

TED ADAMS

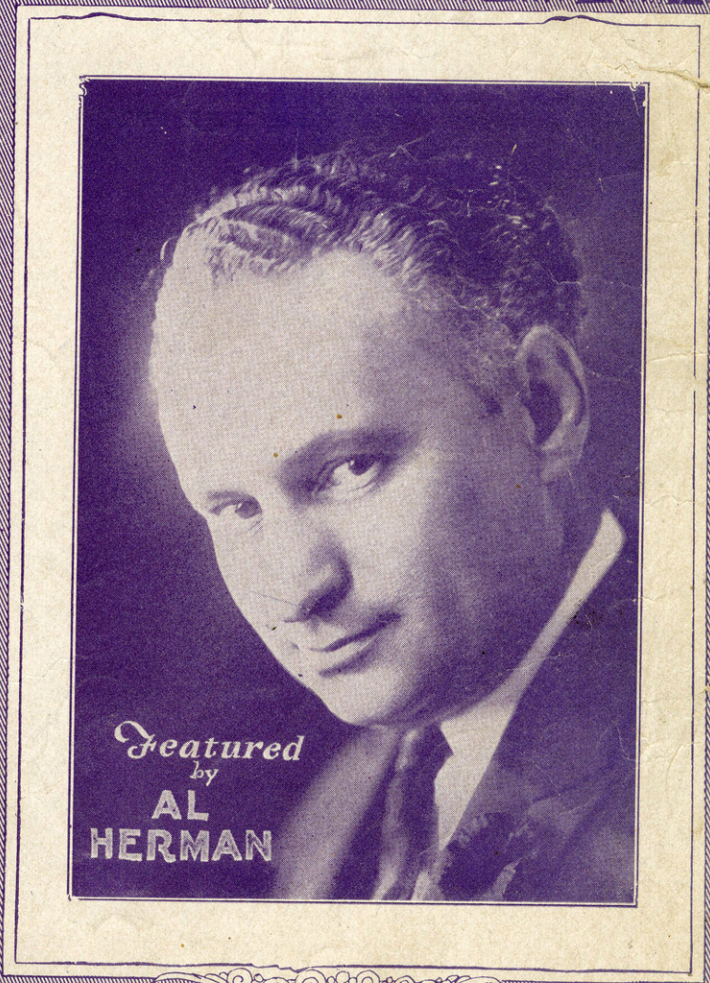
5/7/25

Too Many Parties

and Too Many Pals

A Powerful and Appealing Ballad
WITH UKULELE ACCOMPANIMENT

TED ADAMS



Featured
by
**AL
HERMAN**

Lyric by
**BILLY ROSE
MORT DIXON**
Music by
RAY HENDERSON

POPULAR EDITION
LEO. FEIST L.F. **NEW YORK**
CANADA, LEO. FEIST LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, LTD. 130-140 CHURCH CROSS ROAD, LONDON, ENG.

SM6724

Too Many Parties And Too Many Pals

Lyric by
BILLY ROSE and
MORT DIXON

Waltz Ballad

* Ukulele arr. See NOTE BELOW

Music by
RAY HENDERSON

Moderato

Introduction for piano, marked *mf*. The music is in 3/4 time and B-flat major. It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords and single notes.

First verse of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves, marked *p*. Above the vocal line are six ukulele chord diagrams. The lyrics are: "Night af-ter night, you're at dan-ces, Home-life means noth-ing to I've been to all kinds of par-ties, I've had a whole lot of

Second verse of the song. The vocal line continues with lyrics: "you, fun, Night af-ter night tak-ing chan-ces, I've met the smart-est of smart-ies,". The piano accompaniment continues on two staves. Above the vocal line are five ukulele chord diagrams. The lyrics are: "you, fun, Night af-ter night tak-ing chan-ces, I've met the smart-est of smart-ies,"

* Ukulele Acc. by
MAY SINGHI BREEN
With Piano
Tune Ukulele
G C E A
5718-3

Copyright MCMXXV by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London-England, Francis, Day & Hunter, Limited, 138-140 Charing Cross Road
Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

Not Just

4

Run-ning a - round like you do, ——— You say there's no harm in a
I've seen them go one by one, ——— Oh, they al - ways wind up in

kiss, ——— But girl of to - day - think of this. ———
tears, ——— With heart - aches for their sou - ve - nirs. ———

CHORUS

Too man-y part-ies and too man-y pals, May break your heart some

day, ——— Too man-y boy friends and soc - i - able gals,

5718-3

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "BAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

May drive your sweet-heart a - way. Too man-y kiss-es bring

too man-y tears, An-gels have fall-en for too man-y years,

Those Broad-way Ros-es and friv-o-lous Sals, Had too man-y

part-ies and too man-y pals. part-ies and too man-y pals.

