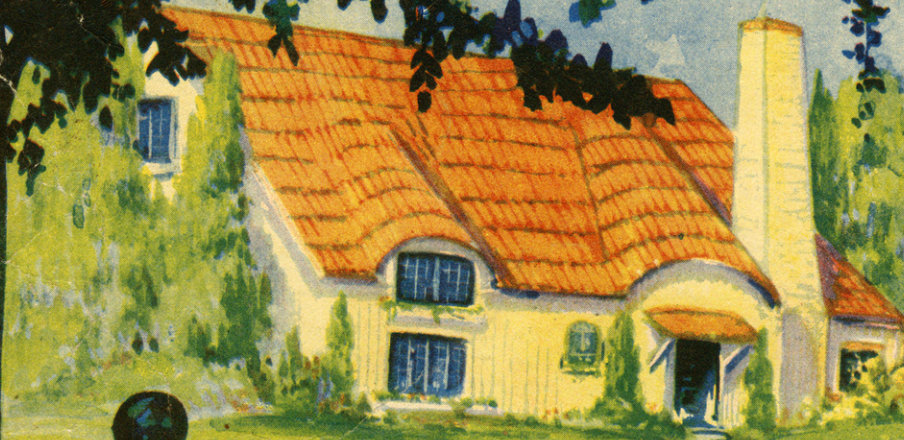


YOU WON'T BE SORRY

LYRIC BY
HARRY D. KERR
MUSIC BY
EARL BURTNETT
and
LOUIS MARCASIE

By the writers of "Do You Ever Think of Me"



"THE SONG SHOP"
EAST ADAMS ST.
Everything in the Sheet Music Line

 Sherman, Clay & Co.
SAN FRANCISCO



SM6042

YOU WON'T BE SORRY

Lyric by
HARRY D. KERR

Music by
EARL BURTNETT
& LOUIS MARCASIE

Moderato

First system of piano introduction. Treble and bass staves. Dynamics include *f*.

Second system of piano introduction. Treble and bass staves. Dynamics include *ff*.

Voice

The lit-tle song birds sing to you "It's June, Sweet June,"
A lit-tle ray of sun-shine and the whole world beams,

Third system of music, including voice line and piano accompaniment. Dynamics include *p*.

The lit-tle rose-buds say you'll wear them all real soon;
A lit-tle bit of love, dear, makes a world of dreams;

Fourth system of music, including voice line and piano accompaniment.

A world of hap-pi-ness they're bring - - ing,
 In our hearts ev - er love shall glow, dear,

That's why my wait - ing heart keeps sing - - ing.
 So need you won - der why I know, dear.

Chorus

rit. *a tempo*
 You won't be sor - ry when the church - bells

ring, in the lit - tle green val - - ley

— where the June birds sing; — You won't be sor - ry —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "— where the June birds sing; — You won't be sor - ry —". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The music is in a 4/4 time signature.

— when a - way we roam, — And build a

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— when a - way we roam, — And build a". The piano accompaniment continues with a steady rhythm and harmonic support for the vocal line.

dream nest — call it Home Sweet Home —

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "dream nest — call it Home Sweet Home —". A dynamic marking of *f* (forte) is present in the piano accompaniment. The piano accompaniment continues with a steady rhythm and harmonic support for the vocal line.

— No pal-ace of style, dear — but co - zy as doves —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "— No pal-ace of style, dear — but co - zy as doves —". The piano accompaniment continues with a steady rhythm and harmonic support for the vocal line.

— we'll line it with smiles, dear — En-twine it with love —

— And some - day you may — croon a lull - a - by —

— Then you won't be sor - ry — And neith - er will

I — you won't be I —

TENNESSEE MOON

Lyric by
LARRY YOELL

Music by
JACK BROWN
& BILLY HILL

Chorus

Tenn - es - see moon Tenn - es - see moon You're — call - ing me —

p-f

Un - der your beams Each night in dreams

I long to be When I'm a - lone Mem'-ries from home Come

Copyright MCMXXI by Dan Butler
Copyright Transferred MCMXXI to Sherman, Clay & Co.
International Copyright Secured and Reserved
London—Herman Darewski Music Pub. Co.

PUBLISHED BY

Sherman, Clay & Co.

SAN FRANCISCO