

WHY DON'T YOU SAY SO?

Ziegfeld Production EDDIE CANTOR in "KIDBOOTS"

With MARY EATON

Staged by EDWARD ROYCE

Book by
WM. ANTHONY McGUIRE

and
OTTO HARBACH

Music by
HARRY TIERNEY

Lyrics by
JOSEPH McCARTHY

Mary
Eaton

Eddie
Cantor



When Your Heart's in the Game	.60
Keep Your Eye on the Ball....	.60
The Same Old Way.....	.60
Someone Loves You After All (The Rain Song).....	.60
We've Got to Have More.....	.60
Polly Put the Kettle On.....	.60
In the Swim at Miami.....	.60
Along the Old Lake Trail.....	.60
Play Fair, Man!.....	.60
When the Cocoanuts Call.....	.60
The Social Observer.....	.60
The Cake Eater's Ball.....	.60
Let's Do and Say We Didn't (Let's Don't and Say We Did).....	.60

"You can't go wrong
With any FEIST song"

OPERATIC
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SONG HITS

from the

1924

ZIEGFELD FOLLIES

1924

Lyrics by Joseph Mc Carthy

Music by Harry Tierney

ADORING YOU

CHORUS

Oh, why am I a - dor-ing you? I know you hard - ly
care, And still I'm here im - plor-ing you, You're

Detailed description: This block contains the musical score for the song 'Adoring You'. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the lyrics are placed below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems of music, each with a vocal line and a piano accompaniment line.

ALL PEPPED UP

CHORUS

All pepped up and ra'r-ing to go, All pepped up for
par-ty or show, Why, I'm as free as a lark in the air,

Detailed description: This block contains the musical score for the song 'All Pepped Up'. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the lyrics are placed below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. There is a triplet of eighth notes in the second system.

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IN A BIG GLASS CASE

CHORUS

I'd like to put you in a big glass case, And look at you all day, At times I'd
take you out to play If an-y-one else came'round, I'd scare them a-way, I-mag-ine me

Detailed description: This block contains the musical score for the song 'In a Big Glass Case'. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, and the lyrics are placed below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. There is a triplet of eighth notes in the second system.

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"You Can't Go Wrong with any 'Feist' Song"

SM 6753

"Kid Boots"

Why Don't You Say So?

Lyric by
JOSEPH MC CARTHY

Fox-Trot Song

Music by
HARRY TIERNEY

Moderato

First system of piano introduction musical notation, featuring treble and bass staves with a forte (f) dynamic marking.

Second system of piano introduction musical notation, featuring treble and bass staves with a piano (p) dynamic marking and a triplet of eighth notes.

Think of the time we lose, Fooling a - round with blues.
Still it's so hard to tell, Some-one you love so well,

Musical notation for the first line of lyrics, including a piano (p) dynamic marking.

Why the de - lay - ing, Why are we say - ing: "Oh, will I, won't I?"
So much un - spok - en, Ice to be brok - en, How could I, should I?

Musical notation for the second line of lyrics.

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Nights that are spent in vain, — Nev - er re - turn a - gain. —
 Just when I want to start, — Some - thing with - holds my heart, —

Some - one you want is long - ing to hear, — What is the big i - dea? —
 What I'd say I'm anxious to hear — There's on - ly one i - dea. —

CHORUS

If you love — who you love, Why don't you say so, say so?

If you want — what you want, Why do you play so, play so?

Just what you want to do, — Some - bod - y wants to, too; — So if you're car - ing,

you must be dar-ing, It's up to you, what you are going to do a-bout it. One em-brace,

soon will chase who's in your way so, way so, Yours is yours, —

Why the pause? oh why de-lay so, de-lay so? You've on-ly to seek and

find — Mention what's on your mind — She's say-ing: "Oh won't cha

lis-ten, why don't cha say so?" say so?"

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"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra etc.

MUSICAL COMEDY HITS

"YOU AND I" from "MY GIRL"



CHORUS

You and I to- geth- er, all a- lone, In a lit- tle coun- try of our

own; Where the pop- u- la- tion's on- ly two.

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Other Songs from "MY GIRL"

- Rainbow of Jazz
- A Fellow Like Me
- Desert Isle
- Before the Dawn

"Someone Loves You After All" from "Kid Boots"

Other Songs from "KID BOOTS"

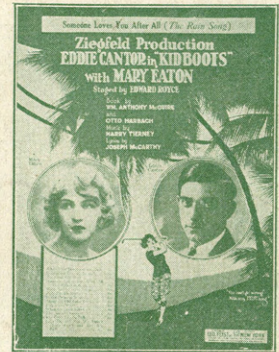
- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

CHORUS

In - to each life some - time, Drops of rain will

fall. Still one smile of sun - shine

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"Song Of Love" from "Blossom Time"



You are my song of love, mel - o - dy im - mor - tal,

Ech - o of Par - a - dise, Heard through Heav - ens por - tal.

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Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

"I Love You" from "Little Jessie James"

Other Songs From "LITTLE JESSIE JAMES"

"LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.

I love - you, I love you. The same old words I'm

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