

# When Eyes Of Blue Are Fooling You

Song



Clark Morrell

MUSIC BY  
**JIMMIE MONACO**  
WORDS BY  
**SIDNEY CLARE**

Barbelle

MADE  
U.S.A.

**JEROME H. REMICK & Co.**

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# WHEN EYES OF BLUE ARE FOOLING YOU

SONG

Words by  
SIDNEY CLARE

Ukulele in D  
Tune Uke thus A D F# B

Music by  
JIMMIE MONACO

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

Im  
The

(G)

held with a strange mag-ic feel ing By some-one  
eyes that I love keep me guess - ing But still they

3-4

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(C#7) (D7)

I love so Each  
 they'll love me too When

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "I love so Each they'll love me too When". Above the first two measures are guitar chord diagrams for (C#7) and (D7). The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The right hand has a 7/8 time signature. The first measure has a whole note, the second has a half note, and the last two measures have quarter notes.

time when this feel - ing comes steal - ing My heart just  
 they'll speak the truth what a bless - ing Some - how I

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "time when this feel - ing comes steal - ing My heart just they'll speak the truth what a bless - ing Some - how I". The piano accompaniment continues with the same rhythmic pattern. The right hand has a 7/8 time signature. The first measure has a whole note, the second has a half note, and the last two measures have quarter notes.

(A7) (D7)

cries to know  
 wish I knew

Detailed description: This system contains the final four measures. The vocal line continues with the lyrics: "cries to know wish I knew". Above the first two measures are guitar chord diagrams for (A7) and (D7). The piano accompaniment continues with the same rhythmic pattern. The right hand has a 7/8 time signature. The first measure has a whole note, the second has a half note, and the last two measures have quarter notes.

CHORUS <sup>(G)</sup>



What's one to do when eyes of blue are on -

*p-f*

<sup>(D7)</sup>



- ly fool-ing you \_\_\_\_\_ They seem to smile and all the

<sup>(G)</sup>



<sup>(D7+5)</sup>



<sup>(G)</sup>



while you know \_\_\_\_\_ they're so un - true \_\_\_\_\_ You

(G7) (Am)

feel ro-mance with kiss-es you share\_ But oh that

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a G7 chord and ends with an Am chord. The lyrics are: "feel ro-mance with kiss-es you share\_ But oh that".

(E7) (A7) (D7) (G) (G7)

glance says dan-ger be ware\_ What's one to do when eyes of

The second system continues the vocal line and piano accompaniment. The vocal line includes chords E7, A7, D7, G, and G7. The lyrics are: "glance says dan-ger be ware\_ What's one to do when eyes of".

(E7) (A7) (D7) 1. (G) 2.

blue are on ly fool-ing you\_ What's -

The third system concludes the vocal line and piano accompaniment. The vocal line includes chords E7, A7, D7, and a first/second ending for a G chord. The lyrics are: "blue are on ly fool-ing you\_ What's -". The piano accompaniment ends with a forte (f) dynamic marking and a repeat sign.

"TO LUCILE"  
LET'S WANDER AWAY  
SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning) [ | ]

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

By EARL BURNETT,  
HARRY OWENS &  
PAUL ASH

CHORUS

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. Chord diagrams are provided above the vocal line for each system. The lyrics are: "To some land out yonder Lets wander a way We wont stop to ponder Just wander a way In".

System 1: Chords (C7), (F7). Lyrics: To some land out yonder Lets

System 2: Chords (C7), (Am), (G7), (D7). Lyrics: wan der a way We

System 3: Chords (Gm), (B7), (Gm), (C7). Lyrics: wont stop to ponder Just

System 4: Chords (F7), (C7), (F7), (F7). Lyrics: wan der a way In

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