

ALL PEPPED UP

ZIEGFELD FOLLIES

1

9

2

4

Staged by
JULIAN MITCHELL
Book by
WM ANTHONY McGUIRE
Lyrics by
JOSEPH McCARTHY
Music by
HARRY TIERNEY

Adoring You
In a Big Glass Case
All Pepped Up
The Old Town Band
The Key to the Land of
the Free

ALBERT
VARGAS

OPERATIC LEO. FEIST INC. NEW YORK
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO
FRANCE, LEO FEIST, 120-140 CALVINE CROSS ROAD LONDON

SM6058

"Ziegfeld Follies"

All Pepped Up

Words by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Allegro moderato

Piano introduction in 2/4 time, starting with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. A dynamic marking of *mf* (mezzo-forte) is present. The lyrics are: "I'm tin - gl - ing to be min - gl - ing, With the la - dies when I

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "hear a tune go jin - gl - ing, My fan - cy flies to

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "danc - ing. My nim - ble wits do - twid - dl - y - bits My -". There are triplets indicated by a '3' over the notes in both the vocal and piano parts.

Copyright MCMXXIV by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street
"Public Singing Rights Positively Restricted and Reserved"

man - ner with the la - dies caus - es ner - vous fits, As — moths a - round the

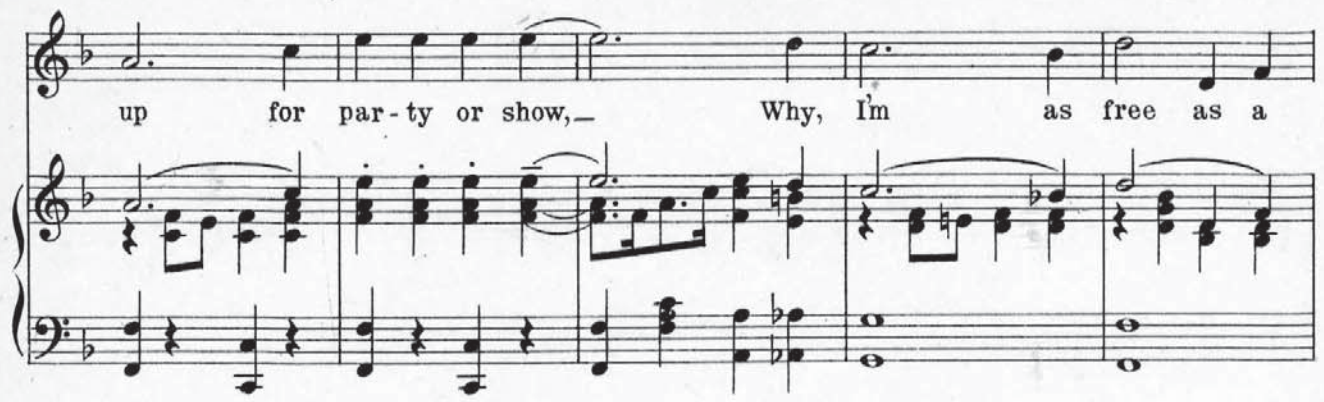
flame. _____ If I'm cra - zy — I'm hap - py — don't both - er me with

woe, _____ Men - tion a par - ty and then just watch me go. — I'm

CHORUS

All pepped up and ra'r-ing to go, — All pepped


up for par - ty or show, — Why, I'm as free as a



lark in the air, — String with me I nev - er have a



care or wor - ry Life's a joke to jol - ly a - long, —



Laugh and love it so, — Why play the



dance? We live on - ly once, — Come on and pep up your step, — let's

1. go! 2. go!

Fine

PATTER

I've had gals I'd dance a-round one time, Sometimes two times, Some quite a few times,

mf

Nev-er knew one time I've been tired out yet. I've had gals who

f *Chorus*
(Not him, the great pro-fes-sor.) *mf*

real-ly were crak-er-jacks, Jumping up and down, just like jumping jacks, Never took wat-er from

no man's daughter yet. I've had gals who couldn't dance a little mite,

Could-n't catch a tune, Could-n't shake a toe, Self same gals are now like dy-na-mite,

Gosh - fry how they go. I'll keep jig-ging till Gab-ri - el calls And I'm packed up in

cam-phor balls, While I'm liv - in' I'm right here to say: I'm

D.S. Chorus al Fine

John Mc Cormack's Beautiful Ballad

Somewhere In The World

Ballad

Words and Music by
NAT D. AYER

REFRAIN. Un poco Maestoso

Some - one, some-where in the world is sigh-ing for you, — Some - one,

mf L.H. L.H. L.H. L.H.

This system contains the first line of the vocal melody and the first two systems of the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

some-where in the world is cry - ing for you, — And tho' your heart may be ach - ing and

This system contains the second line of the vocal melody and the second and third systems of the piano accompaniment. The piano part continues with the same accompaniment pattern.

© Leo Feist, Inc.

Open The Gate Of Your Heart

Words by FREDK OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. Andante largemente

O - pen the gate of your heart. Bid me to en - ter in, Love is the key to that

mf

This system contains the first line of the vocal melody and the first system of the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

gold-en gate, The key that I long to win, — There would I reign all a - lone,

This system contains the second line of the vocal melody and the second system of the piano accompaniment. The piano part continues with the same accompaniment pattern.

© Herman Darewski Music Co., London

Copies for sale at all Music Shops or direct at 35¢ per copy
Published by Leo. Feist, Inc. Feist Building, New York

MUSICAL COMEDY HITS



"Journey's End" from "Up She Goes"

Home Sweet Home, We'll call it Jour-neys' End, All our own, where
 love's sweet dream will spend Day by Day We'll kiss all cares a-way, In

© Leo. Feist, Inc.

Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

Other Songs from "KID BOOTS"

- When Your Heart's in the Game
- Keep Your Eye on the Ball
- The Same Old Way
- Someone Loves You After All (The Rain Song)
- Polly Put the Kettle On
- In the Swim at Miami
- Along the Old Lake Trail
- Let's Do and Say We Didn't (Let's Don't and Say We Did)

CHORUS
 In - to each life some - time, Drops of rain will
 fall. Still one smile of sun shine

© Leo. Feist, Inc.



"Song Of Love" from "Blossom Time"

You are my song of love, mel - o - dy im - mor - tal,
 Ech - o of Par - a - dise, Heard through Heav - ens por - tal.

© Leo. Feist, Inc.

Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts



"I Love You" from "Little Jessie James"

"I love you, I love you," Is all that I can say.
 I love - you, I love you. The same old words I'm

© Leo. Feist, Inc.

Other Songs From "LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You



Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 40c a copy postpaid

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto

(H. C. 40)