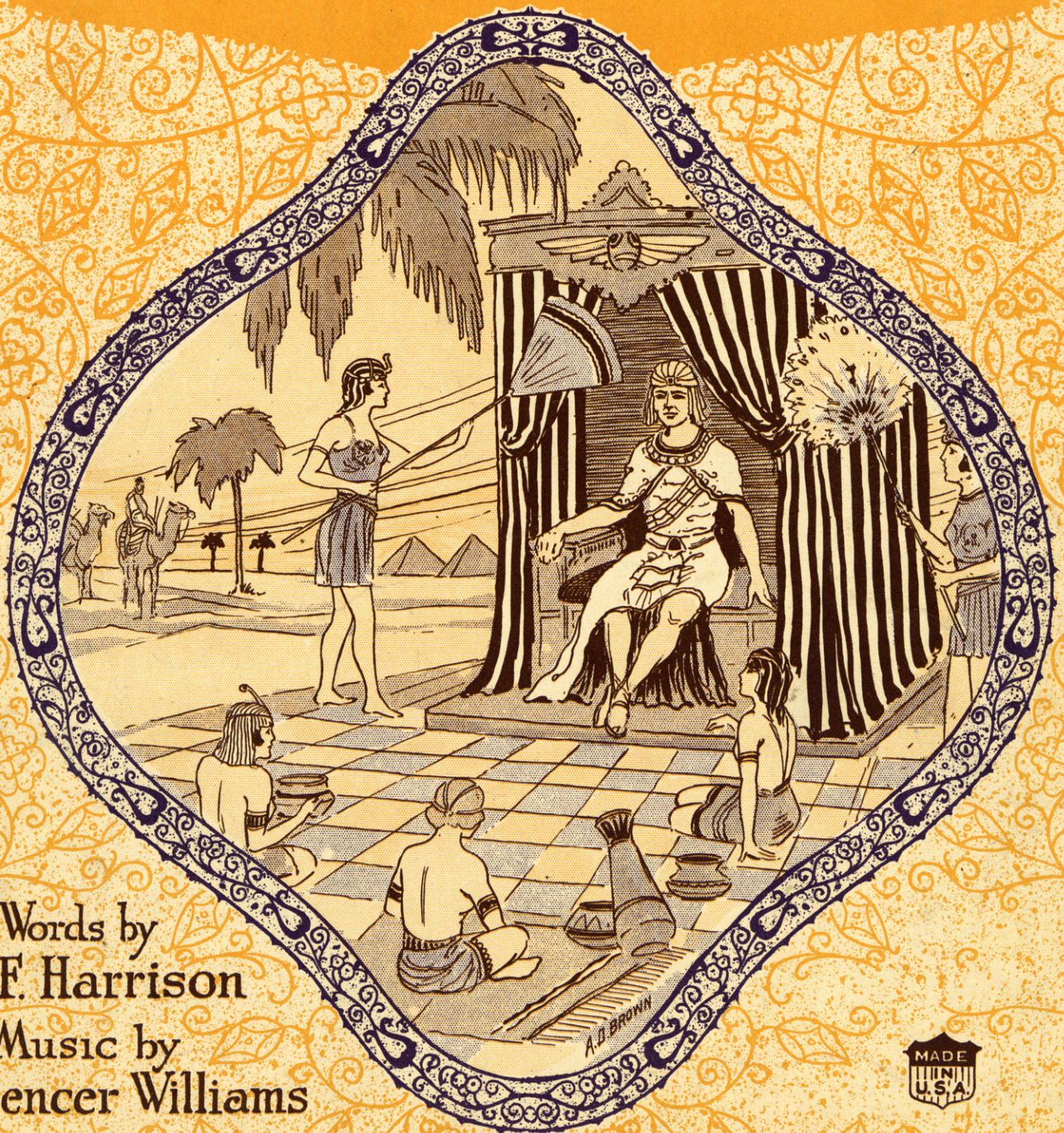


# TUT-ANKH-AMEN



Words by  
C. F. Harrison

Music by  
Spencer Williams



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# TUT-ANKH-AMEN

Words by  
CHARLIE HARRISON

Music by  
SPENCER WILLIAMS

**Molto Oriental**

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *f*. Features a triplet of eighth notes in the treble staff.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat. Dynamics: *mf*. Features a section labeled "VAMP" with a repeat sign and a triplet of eighth notes.

First system of the vocal entry. Treble clef for voice, bass clef for piano. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Features a triplet of eighth notes. Lyrics: "In E - gypt in the days of old, there lived a fam-ous king, He In E - gypt, things were on the blink and they had dough to raise, Old"

Second system of the vocal entry. Treble clef for voice, bass clef for piano. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Features a triplet of eighth notes. Lyrics: "kept a har-em we are told and all that sort of thing, But Phar - aoh said now let me think the wo - man al - ways pays, But"

it's just been dis - cov - ered that he led a dou - ble life His  
that is not quite pro - per we must change it right a - way I

bones have been un - cov - ered but they can't lo - cate his wife.  
won't at - tempt to stop her I'll make ev - 'ry bod - y pay.

## CHORUS

Old Tut-Ankh- A - men nev - er was a lay - man When it  
Old Tut-Ankh- A - men used to take a dray - man When he

came to the beau - ti - ful girls,  
called for the re - ven - ue tax,

He was a migh - ty Phar - aoh by hech, — But he  
He had a sys - tem all of his own, — When they

knew more ways of cheat - ing than are in a Fa - ro - deck,  
did - n't have a nic - kle left he let them right a - lone,

It's most spe - cif - ic From each hie - ro - gly - phic, That he  
Down there is E - gypt All the peo - ple he gyped Used to

nev - er missed a thing worth while, — And  
give him their last cent and smile, — Next

tho his bones have laid a - way a full three thou - sand years — They've  
 ses - sion down in Wash - ing - ton when they ar - range the planks — They're

op - ened up his tomb to give the wo - men sou - ven - iers of  
 going to take some tips from him and pass a vote of thanks To

old Tut - ank - a - men Gay - est of the gay men that lived on the  
 old Tut - ank - a - men Great - est of high - way men that lived on the

1  
 naugh - ty old Nile.  
 naugh - ty old Nile.

2  
 Nile.  
 Nile.

# Three Big Ballad Hits!

## I'm Drifting Back to Dreamland

True Sentiment

A Dreamy, Impressive  
Melody That Grips the  
Heart Strings

I'm drift - ing back to dreamland, — I'm sure I'll find you

*Last line of chorus*

— Meet the sea of mem - o - ry. — ry.

CHORUS *Slowly with feeling*

Take me home where skies are blue, And song birds

sing the whole day through. I know my Moth - er is

## TAKE ME HOME

A story that takes us  
back through memories  
of home and that most  
lovable person, our  
mother.

A wonderful melody by  
the composer of "Call Me  
Back, Pal O' Mine."

## Somewhere a Heart is Breaking and Calling Me Back to You

A song and a story  
that will never grow  
old.

CHORUS

Some - where a heart is break - ing And call - ing me back to you, —

Fond mem - o - ries a - wak - ing Each hap - py hour we knew. —

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