

# WHO?

CHARLES DILLINGHAM  
PRESENTS

MARILYN  
MILLER

IN THE MUSICAL COMEDY

# SUNNY

BOOK BY  
OTTO HARBACH  
*and*  
OSCAR HAMMERSTEIN 2<sup>nd</sup>

MUSIC BY  
JEROME KERN

VOCAL

D'ye Love Me ?  
Who ?  
Dream A Dream  
Sunny  
Two Little Bluebirds  
Sunshine

PRICE 95¢ IN U.S.A.

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HASSARD  
SHORT

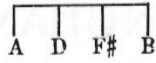
T. B. HARMS  
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NEW YORK



SM 6747

# WHO?

Tune Ukulele



Words by  
 OTTO HARBACH and  
 OSCAR HAMMERSTEIN II<sup>nd</sup>  
 Ukulele arr. by May Singhi Breen

Music by  
 JEROME KERN

Poco allegretto

Piano

*mf* *dim.* *p* *poco rit.*

*p*

Tom: When a girl's in love with some - one, He must be in -  
 Tom: Can't say that I'm sure that I know what you're driv - ing

*p a tempo.*

deed a dumb one If her se - cret he can - not un -  
 at. Sunny: De - ny no fur - ther if you choose to feel that

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mask.  
way.

*Sunny:* Then if I'm in love with some-one,  
*Marcia:* Make your mind up, don't be shy, no

*mf* *p*

I must wait un - til ther'ell come one Boy, who'll know the  
game of ee - nie, mee - nie - mi - no Can be played with

an - swer when I ask.  
la - dies when they say:

Burthen

Who stole my heart —

*con grazia*

*Psemplice*

a - way? Who makes me dream—

This system contains the first four measures of the piece. The vocal line begins with a quarter note 'a', followed by a quarter rest, then a quarter note 'way?'. The word 'Who' is written under a long horizontal line that spans the next two measures. The vocal line continues with a quarter note 'makes', a quarter rest, and a quarter note 'dream—'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some chords marked with a '7' for seventh.

— all day? Dreams, I know, can

This system contains the next four measures. The vocal line starts with a quarter rest, followed by a quarter note 'all', a quarter rest, and a quarter note 'day?'. The word 'Dreams,' is written under a long horizontal line that spans the next two measures. The vocal line continues with a quarter note 'I', a quarter rest, and a quarter note 'know,'. The piano accompaniment continues with the same rhythmic pattern as the first system.

nev - er be true,— Seems as tho' I'll

This system contains the next four measures. The vocal line begins with a quarter note 'nev', a quarter rest, and a quarter note 'er'. The word 'be true,—' is written under a long horizontal line that spans the next two measures. The vocal line continues with a quarter note 'Seems', a quarter rest, and a quarter note 'as'. The piano accompaniment continues with the same rhythmic pattern.

ev - er be blue.— Who

This system contains the final four measures. The vocal line begins with a quarter note 'ev', a quarter rest, and a quarter note 'er'. The word 'be blue.—' is written under a long horizontal line that spans the next two measures. The vocal line continues with a quarter note 'Who'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in the second measure of this system.

— means my hap - pi - ness, Who

— would I an - swer: yes, to?

*dim.*  
— Well, you ought — to guess who,  
— Darned if I — can guess who,  
*dim.* *p*

no one but you. 1 2  
no one but you.

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CAN'T HELP SINGING  
DAY DREAMING  
A FINE ROMANCE  
I DREAM TOO MUCH  
KA-LU-A  
THE LAST TIME I SAW PARIS  
LONG AGO  
LOOK FOR THE SILVER LINING  
THE NIGHT WAS MADE FOR LOVE  
SALLY

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