

ALL ALONE WITH YOU IN A LITTLE RENDEZVOUS



Words by
SAM M. LEWIS
and **JOE YOUNG**
Music by
TED SNYDER

HENRY WATERSON, Inc.
1571 BROADWAY, NEW YORK, N. Y.
Waterson, Berlin & Snyder Co.
SELLING AGENTS

MADE
IN
U.S.A.

Barbelle

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Where's My Sweetie Hiding?

Words by TOMMIE MALIE & ADDY BRITT

Music by JACK LITTLE & DICK FINCH

Oh! tell me where's my sweet-ie hid - - ing? Gee! but I'd like to know,
Oh! tell me where's my sweet-ie hid - - ing? Went a-way left me flat,

Let My Home Be Your Home
(When You're Down In Dixieland)

By AL. BERNARD & RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Where The Skies Are Blue

Words by TOMMIE MALIE & FRED HUGHES

Music by JACK LITTLE

Take me there, where the skies are always blue. Leave me there all a - lone with on - ly

Pretty As A Picture

Words by FRANK WRIGHT & FRANK BESSINGER
(The Radio Franks)

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, by a mas-ter hand, Pret-ty as a pic - ture,

Radio Lady O'Mine

Words by SAM COSLOW & BERNARD GROSSMAN

Music by WRIGHT & BESSINGER
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, All thru the day You're on my

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N. Y.
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.
Also obtainable on all Phonograph Records and Music Rolls.

SM6055

In A Little Rendezvous

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
TED SNYDER

Moderato

Piano

f

p *Till ready*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by chords and a melodic line. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. The first section is marked with a forte dynamic (*f*), and the second section, which begins with a repeat sign, is marked with a piano dynamic (*p*) and includes the instruction 'Till ready'.

Voice

Oh! I've been a ro - ver, Who trav - el'd all ov - er, A lov - er of
We know that we bor - row, Most all of our sor - row, Just try - ing to

The first system of the vocal line features a treble clef and a key signature of one flat. The lyrics are: "Oh! I've been a ro - ver, Who trav - el'd all ov - er, A lov - er of We know that we bor - row, Most all of our sor - row, Just try - ing to". The piano accompaniment continues with chords and a bass line. The dynamic is marked *p*.

scen - er - y. ————— But when I grew wear - y, I found you, my
find a friend. ————— If find - ing is keep - ing, There'll be no more

The second system of the vocal line continues with the lyrics: "scen - er - y. ————— But when I grew wear - y, I found you, my find a friend. ————— If find - ing is keep - ing, There'll be no more". The piano accompaniment provides harmonic support with chords and a bass line.

dear - ie, And now I just want to be. —————
weep - ing, For I'm at the jour - ney's end. —————

The third system of the vocal line concludes with the lyrics: "dear - ie, And now I just want to be. ————— weep - ing, For I'm at the jour - ney's end. —————". The piano accompaniment ends with a final chord and a bass line.

Chorus

All a - lone with you, un - der-neath the blue, in a ren - dez -

p-f

vous, ————— 'Long as you are there, an - y an - y - where will

do. ————— In a lit-tle spot, that the world for - got, big e-nough for

two. ————— Hap-py we will be, hap-py lit-tle me and

you. ————— Breath-ing ten-der sighs looking in your eyes, Croon-ing "I'll be

true?" ————— Kiss - es three or four, may-be there'll be more for

you. ————— I know I'll find the kind of love that —

I nev-er knew — All a-lone with you, in a lit-tle ren - dez -

8va bassa

vous. ————— All a-lone with - vous. —————

f *D.S.*

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss (Before We Say Good Night)

Words by TOMMIE MALIE
& FRED HUGHES.

Music by DICK FINCH
& ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night," dear, Just one

p-f

Lonely Me

Words by TOMMIE MALIE
& ADDY BRITT

Music by DICK FINCH &
SAMMY STEPT

Lonely me Ain't got no-bo-dy to love me, Lonely me, no-bo-dy ev-er thinks

a tempo
p-f

'Taint Nothing But A Little Hut (But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE
& ADDY BRITT

Music by DICK FINCH

'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems

p-f

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? Ba - - by,

p-f

Never Gettin' No Place Blues

By FRAN FREY,
AL. BERNARD &
RUSSEL ROBINSON

Nev-er get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do

p-f

The Above Numbers are Published and Copyrighted by Henry Waterson, Inc. 1571 Broadway, N.Y.
These Songs for sale at all Music Dealers or sent direct for 35¢ or any three for one dollar.

Also obtainable on all Phonograph Records and Music Rolls.