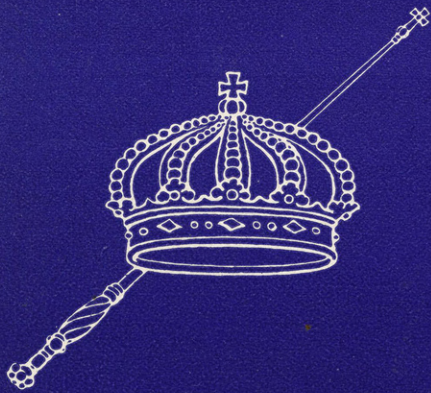


TWILIGHT VOICES

THE MESSRS. SHUBERT
PRESENT

PRINCESS FLAVIA



A MUSICAL VERSION OF ANTHONY HOPE'S
CELEBRATED NOVEL AND PLAY
"THE PRISONER OF ZENDA"

VOCAL

I Dare Not Love You
Marionettes
Only One
What Do I Care?
Twilight Voices
Yes Or No
Convent Bells Are Ringing
Selection

BOOK AND LYRICS BY
HARRY B. SMITH

MUSIC BY

SIGMUND ROMBERG

BOOK AND ENSEMBLES STAGED BY

J. C. HUFFMAN

DANCES BY

MAX SCHECK

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

MADE IN
U.S.A.

ENTIRE PRODUCTION UNDER THE
PERSONAL DIRECTION OF *MR. J. J. SHUBERT*

A WONDERFUL NUMBER BY A GREAT COMPOSER

MY DREAM GIRL

(I Loved You Long Ago)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

- That you'll know me and love me for I've

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SM6728

Twilight Voices

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

Andantino moderato

Piano

mp *poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andantino moderato' and the dynamics range from mezzo-piano (*mp*) to a slight deceleration (*poco rall.*).

p tranquillo

When a - lone at the close of day, Though you seem

p tranquillo

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'When a - lone at the close of day, Though you seem'. The piano accompaniment is marked *p tranquillo* and includes a variety of articulation marks such as slurs, accents, and hairpins.

mf

far a - way. Star - lits si - lence will bring you near to me

mf

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'far a - way. Star - lits si - lence will bring you near to me'. The piano accompaniment is marked *mf* and continues with harmonic support for the vocal line.

Your heart an - swers mine. — Time and dis - tance can

p

ne'er di-vide, You are here by my side, In the smile in your

mf

eyes, dear, I'll find my Par - a - dise. —

poco allarg.

Refrain

p-f a tempo.

Twi - light voic - es call - ing,

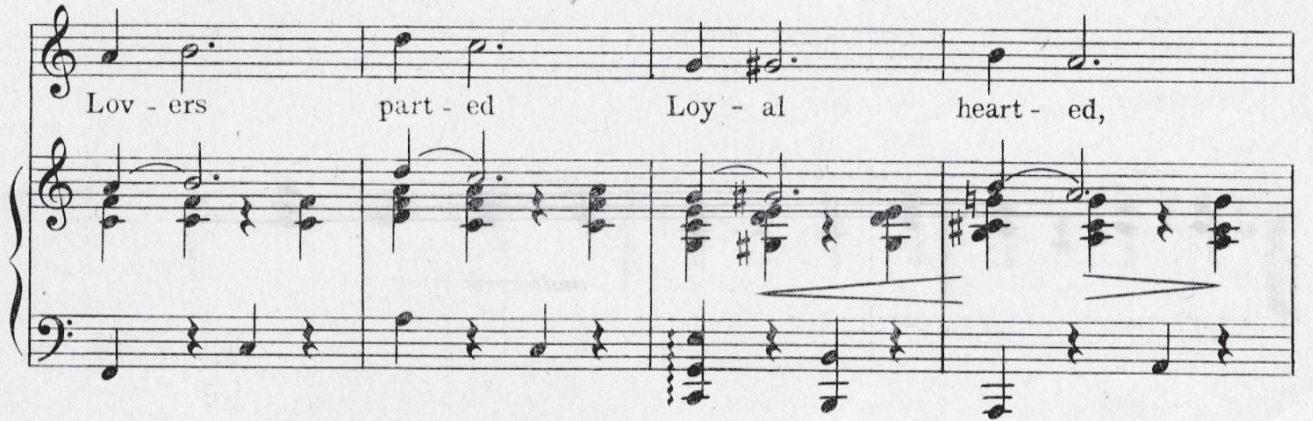
p-f dolce

a tempo.

