

WHAT DO I CARE ?

THE MESSRS. SHUBERT  
PRESENT

# A ROYAL PRETENDER



A MUSICAL VERSION OF ANTHONY HOPE'S  
CELEBRATED NOVEL AND PLAY  
"THE PRISONER OF ZENDA"

VOCAL  
I Dare Not Love You  
Marionettes  
Only One  
What Do I Care ?

BOOK AND LYRICS BY  
HARRY B. SMITH  
MUSIC BY  
SIGMUND ROMBERG  
STAGED BY  
J.C. HUFFMAN  
DANCES BY  
MAX SCHECK

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# What Do I Care?

Rudolf's Entrance

Words by  
HARRY B. SMITH

Music by  
SIGMUND ROMBERG

Allegretto scherzando

Piano

*mf* *rall.* *p grazioso*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto scherzando' and the dynamics range from mezzo-forte to piano.

Bae-de-ker I'll read you, Trav'lers al-ways need you.

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

R, R, A R, O, R, U, 'Twould be here I know!

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern, ending with a piano (*p*) dynamic marking.

Ru-ri-tan-ia king-dom! Pres-ent king Ru - dolf the Fourth

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment concludes with a final chord in the right hand.

Stres - lau the cap - i - tal and prin - ci - pal town. The

*mp*

roy - al house of Elph - berg reigns, In this ro -

*poco espressivo*

-man - tic lit - tle king dom, One of Eu - rope's old - est

lines. — This roy - al fam - i - ly's his - tor - y is

sad,— Some of the kings have been just a lit-tle mad!

*mf*

(Spoken:)  
Interesting Family!

This seems a lot of use-less in-for-

*p*

(. poken)  
Crown and throne must be a fearful bore! For-

-ma-tion for sta-tis-tics I don't care!

*mp*

-tunately they'll never trouble me!

*poco a poco allarg.*

Refrain  
 Molto commodo (not fast)

*p poco rit.*

What to me are the lau - rels of fame?

*p poco rit.*

What do I care for wealth or a name?

Let who will wear a crown, Let who will be re -

- nowned, For - tune may smile or frown.

*poco rall.*

*poco rall.*

*pa tempo.*

— Oh I en - vy no king on his throne, — As for

*pa tempo.*

*mf poco allarg*

laws I can make all my own — Im an id - ler may -

*mf poco allargando*

-be, But the life that suits me, is to roam through the world heart

1 *a tempo.* *poco rit* 2

free. — What to free. —

*a tempo.* *mf*

*poco rit* *Ad.* \*

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros-es so fra-grant with dew, June brought the

*mp-f*

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros-es so fra-grant with dew, June brought the'.

*con passione*

sun-beams, and when they peeped through, Song-birds were sing-ing,

*cresc.*

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The tempo/mood is 'con passione'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing-ing,'. A 'cresc.' (crescendo) marking is present in the piano part.

*poco accel.*

Mel-o-dies ring-ing, Bid-ding the world love a-new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The tempo/mood is 'poco accel.' (poco accelerando). The lyrics are 'Mel-o-dies ring-ing, Bid-ding the world love a-new;'. The piano part has a melodic line in the right hand and a bass line in the left hand.

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