

OPERATIC EDITION

SPANISH LOU

Song

LYRIC by
SIDNEY MITCHELL
MUSIC by
LEW POLLACK



JEROME H. REMICK & CO.
NEW YORK DETROIT

SM 6030

SPANISH LOU SONG

Lyric by
SIDNEY D. MITCHELL

Music by
LEW POLLACK

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Look at me _____
Ev-'ry night _____

mf *p*

The first vocal line is on a single staff. The piano accompaniment is on two staves. The music includes dynamic markings of *mf* and *p*, and a fermata over the final note of the vocal line.

— I've a lurch — I've got the blues _____
— when the moon — is in the sky _____

The second vocal line and piano accompaniment are on two staves. The piano accompaniment features a rhythmic pattern with eighth notes and rests. The vocal line continues the melody with lyrics.

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Pit - y me this is once I can't re -
My de - light is a tune that makes me

- fuse Lat - er on
sigh You would too

- may - be you - will get 'em too
- makes no dif - frence who you are

You'll learn what a Span - ish tune can do
When my Span ish Lou - plays her gui - tar

CHORUS

(Sweet mel-o - dy
Sweet mel-o - dy

Then you'll a - gree
Then you'll a - gree

Wait un-til you hear my Span-ish Lou's
 Wait un-til you hear my Span-ish Lou's

mp-f

(Her Span-ish tune
The mo - tor - man

would fill 'em soon
would un - der - stand

She could fill an emp-ty church-'s pews
 She could make a car blow out its fuse

Did she come from old Ma - drid
 Does she play "a fool there was"
 (Can she make a fool of man

Oh Boy I'll say she did
 Oh Boy I'll say she does
 Oh Boy I'll say she can

She can jazz a
 She can shake a

cas - ta - net
 tam - bour - ine

But you ain't heard noth - in' yet Un - til you hear her
 But just wait un - til you've seen The way she shakes those

(You'll kneel and pray and then you'll say)
 (You'll start to shout please cut it out)

play those Span-ish blues Oh Law-dy
 nas-ty Span-ish blues Sweet ma-ma

(I've got the blues I can't re-fuse)
 (I want to say I'm here to stay)

take me when you choose _____
 take my hat and shoes _____

Some day if
 In nine-teen
 Take this ad -

I should van-ish You'll know I'm liv-in' Span-ish With my la-dy
 nine-ty sev-en You'll find me up in Heav-en With my la-dy
 -vise I'm giv-in' You'll find life worth while liv-in' With my la-dy

1. 2. *D.S.*

known as Span-ish Lou Lou _____
 known as Span-ish Lou Lou _____
 known as Span-ish Lou Lou _____

f *D.S.*

ROSE

SONG

Lyric by
ARTHUR SIZEMORE

Melody by
FRANK MAGINE
and PAUL BIESE

CHORUS

Rose fair - est Rose Skies of



blue smile on you from a - bove



Rose rar - est Rose Ev - ry



hour 'neath your bow'r brings love



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