

IRVING BERLIN'S ALL ALONE

Mildred M.

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Words and Music
by
IRVING BERLIN



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ALL ALONE

Tune Ukulele



By IRVING BERLIN

Valse Moderato

First system of piano introduction in 3/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction, including a ritardando (rit.) section and a vamp section marked with piano (p) dynamics.

VOICE (*Ukulele Arrangement by May Singhi Breen*)

Vocal melody and piano accompaniment for the first line of lyrics. The ukulele chords are indicated above the vocal line.

Just like a mel-o-dy that lin-gers on, You seem to
Just for a mo-ment you were mine,— and then You seemed to

Vocal melody and piano accompaniment for the second line of lyrics. The ukulele chords are indicated above the vocal line.

haunt me night and day— I nev-er re-al-ized till
van-ish like a dream— I long to hold you in my

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you_ had gone How much I cared a - bout you, I can't live with - out you.
 arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

rall.

CHORUS

All a - lone _____ I'm so all a - lone _____ There is

p-f

no _____ one else _____ but you. _____ All a - lone _____

_____ by the tel - e - phone _____ wait - ing for _____ a ring _____ a

ting a - ling I'm all a - lone ev - 'ry eve - ning,

All a - lone feel - ing blue. Won - d'ring

rall.

where you are, And how you are And if you are,

a tempo

All a - lone too. too.

rall. *rall.*



THE WALTZ OF LONG AGO

Valse Moderato

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CHORUS

I love to dance the dream-y waltz of long a - -
go When grand ma - ma and grand pa - pa were
girl and beau I can see them there

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The piano part includes dynamic markings such as *mf* and *f*. The lyrics are written below the vocal line.

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