RECITATION

"TOO MANY PARTIES AND TOO MANY PALS"

*To be spoken while the
chorus is being played*

"Gentlemen of the Jury"- the Judge's speech began
The scene was a crowded courtroom
And the Judge was a stern old man-
"The Prisoner before you is a social enemy,
A Lady of the Evening- you know the penalty,
Don't let her beauty sway you- don't mind her ready tears,
Don't let her youth mislead you, she's wise beyond her years.
Her eyes reflect the red lights,
Her cheeks are thick with paint,
But I knew her Mother, Gentlemen,
Her Mother was a Saint.
She isn't like her Mother, and yet she might have been,
If it hadn't been for petting parties, cigarettes and gin,
We took the night life off the streets and brought it in our homes,
Our girls beat time with lipsticks to the shriek of saxophones,
We opened up the underworld to those we love so well
We made her what she is to-day, shall we send her to a cell?
When you're inside that Jury room, remember there and then,
That for every fallen woman, there's a hundred fallen men,
Before you render verdict on whatever she has done,
Remember there's a man to blame; that man may be your son.
I plead with you for mercy; the testimony stands,
That girl is my own daughter; the case is in your hands."

"You Can't Go Wrong With These 'Feist' Songs"

SLEEPY TIME GAL



Lyric by
**JOS. R. ALDEN and
RAYMOND B. EGAN**

Music by
**ANGE LORENZO and
RICHARD A. WHITING**

"You Can't Go Wrong
With Any 'Feist' Song"

That "Wide-Awake" Fox Trot Song
Sleepy Time Gal

Lyric by
**JOS. R. ALDEN &
RAYMOND B. EGAN**

Music by
**ANGE LORENZO &
RICHARD A. WHITING**

CHORUS



Copyright MCMXXV by LEO. FEIST Inc., Feist Building, New York

That Loveable Lyric and Rollicking Melody
Im Sitting On Top Of The World
(Just Rolling Along - Just Rolling Along)

Lyric by
LEWIS & YOUNG

Music by
RAY HENDERSON

CHOR.



Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, N.Y.

Im Sitting on Top of the World

(Just Rolling Along - Just Rolling Along)

Happy-Go-Lucky
FOX TROT
with
Ukulele Accompaniment.



Words by
LEWIS and YOUNG

Music by
RAY HENDERSON

Featured by
Miss PATRICOLA

LEO FEIST - NEW YORK

- OTHER "FEIST" SONGS YOU WILL ENJOY**
- "PAL OF MY CRADLE DAYS"
 - "LET ME LINGER LONGER IN YOUR ARMS"
 - "I MISS MY SWISS"
 - "HUGO" (I Go Where You Go)
 - "WHO WOULDN'T LOVE YOU"
 - "I WANT YOU ALL FOR ME"
 - "I'M TIRED OF EVERYTHING BUT YOU"
 - "RED HOT HENRY BROWN"
 - "I'M SO DISAPPOINTED IN YOU"
 - "SHE WAS ONLY A SAILOR'S SWEETHEART"
 - "O KATHARINA" (from "Chauve Souris") (40c)
 - "IT MUST BE LOVE" (from "Merry Merry") (40c)
 - "THE MIDNIGHT WALTZ"
 - "TEACH ME TO SMILE"
 - "FIVE FOOT TWO, EYES OF BLUE"
 - "WHEN I DREAM OF THE LAST WALTZ WITH YOU"
 - "YOU AND I" (from "My Girl") (40c)

Get them for your Piano, Talking Machine and Player Piano
"Feist Songs" are on sale wherever music is sold or we will supply you direct.
Popular Songs 35c a copy (any 3 for \$1.00). Operatic Songs 40c a copy.

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

"You Can't Go Wrong With Any 'Feist' Song"