

ORIENTAL FOX-TROT ROMANCE

# SWEET

WORDS BY  
WILL PANCOAST

MUSIC BY  
FERDIE GROFE  
& PETER DE ROSE



WOHLMAN

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# TRY THIS OVER ON YOUR PIANO THRILLS

Fox-Trot Ballad

Words and Music by  
**EUGENE WEST**  
Writer of Broadway Rose,  
Ev'rybody Shimmies Now  
and other Hits

Moderato

Piano introduction in B-flat major, 4/4 time. The piece starts with a *f* (forte) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *sfz* (sforzando) dynamic.

Voice

Piano accompaniment for the first vocal line. It begins with a *sfz* dynamic and includes a section marked *Vamp* with a *mf* (mezzo-forte) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The piece ends with a repeat sign.

Vocal line and piano accompaniment for the second vocal line. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando). The lyrics are: "feel a thrill, a - gainst my will, when - ev - er you're a - touch your hand, your lit - tle hand, and look in - to your".

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NUM  
e  
be  
for  
Phor  
or  
Pla  
Pi

# SUEZ

3

Lyric by  
WILL PANCOAST

Oriental Romance

Music by  
FERDIE GROFÉ and  
PETER DE ROSE

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

In old Su - ez, un - der mys - tic  
When far a - way, with the car - a -

*Till Ready*

*fz* *mf* *mp*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings of *fz*, *mf*, and *mp*. The tempo remains 'Moderato'.

sky, Near the old Red Sea, where the ships go  
van, There I pitch my tent, on the des - ert

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a consistent rhythmic pattern in the left hand.

by; There where the palm trees sway,  
sand; Then o'er the blaz - ing plain,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure.

3

Your lips and eyes plead with me to stay; In  
 I wan-der back love to you a - gain; In

**Chorus**  
 Su - ez, wond-rous Su - ez, Where I was

cap-tured with your love sigh; All day,

And thru the night, To be with you I cry;

When you en - fold me in your sweet lov - ing arms.

I feel the thrill of all your charms, dear;

Su - ez, wond'rous Su - ez, I lost my

heart to you. you.

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THE SENSATIONAL "BLUES" SONG HIT.

BY DAVE RINGLE, WRITER OF "WABASH BLUES"

# CAROLINA BLUES

Chorus

I've got those Car o-li-na Blues,

*p-f*

*R.H.*

Wait ing for some news; As lone

*R.H.*

some as can be, old mem ries beck-on

*R.H.*

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