMEMBER

CHORUS

By IRVING BERLIN

Re - mem - ber the night, — the night — you said — "I

love you" — Re - mem - ber? — Re -

mem - ber you vowed — by all — the stars — a -

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