

WHAT A LIFE

WHEN NO ONE LOVES YOU



by
GEORGE A. LITTLE
JOE GOODWIN
LARRY SHAY

perret

WITH UKULELE
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK



TRY THESE OVER ON YOUR PIANO OR UKULELE

The Camel Walk

Lyric by
CECIL MACK and
BOB SCHAFFER

WITH UKULELE
ACCOMPANIMENT

Music by
CRIS. SMITH and
TIM BRYMN

CHORUS

Ba - by show me that Cam - el walk, Wild a - bout it that

The first system of musical notation for 'The Camel Walk'. It features a vocal line on a treble clef staff with lyrics, and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Ba - by show me that Cam - el walk, Wild a - bout it that'.

Cam - el walk, When I walk it I'll make 'em talk, - Don't think I'm

The second system of musical notation for 'The Camel Walk'. It continues the vocal line and piano accompaniment. The lyrics are: 'Cam - el walk, When I walk it I'll make 'em talk, - Don't think I'm'.

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PARDON ME

HA-HA-HA-HA-HA

WHILE I LAUGH

Lyric by
JULES VON TILZER
and ARTHUR TERKER

WITH UKULELE
ACCOMPANIMENT

Music by
BILLY HEAGNEY

CHORUS

A Chor - us Girl hates an - y - one to ask her out to
To - day food is much cheap - er than it was be - fore the
The al - co - hol sold now - a - days is for ex - tern - al

The first system of musical notation for 'Pardon Me While I Laugh'. It features a vocal line on a treble clef staff with lyrics, and a piano accompaniment on grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'A Chor - us Girl hates an - y - one to ask her out to To - day food is much cheap - er than it was be - fore the The al - co - hol sold now - a - days is for ex - tern - al'.

eat (Ha - ha - ha - ha - ha) Par - don me (Ha - ha - ha - ha - ha) While I
war (Ha - ha - ha - ha - ha) Par - don me (Ha - ha - ha - ha - ha) While I
use (Ha - ha - ha - ha - ha) Par - don me (Ha - ha - ha - ha - ha) While I

The second system of musical notation for 'Pardon Me While I Laugh'. It continues the vocal line and piano accompaniment. The lyrics are: 'eat (Ha - ha - ha - ha - ha) Par - don me (Ha - ha - ha - ha - ha) While I war (Ha - ha - ha - ha - ha) Par - don me (Ha - ha - ha - ha - ha) While I use (Ha - ha - ha - ha - ha) Par - don me (Ha - ha - ha - ha - ha) While I'.

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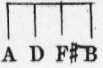
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"WHAT A LIFE"

With Piano
Tune Ukulele



When No One Loves You

GEORGE A. LITTLE
JOE. GOODWIN &
LARRY SHAY

Andante moderato (not too fast)

Ukulele arrangement by
MAY SINGHI BREEN

VOICE

What would gar - dens mean with - out their
Trees look aw - f'ly bare when it's No -

flow - ers, What would song - birds mean with - out a song
vem - ber, That's the time the leaves be - gin to fall

What is home with - out some one to love you,
Blos - soms in Ju - ly make you re - mem - ber,

What is life when you just drift a - long.
 Make you long for days be - yond re - call.

CHORUS (*tenderly with expression*)

What a life — when no-bod-y loves you, — What a life —
 — when no-bod-y cares, — You look in ev - 'ry place, —

mp-mf

— to find a friend - ly face, — Some - bo - dy to em - brace, — You're

lone - some, Like a stone — you keep on a roll - in' —

All a - lone — Gee! but you're blue, —

How you wait, and how you long to see that some-one come a-long, What a life

when no one loves you. you. *sva* *sfz*

BROADWAY SONG HITS

MAMA

LET ROSIE ALONE

WITH UKULELE
ACCOMPANIMENT

By JACK ELLIS
BILLY HEAGNEY
WILL CLAYTON

CHORUS

Ma-ma, Ma-ma, let Ro-sie a-lone, Ma-ma,
Ma-ma, Ma-ma, let Ro-sie a-lone, Ma-ma,
Ma-ma, Ma-ma, let Ro-sie a-lone, Ma-ma,

Ma-ma, let her pick her own, If she likes a bald head man don't
Ma-ma, let her pick her own, If an A-vi-a-tor calls don't
Ma-ma, let her pick her own, If she weds a milk-man you'll be

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WHO'S WITH YOU TONIGHT

WALTZ

WITH UKULELE
ACCOMPANIMENT

By OTTO MOTZAN &
MARTY BLOOM

CHORUS

Who's with you to-night, Shar-ing the bright stars a-

bove you? Whose kiss-es in-vite love's sweet de-light,

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