

New Summer Edition.

Produced at the New Amsterdam Theatre. New York

TONDELEO

Ziegfeld Follies of 1925



Lyrics by
Gene Buck
Music by
Raymond Hubbell
and
Dave Stamper

VOCAL

Biminy
Eddie Be Good
In The Shade Of The Alamo
Lonely Little Melody
Tondeleo
Rose Of My Heart
Syncopating Sadie

**ALBERT
VARGAS**

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NEW YORK
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Staged by Julian Mitchell

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TONDELEO

Words by
JACK OSTERMAN
and GENE BUCK

Music by
DAVE STAMPER

Allegro moderato

Piano

f *L.H.*

The piano introduction consists of two staves. The right hand (RH) starts with a series of chords and eighth notes, while the left hand (L.H.) plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. A triplet of eighth notes is marked in the RH.

rit *p* *a tempo* *ten.*

I sup - pose you are wond'ring who I am And why I'm dressed this

rit *p* *a tempo* *ten.*

The first system of the vocal and piano accompaniment. The vocal line begins with a *rit* and *p* marking, then returns to *a tempo* and *ten.* The piano accompaniment mirrors these markings. The lyrics are: "I sup - pose you are wond'ring who I am And why I'm dressed this".

ten.

way? Well, if you've seen White Car-go Then you'll un-der-stand I'm the love in-terest in the

ten.

The second system of the vocal and piano accompaniment. The vocal line continues with *ten.* The lyrics are: "way? Well, if you've seen White Car-go Then you'll un-der-stand I'm the love in-terest in the".

play. It sure got my goat when I heard how they wrote of this

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "play. It sure got my goat when I heard how they wrote of this".

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dame who was dark as could be, So be - ing in the show I

ten.
said to Flo: "Make an Af - ri - can Vamp out of me!" Now I

ten.

re - a - lize I'm not the Col - or of smokewhen it comes to lov - ing, col - or's a joke.

rit. *ten.*

rit. *ten.*

Refrain
p Im a Zieg - felds Ton - de - le - o of Af - ri - can clime;

Slow
p-f

— Tho' you may fin - ish up bad — You'll start with a won - der - ful time. —

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by the lyrics 'Tho' you may fin - ish up bad — You'll start with a won - der - ful time. —'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

I — am — the — one girl — in the neigh - bor -

The second system continues the musical piece. The vocal line has a long note followed by the lyrics 'I — am — the — one girl — in the neigh - bor -'. The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains three flats.

- hood — And when I start to shake — I'm out for no good. —

The third system continues the musical piece. The vocal line has a long note followed by the lyrics '- hood — And when I start to shake — I'm out for no good. —'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The key signature remains three flats.

Just hear those tom-toms play - ing, Palm trees sway - ing, The

The fourth system continues the musical piece. The vocal line has a long note followed by the lyrics 'Just hear those tom-toms play - ing, Palm trees sway - ing, The'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The key signature remains three flats.

sun-beams down on you if you're weak or strong you can't last long, For I'm

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

bound to get you too, For you can't say No, I'm Ton-de-

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes.

-le o. So have a care when you lamp the sweet South-Af-ri-can vamp-

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a prominent bass line with eighth notes and chords in the right hand.

I'm a Zieg-feld's Ton-de-

The fourth system concludes the page with the vocal line starting on a half note G4. The piano accompaniment includes dynamic markings such as *f* (forte) and *rit.* (ritardando). There are first and second endings marked with '1' and '2' above the vocal line. The system ends with a double bar line and a repeat sign.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

This system contains the first line of the refrain. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and expression markings are "Refrain Slow with expression" and "mp-f". The lyrics are "June brought the ros - es so fra - grant with dew, June brought the".

con passione

sun - beams, and when they peeped through, Song - birds were sing - ing,

This system contains the second line of the refrain. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo and expression markings are "con passione". The lyrics are "sun - beams, and when they peeped through, Song - birds were sing - ing,". A "cresc." marking is present in the piano accompaniment.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

This system contains the third line of the refrain. It features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo and expression markings are "poco accel.". The lyrics are "Mel - o - dies ring - ing, Bid - ding the world love a - new;".

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