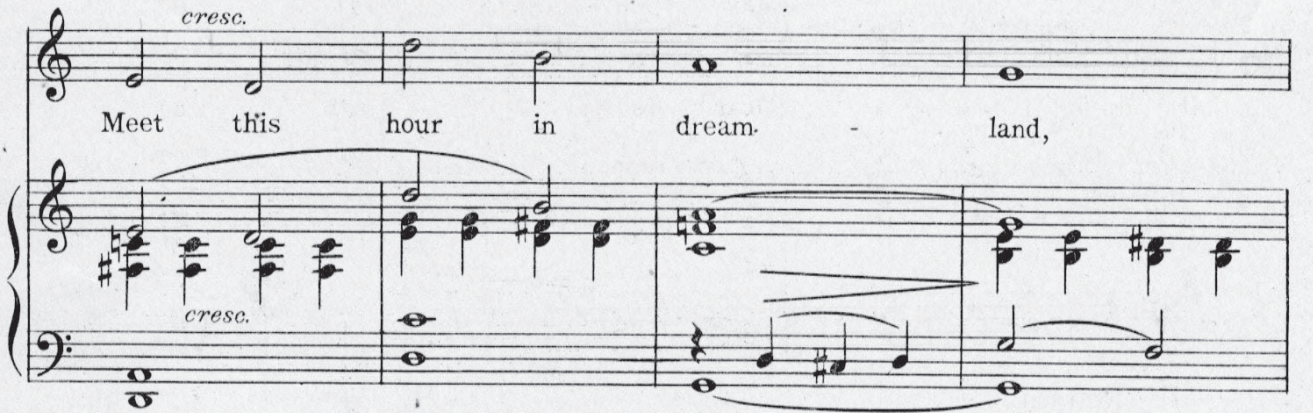
Twilight shadows fall - ing,



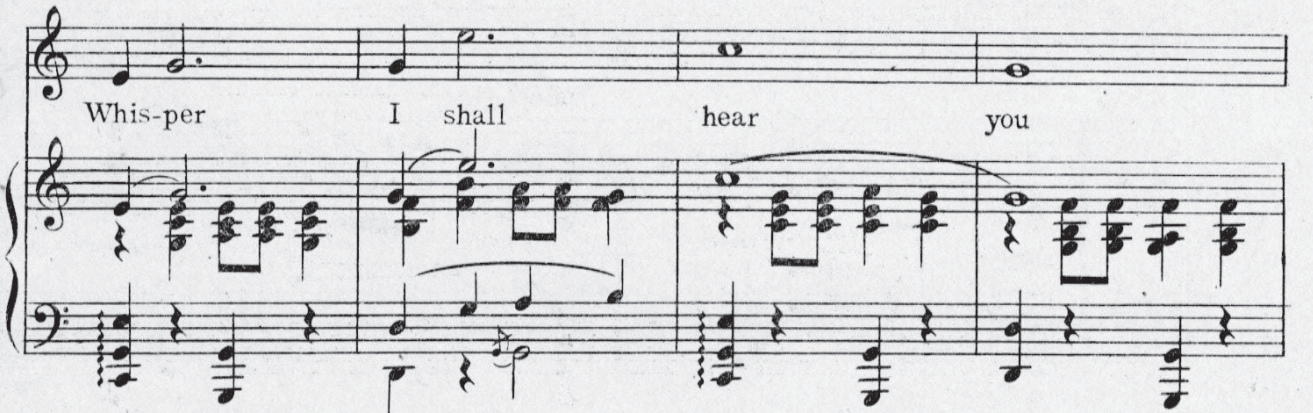
Lov - ers part - ed Loy - al heart - ed,



cresc.
Meet this hour in dream - land,



Whis - per I shall hear you



CHARLES WAKEFIELD CADMAN'S BEAUTIFUL ROSE MELODY

A ROSE FOR EVERY HEART

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

Refrain *a tempo.*
mp-f

Ros - es bloom - up - on a thou - sand hills,

Fair - as dawn - and red as morn - ing ray,

Sweet - with in - cense they dance up - on the spray,

Ros - es cov - er all the world to - day;

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What Do I Care?

Words by
HARRY B. SMITH

Rudolf's Entrance

Music by
SIGMUND ROMBERG

Refrain
Molto comodo (not fast)
poco rit.

What to me are the lau - reis of fame?

What do I care for wealth or a name?

Let who will wear a crown, Let who will be re

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MARIONETTES

Words by
HARRY B. SMITH

Duet
Hilda and Fritz

Music by
SIGMUND ROMBERG

Refrain (Slow Po-tro)
VITZ
poco tempo

Mar-i - o - nettes, Mar-i - o - nettes, Mar-i - o - nettes are wel,

HILDA: Noth - ing we do, noth - ing we see,
BOTH: Fate the show - man

HILDA: has his way, Mov - ing like this,
BOTH: Mov - ing like that,

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SELECTIONS FROM THE MESSRS. SHUBERT'S LATEST MUSICAL PRODUCTION

"PRINCESS FLAVIA"

Music by SIGMUND ROMBERG

Words by
HARRY B. SMITH

ONLY ONE

Flavia and Boys

Music by
SIGMUND ROMBERG

FLAVIA: Valse assai moderato
slower
For there is on - ly one love for me, On - ly one, you're not he!

BOYS: might be!
FLAVIA: The gal - lant cav - a - liers come and go, Hearts a - flame

FLAVIA: eyes a - glow,
BOYS: say no. Still you may

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I Dare Not Love You

Words by
HARRY B. SMITH

Duet
Flavia and Rudolf

Music by
SIGMUND ROMBERG

Refrain (molto espressivo)
p RUDOLF slowly

I dare not love you, still

dream a - bout you, Vain - ly I tried

not to dream of you. So

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