

DBB

115

Out of The Dusk To You

Song with Violin and Cello Obligato

Words by

Arthur J. Lamb

Music by

Dorothy Lee

Composer of "One Fleeting Hour"



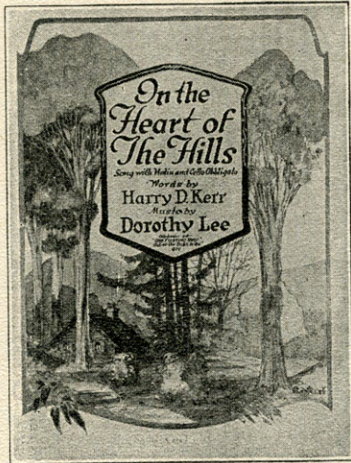
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A New Inspiration by Dorothy Lee

In the Heart of the Hills



There's a home in the heart of the hills,
 Where the rose in its glory entwines;
 Alone there it stands as the work of two hands,
 Strong as the tall, waving pines;
 The rose sings a love melody
 That blends with the song of the rills,
 While the sunbeams by day, kiss the cares all away,
 In the home in the heart of the hills.

There's a home in the heart of the hills,
 All enwrapped in the shadows so gray;
 The hands that would care for the rose blooming there
 Have gone, Oh, so far, far away;
 The rose sings a love melody,
 The brave little song of the rills
 Seems ever to say, Heaven's watching each day
 O'er the home in the heart of the hills.

In the Heart of the Hills



Words by
HARRY D. KERR

Music by
DOROTHY LEE
 Composer of "One Fleeting Hour"
 & "Out of the Dusk to You"

Moderato con espressione

There's a

home in the heart of the hills, Where the

rose in its glo-ry en - twines; — A - lone there it stands as the

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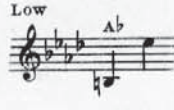
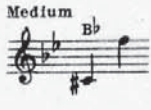
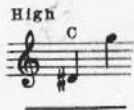
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Out Of The Dusk To You

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE



Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

Here all a - lone I

f *p*

wait, Still the old dreams re-main; Out of the years,

filled with my tears, I search for you once a - gain.

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Long - ing to press your lips, Pin - ing for joys we

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: "Long - ing to press your lips, Pin - ing for joys we".

knew; Lone - ly I stray, seek - ing the way

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "knew; Lone - ly I stray, seek - ing the way". The piano accompaniment features complex chordal textures and melodic lines in both hands.

Out of the dusk to you.

rit.
a tempo
f

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Out of the dusk to you." The system includes performance markings: *rit.* (ritardando) above the vocal line, *rit.* (ritardando) above the piano accompaniment, *a tempo* (return to tempo) below the piano accompaniment, and *f* (forte) below the piano accompaniment. The piano accompaniment ends with a final chord and a fermata.

Here in the twi - light gray, Love, don't you hear me call?

p

Each sigh a tear, each day a year, Till you're a-gain all in all.

Out of the mists of pain Love sends its mes - sage true,

In - to the light, out of the night, Out of the dusk to you. *rit.*

rit.

Out Of The Dusk To You

VIOLIN OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano

f *p*

rit. *a tempo* *f*

p

rit.

Out Of The Dusk To You

CELLO OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano

The musical score consists of eight staves of music in bass clef, 6/8 time. The first staff begins with a dynamic marking of *f* and a *Piano* instruction. The second staff continues the melodic line. The third staff features a dynamic shift to *p*. The fourth staff includes tempo markings for *rit.* and *a tempo*, followed by a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *p*. The sixth staff continues the piece. The seventh staff concludes with a *rit.* marking. The eighth staff ends the piece with a final chord.

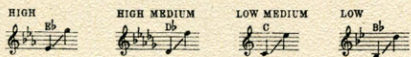
Out Of The Dusk To You

Here all alone I wait,
 Still the old dreams remain;
Out of the years, filled with my tears,
 I search for you once again.
Longing to press your lips,
 Pining for joys we knew;
Lonely I stray, seeking the way
 Out of the dusk to you.

Here in the twilight gray,
 Love, don't you hear me call?
Each sigh a tear, each day a year,
 Till you're again all in all.
Out of the mists of pain
 Love sends its message true,
Into the light, out of the night,
 Out of the dusk to you.

Arthur J. Lamb.

PARTING KISS



Words by
HAROLD BERG
REFRAIN

Music by
MAURICE SPITALNY

p a tempo

Give me a part-ing kiss, 'Twill bring me e - ter-nal bliss,

p a tempo

I'll hold you in my heart For - ev - er - more;—

p a tempo

Though we must say good-by, My love, dear, will nev - er die,

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“PARTING KISS”

A tender and expressive song of love's leave-taking, in which melody and poem are blended in lingering sweetness.

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The song is published with violin and cello obbligato; also available for men's, mixed, women's 4-part and women's 3-part voices.

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Sometime - Somehow - Somewhere



Words by
CLARICE W. LUCK.

Music by
MILDRED WHITE WALLACE.

Some-time from the sil-ver of the moon-light gleams,—

Some-how thru the mist of years I see you in my dreams;

Some-where thru the shad-ows veil-ing skies of blue,

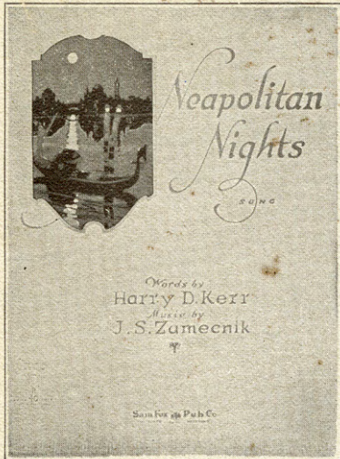
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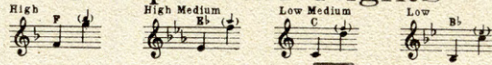
The Enchanting Song Success
NEAPOLITAN NIGHTS



Twilight is falling in fair Italy,
 Stars kiss the sky;
 Night stealing near like a soft melody,
 Bids day good-bye;
 There as I lingered long,
 Entered my heart this song:
 Nights of romance in a world made of
 dreams,
 Always 'tis June;
 Nights that entrance, and forever it
 seems,
 Hearts are in tune;
 Softly my reverie
 Whispers this melody:

REFRAIN
 Oh, nights of splendor,
 Your charms so tender
 Make love surrender
 Till stars are gone;
 Oh, nights of laughter,
 Though tears come after,
 Love's regrets, love forgets
 When comes the dawn.
 Fair Naples sleeping,
 A vigil keeping,
 While stars are weeping
 As they depart;
 Dawn bells are pealing,
 While night is stealing
 To its nest, lulled to rest
 Within my heart.

Neapolitan Nights



Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

REFRAIN

p dolce

Oh, nights of splen - dor, — Your charms so ten - der — Make love sur -



p dolce

rend - er — Till stars are gone; — Oh, nights of

laugh - ter, — Tho' tears come af - ter, — Love's re -

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