

7 OR 11

MY DIXIE PAIR O' DICE

WORDS BY
LEW BROWN

MUSIC BY
WALTER DONALDSON

Published by *Shapiro, Bernstein & Co.*
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York.
Reg. U.S. Pat. Off.

MADE
IN
U.S.A.

Try this over on your Piano

(Little Rover) Don't Forget To Come Back Home

Lyric by
GUS KAHN

Dedicated to Elaine Bohn

Music by
WALTER DONALDSON

REFRAIN (*moderately slow*)

Lit-tle Rov-er, think it ov-er, Don't for-get to come back home,
Fly a-way, you're long-ing to go, Fly a-way, and
some day you'll know, East-ward, West-ward, Home's the best word,
When you're blue and all a-lone, Oh! the sheep's in the mea-dow, the

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
International Copyright Secured All Rights Reserved
Depositado conforme con las leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXXIII por Shapiro, Bernstein & Co. Inc. Nueva York, E. U. de A.

Complete Copies may be had where you bought this

SM 6048

Seven or Eleven

Words by
LEW BROWN

Music by
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till ready

At the rail-road sta - tion Al-most ev-'ry day
Ev-'ry time they break him Ru-fus goes a - way

The first vocal line is written on a single staff. The piano accompaniment continues below, with a dynamic marking of *p* (piano). The piano part features a mix of chords and moving lines in both hands.

Hang-in' round the por-ters there Try-in' hard to win his fare
Gets a brand new bank roll, then Comes to roll those bones a - gain

The second vocal line continues the melody. The piano accompaniment remains consistent, supporting the vocal line with harmonic structure.

You'll see Ru - fus John - son Gam-blin' his dough a - way
Ne - ver seems to wor - ry While he's got dough to play

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic setting for the lyrics.

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
International Copyright Secured *All Rights Reserved*
 Depositado conforme con las leyes de los Paises de Sud y Central America y Mexico
 Depositado en el ano MCMXXIII por Shapiro, Bernstein & Co. Inc. Nueva York, E. U. de A.

Down on his knees with the dot-ted i - vo - ries You can hear old Ru - fus say:
Wear-in' a smile and just sing-in' all the while "This may be my luck-y day:

REFRAIN (*Not too fast*)

Sev-en — or E - le - ven — means ev - 'ry - thing to me Means I'm gonna see my

p-f

Mam-my, Down in sun-ny Al-a - bam-my Sev-en — or E - le - ven, — That's what it's got to be —

It means the scenes I'm long-in' for — The Swa-nee and the 'Sip-py and the

'Gin-ny shore It means I lose the blues Means a hat and shoes, Means an o-ver-coat and cane

Means I'll have my fare, a lit-tle bit to spare, Means I'm on the mid-night train

— Come on you Sev-en or E - lev-en — Oh! boy, won't that be nice — I'll be

on my mer-ry way back to Hea-ven, With my Dix - ie Pair O' Dice. — Dice. —

TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov- er, Don't for-get to come back home, Fly a-way, you're long-ing

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A-way down East in Maine Where a lit-tle white

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth-er waltz be-neath the red moon Just an-oth-er kiss be-fore we part

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

ON SALE AT ALL MUSIC STORES