

TRUE HEARTS

# ELORENZ ZIEGFELD

Presents

## LEON ERROL

in the  
Musical Comedy

# "LOUIE THE 14<sup>TH</sup>"



Book & Lyrics  
by  
**ARTHUR WIMPERIS**  
Music  
by  
**SIGMUND ROMBERG**  
Staged by  
**EDWARD ROYCE**

VOCAL  
The Crossword Puzzle  
Sweetheart Of Mine  
Little Peach  
True Hearts

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# True Hearts

Colette and Brent

Words by  
ARTHUR WIMPERIS

Music by  
SIGMUND ROMBERG

Lento *8va...* *8va...*

Piano *p con pedale* *ppp*

The piano introduction is in 4/4 time, starting with a key signature of two flats (B-flat major or D-flat minor). It features a slow tempo (Lento) and includes dynamic markings of piano (*p con pedale*) and pianissimo (*ppp*). The melody is written in the treble clef with some octaves indicated by *8va...*. The bass line provides harmonic support with chords and moving lines.

*mp*

True hearts that meet a - gain Beat a - gain, my dear,

*mp poco lento ma con calore*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *mp* (mezzo-piano). The lyrics are: "True hearts that meet a - gain Beat a - gain, my dear,". The piano accompaniment is marked *mp poco lento ma con calore*. The key signature remains two flats.

With hap - pi - ness They can't ex - press!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "With hap - pi - ness They can't ex - press!". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

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Love words re-peat a - gain, Sweet a - gain, to hear!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "Love words re-peat a - gain, Sweet a - gain, to hear!". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

They seem to flow to and fro! Whis-pered low "I

The second system continues the vocal line and piano accompaniment. The lyrics are: "They seem to flow to and fro! Whis-pered low 'I". The piano accompaniment features a melodic line in the right hand and chords in the left hand.

love you so!"

*rit.*

The third system concludes the vocal line with the lyrics: "love you so!". The piano accompaniment includes a *rit.* (ritardando) marking. The system ends with a double bar line.

Very slow

All the way through lov - er - land we wan - der,

*L.H.*

*p*

*R.H.*

The fourth system begins with the tempo marking "Very slow" and the dynamic marking "p". The lyrics are: "All the way through lov - er - land we wan - der,". The piano accompaniment is divided into "L.H." (Left Hand) and "R.H." (Right Hand) parts. The right hand plays a melodic line, while the left hand provides harmonic support with chords and a steady rhythm.

You and I, let the world go by, dear! Day by day For -

-ev - er grow - ing fond - er, My love, I love you!

*Piu mosso*  
Clouds up a - bove will show a sil - ver lin - ing,

Handwritten annotations: ED, ED, F# (cdim), C/Fm

Heav'n will be smil - ing through! Crown - ing our love A

Handwritten annotations: Eb, Bb, Eb, Eb, Eb

Handwritten notes: Eb, Ab, Eb, Ab, Bb, Eb, A b, D, D b

hon-ey-moon is shin-ing Down on me and you, dear!

*rit.*

Day by day, when hearts are true and ten-der,

*p* **Tempo I**

Handwritten notes: Ab, Ab, Bb, Ab, Ab, C, F, F7, Eb

Rain or shine life will be di-vine, dear, If we say, In

Handwritten notes: D, Eb, Eb, Ab, Ab, G, Ab, Ab, G7

pov-er-ty or splen-dour, "My love, I love you!"

*rall. molto*

Handwritten notes: Ab, Ab, Eb, Ab, F7, Eb, F, Bb, Ab, C, Eb

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first line of the refrain. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat. The dynamic marking is *mp-f*.

*con passione*

sun - beams, and when they peeped through, Song - birds were sing - ing,

This system contains the second line of the refrain. The vocal line continues in 3/4 time. The piano accompaniment includes a *cresc.* marking. The dynamic marking is *con passione*.

*poco accel.*

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the third line of the refrain. The vocal line continues in 3/4 time. The piano accompaniment includes a *poco accel.* marking. The dynamic marking is *poco accel.*

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York